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Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Abbott,** B: Vaughan. Decisions on the law of patents for inventions rendered by English courts since the beginning of the 17th century. V. 3, 1839–Feb., 1843. Wash., C. R. Brodix, 1887. c. 11+552 p. O. shp., $6.50.

Adams, *Mrs.* Leith. Madelon Lemoine: a novel. Phil., J. B. Lippincott Co., 1887. 504 p. S. (Lippincott's series of select novels, no. 77.) pap., 25 c.

See notice, "Weekly record," P. W., Aug. 30, '79, [398.]

***American** (The) and English railroad cases; ed. by Adelbert Hamilton. V. 28. Northport, L. I., E: Thompson, 1887. c. 5+736 p. O. shp., $4.50.

***American** (The) reports; cont. all decisions of general interest decided in the courts of last resort of the several states; with notes and ref. by Irving Browne. V. 58, [1885–1887.] Alb., J: D. Parsons, Jr., 1887. c. 38+915 p. O. shp., $6.

***Barker,** *Mrs.* Sale. Sunny childhood; with col. il. by S. McCloy. N. Y., G: Routledge & Sons, 1887. 32 p. sq. O. bds., $1.50.

Blackmore, R. D. Alice Lorraine. N. Y., J: W. Lovell Co., [1887.] 360 p. D. (Lovell's lib., no. 1035.) pap., 20 c.

Blackmore, R. D. Clara Vaughan. N. Y., J: W. Lovell Co., [1887.] 356 p. D. (Lovell's lib., no. 1037.) pap., 20 c.

Bolton, Sarah K. Famous American authors. N. Y., T: Y. Crowell & Co., [1887.] c. 5+398 p. por. D. cl., $1.50.

The subjects of these papers are: Emerson, Longfellow, Irving, Prescott, Nathaniel Hawthorne, Holmes, Lowell, Higginson, Stoddard, Stedman, Howells, Aldrich, R. W. Gilder, Will Carleton, Cable, Mark Twain, and Charles Dudley Warner. The work is for young and old, although its style is especially adapted to interest youthful readers. While a great deal of the material is new, much of it has been gathered from printed sources, such as well-known biographies, magazines, etc. This is all presented so attractively and so cleverly mingled with extracts from each writer's works, and with criticisms from acknowledged critics, that it seems fresh and new. Each sketch is illustrated with a good portrait.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] The duke's secret. N. Y., Norman L. Munro, [1887.] 368 p. D. (Munro's lib., no. 774.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A guiding star. N. Y., Norman L. Munro, [1887.] 332 p. D. (Munro's lib., no. 777.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A rose in thorns. N. Y., Norman L. Munro, [1887.] 224 p. D. (Munro's lib., no. 778.) pap., 20 c.

Brentano, Clemens. New fairy tales from Brentano; told in English by Kate Freiligrath Kroeker, and pictured by F. Carruthers Gould. N. Y., A. C. Armstrong & Son, [1887.] 261 p. il. sq. O. cl., $2; bds., $1.50.

The first volume of "Fairy tales from Brentano," published nearly two years ago, met with so much favor, that a second was demanded. This handsome book, with its rich scarlet and gold cover and brilliant full-page colored pictures, is the result. The stories, the translator says, are "not a whit behind the others in point of interest, originality, and true fairy fancy." They are called, "The story of Gockel, Hinkel, and Gockeleia," "The story of Frisky Wisky," "The story of the myrtle maiden," "The story of Brokerina," and "The story of old Father Rhine and the miller."

Cameron, *Mrs.* H. Lovett. Daisy's dilemma. N. Y., G: Munro, [1887.] 123 p. D. (Seaside lib., *pocket ed.*, no. 1025.) pap., 20 c.

Carey, Rosa Nouchette. Esther: a book for girls. Phil., J. B. Lippincott Co., [1887.] 255 p. il. D. cl., $1.25.

A pretty picture of English home life in which Esther Cameron is the chief figure; the Camerons lose their wealth and father at one stroke, and each member of the family has to do his or her part towards maintenance. Upon Esther devolves the most of the burden, but her executive ability helps her to conquer all difficulties. Next to Esther, Dot's quaint sayings and deeds win the most interest, in a story which is thoroughly healthy in tone notwithstanding its romantic ending.

Cicero, M. Tullius. Cato maior et lælius [*Latin*]; with an introduction and commentary by Austin Stickney. N. Y., Harper, 1887. c. ed. 17+191 p. D. (Harper's new classical ser.) cl., $1.50.

***Cooper,** J. Fenimore. The pathfinder; or, the inland sea. N. Y., F: Warne & Co., 1887. 384 p. O. (Warne's crown lib.) cl., $1.

Cooper, Sarah. Animal life in the sea and on the land: a zoölogy for young people. N. Y., Harper, 1887. c. 12+413 p. il. D. cl., $1.25.

This book is offered to young people with the hope that it may help them in their studies of natural history. The aim has been to make it accurate and bring it up to the present condition of science; at the same time scientific terms have been avoided when others could be substituted for them. Starting with the sponge, and going systematically through the animal kingdom, a gradual development has been traced from the simple forms of life up to the highest, such subjects having been selected for the purpose as are of most general interest. Especial attention is given to the structure of animals, and to the wonderful adaptation of this structure to their various habits and modes of life.

Czeika, [*pseud.*] An operetta in profile. Bost., Ticknor & Co., 1887. c. 3–265 p. S. cl., $1.

A satirical society sketch depicting the getting up of an operetta, in a small place "within twenty-five miles of New York city." The little volume depends entirely upon its style for success, the unknown author having a brilliant, trenchant method of picturing the littlenesses and the humorous aspects of would-be-fashionables There is only a thread of a story, the characters being known only by the names of their parts in the operetta, as "the portrait," "the statues," "the author," "the doppelgänger," etc.

Desbeaux, Emile. Mattie's secret. N. Y., G: Routledge & Sons, [1887.] c. 8+188 p. il. sq. O. bds., $1.25.

A young French girl of seventeen, upon discovering that her little brother is in danger of losing his sight, heroically sacrifices her own happiness and devotes herself to his cure. Their mother is dead and their father deeply worried with business difficulties, so Mattie resolves not to marry, as her father had wished her to do. This little story is only the framework for an instructive book for young people on such subjects as coal,

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

diamonds, lead-pencils, torpedoes and torpedo-boats, glycerine and dynamite, etc. To occupy the little Andre's time and mind while his eyes are undergoing a cure, Mattie relates or reads to him these interesting facts. The text is full of pictures.

***Druitt**, Rob. Manual of modern surgery; *12th ed., rev.* by Stanley Boyd. Phil., Lea Bros. & Co., 1887. 965 p. il. O. cl., $4; leath., $5.

***Eastern** (The) reporter, cont. all the decisions of the states of Me., N. H., Vt., Mass., R. I., Conn., N. Y., N. J., Penn., Md., and Del. as soon as they are filed, with statement of the case; J: T. Cook, Buel C. Andrews, eds. V. 10, [Ap. 9–June 11, 1887.] Alb., W: Gould, Jr., & Co., 1887. c. 10+971 p. O. shp., $3.50.

Edwards, *Miss* M. Betham. Next of kin—wanted: a novel. N. Y., G: Munro, [1887.] 220 p. D. (Seaside lib., *pocket ed.*, no. 1023.) pap., 20 c.

***Federal** decisions. Cases argued and determined in the supreme, circuit, and district courts of the United States; arranged by W: G. Myer. V. 19, Insurance. St. Louis, The Gilbert Book Co., 1887. c. 8+17–876 p. O. shp., $7.

***Greenaway**, Kate. Kate Greenaway's almanac for 1888. N. Y., G: Routledge & Sons, 1887. Fe. 24 p. bds., 25 c.; hand-painted, 75 c.

Hector, *Mrs.* Annie F., ["*Mrs.* Alexander."] Forging the fetters. N. Y., J: W. Lovell Co., [1887.] 78 p. D. (Lovell's lib., no. 1044.) pap., 10 c.

Herbert, G: The temple. N. Y., Cassell & Co., [1887.] 192 p. T. (Cassell's national lib., no. 85.) pap., 10 c.

Howells, W: D. A modern instance: a novel. *14th ed.* Bost., Ticknor & Co., [1887.] c. '81. 514 p. S. (Ticknor's pap. ser., no. 18.) pap., 50 c.

Hugo, Victor. Les misérables. In 5 v. V. 3. Marius. N. Y., W: R. Jenkins, 1887. 382 p. D. cl., $1.50; pap., $1.

***Hutchinson**, Jonathan. Syphilis. Phil., Lea Bros. & Co., 1887. 542 p. il. D. (Series of clinical manuals.) cl., $2.25.

***Kansas.** *Supreme Court.* Reports of cases. V. 24, cont. a revised reprint of all cases reported in v. 24 of the Kansas reports, with notes and references to Kansas decisions, etc.; by C. F. W. Dassler; also notes of current case law, by Jas. A. Haight, [July term, 1880–Jan. term, 1881.] St. Paul, West Publishing Co., 1887. c. 10+611 p. O. shp., $5.

***Maryland.** *Court of Appeals.* Reports of cases; J. Shaaff Stockett, st. rep. V. 66, cont. cases in April and Oct. terms, 1886, and in Jan. term, 1887. Pub. by authority. Balt., W. K. Boyle & Son, prs., 1887. c. 23+667 p. O. shp., $5.

***Massachusetts.** *Supreme judicial court.* Reports. V. 144, cases determined Feb., 1887–June, 1887; J: Lathrop, rep. Bost., Little, Brown & Co., 1887. c. 17+673 p. O. shp., $3.25.

Milton, J: Minor poems; ed., with notes, by W: J. Rolfe. N. Y., Harper, 1887. c. 229 p. por. sq. S. cl., 56 c.; pap., 40 c.

Includes all the minor poems of Milton in English except his "translations" of some of the Psalms and portions of Horace. The volume is arranged like the previous ones of the series, with an introduction giving an account of Milton's life, and criticisms of prominent writers upon his work—the notes following the poems and covering over 100 pages.

***Missouri.** *St. Louis and Kansas City Courts of Appeals.* Cases determined from Feb. 23, 1887, to May 3, 1887; rep. by A. Moore Berry and Jas. F. Mister. V. 25. Columbia, E. W. Stephens, 1887. c. 25+722+15 p. O. shp., $5.

***Nettleship**, E: The student's guide to diseases of the eye; *new (3d) ed., rev.*; with a chapter on the detection of color-blindness by W: Thomson, M.D. Phil., Lea Bros. & Co., 1887. 479 p. il. D. cl., $2.

***New York.** Game laws revised to July, 1887; pub. under the auspices of the Eastern New York Fish and Game Protective Assoc. of Albany, N. Y., comp. by E. W. Rankin. Alb., W. W. Byington, [1887.] c. 110 p. O. pap., 50 cts.

***New York.** The general statutes of the state of New York for the year 1887, cont. all laws of a public and general nature passed at the 110th session of the legislature; carefully collated with the originals in the office of the secretary of state, also the laws relating to the city of New York. To be continued annually. Alb., Weed, Parsons & Co., 1887. c. 52+411 p. O. shp., $2.

***New York.** Laws of the state of New York, passed at the 110th session of the legislature, begun Jan. 4th and ended May 26th, 1887, in the city of Albany. Alb., Banks & Bros., 1887. 8+1059 p. O. shp., $2.50.

***New York.** *Supreme Court.* Reports of cases; Marcus T. Hun, rep. V. 51, 1887. Hun, 44. N. Y. and Alb., Banks & Bros., 1887. c. 40+722 p. O. shp., $3.

***Oregon.** The codes and general laws of Oregon, comp. and annot. by W: Lair Hill. In 2 v. V. 1. [Pub. by authority of statute of Feb. 26, 1885.] San Francisco, Bancroft-Whitney Co., 1887. c. 20+1052 p. O. shp., $13.

***O'Reilly**, *Mrs.* Play and earnest; il. by M. E. Edwards. N. Y., G: Routledge & Sons, 1887. 4+252 p. D. cl., 75 c.

Payne, F. M. The rules of order governing public meetings, together with the methods of organizing and constructing societies, associations, clubs, unions, etc.; making a complete handbook of public discussion and action, with official forms and practice. N. Y., Excelsior Pub. House, [1887.] c. 3–169 p. S. cl., 50 c.; pap., 30 c.

Containing also instructions to presidents, secretaries, treasurers, and committeemen as to their duties, as well as the official forms of reports, resolutions, etc. The whole based upon the best authorities, including Cushing, McPherson, Roberts, Fish, and other well-known writers on parliamentary law and practice, so arranged and simplified as to be readily understood.

***Poor's** directory of railway officials for 1887; 2d annual number, corr. to July 15, '87. N. Y., H. V. & H. W. Poor, 1887. 400 p. O. cl., $2.

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of Maryland and District of Columbia. N. Y. and Chic., Rand, McNally & Co., [1887.] c. 49 p. S. folded map, pap., 25 c.

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of Michigan. N. Y. and Chic., Rand, McNally & Co., [1887.] c. 50 p., folded map, S. pap., 25 c.

Rand, McNally & Co.'s indexed railroad and county map of New York. N. Y. and Chic., Rand, McNally & Co., [1887.] c. 21 p., folded map, T. pap., 25 c.

Rand, McNally & Co.'s indexed county map and shippers' guide of Ontario. N. Y. and Chic., Rand, McNally & Co., [1887.] c. 35 p., folded map, S. pap., 25 c.

Russell, W. Clark. A book for the hammock. N. Y., Harper, 1887. 63 p. Q. (Harper's Franklin sq. lib., no. 599.) pap., 20 c.

A number of short stories, chiefly about the sea. The names of a few are: A nautical lament; Superstitions of the sea; Old sea ordnance; The honor of the flag; Women as sailors; Costly shipwrecks; Queer fish, etc.

***Scott,** *Sir* Walter. Kenilworth; with notes. N. Y., F: Warne & Co., 1887. 480 p. O. (Warne's crown lib.) cl., $1.

Sherwood, *Mrs.* M. E. W. Royal girls and royal courts. Bost., D. Lothrop Co., [1887.] c. 6–236 p. pors. D. cl., $1.25.

Among the "royal girls" of whom Mrs. Sherwood writes so charmingly are Marguerite of Italy, Maria Christina of Spain, the Empress Elizabeth of Austria, "Carmen Sylva," Queen of Roumania, and the "Lilies of France," the daughters of Count de Paris and the Duc de Chartres; chapters are also devoted to the royal girls of Denmark, of Russia, England, Sandringham and Germany, and to "Two royal widows"—Eugenie and Christina. Along with details of courtships and marriages, etiquette and ceremonials of courts, etc., the author indirectly points a lesson. She dwells upon the severe mental and moral training these "royal girls" had to go through to fit them for their positions, offering their many graces and noble qualities for the emulation of American girls.

Stables, Gordon, *M.D.* On special service: a tale of life at sea. N. Y., A. C. Armstrong & Son, [1887.] 4+362 p. il. D. cl., $1.50.

The author of "The cruise of the Snowbird;" "Stanley Grahame;" "From pole to pole," etc., wrote this story for *The Boys' Own Paper.* The hero is a Scotch boy whom his mother destined for the church, but an old sailor uncle imbued him with a love of the sea, procured him a commission, and started him in the English navy at the age of thirteen. Life in the training-ships, and several important naval engagements are graphically described.

Standard Hoyle (The): a complete guide and reliable authority upon all games of chance or skill now played in the United States, N. Y., Excelsior Pub. House, [1887.] c. 2+ whether of native origin or foreign introduction. 532 p. D. cl., $1.50; bds., 75 c.; pap., 50 c.

The publishers claim for this Hoyle that it is one of the most complete ever published, containing a greater number of games in actual usage, with the explanations in regard to the playing of them, than any other work of the kind. A faithful endeavor has certainly been made to present all the best known games of cards, thirty-five new games popular in some portion of the country appearing, with the other well-known games of skill and chance. The explanations of how the various games are to be played are very full, and well illustrated with diagrams and pictures of cards.

Stockton, Frank R. The bee-man of Orn, and other fanciful tales. N. Y., C: Scribner's Sons, 1887. c. 3+193 p. D. cl., $1.25.

Contains besides the story which gives the title "The griffin and the minor canon;" "Old Pipes and the Dryad;" "The queen's museum;" "Christmas before last;" "Prince Hassak's march;" "The battle of the third cousins;" "The banished king;" and "The philopena." This makes the third of the bound volumes of Mr. Stockton's stories. "The bee-man of Orn" has a germ of philosophy as well as a touch of satire in it. Most of the stories are elfin fancies and droll extravaganzas, and Mr. Stockton is at his best in them all.

***Texas.** *Court of Appeals.* Reports of cases, latter part of the Galveston term, 1886, and the entire Austin term, 1886; rep. by Jackson and Jackson. V. 21. Austin, Triplett & Hutchings, prs., 1886. c. '87. 11+813 p. O. shp., $4.50.

***Texas.** *Court of Appeals.* Reports of cases. Tyler term, 1886, and part of the Galveston term, 1887; rep. by Jackson and Jackson. V. 22. Austin, Triplett & Hutchings, 1887. c. 9+301 p. O. shp., $4.50.

True stories of American wars, from old records and family traditions. Bost., D. Lothrop Co., [1887.] c. 5–259 p. il. D. cl., $1.25.

Twelve stories which have been written by several different authors. They deal with the Indian wars, the Revolutionary war, and the war of 1812. The incidents have mostly been gathered from the traditions current in the towns along the shores of Connecticut and Massachusetts. Each story is illustrated.

Tulloch, W. W. The story of the life of Queen Victoria told for boys and girls all over the world; rev. by Her Majesty. N. Y., A. C. Armstrong & Son, 1887. 5+277 p. il. D. cl., $1.25.

The author is the son of Principal Tulloch, who was for many years one of Her Majesty's chaplains in Scotland, and is himself minister of Maxwell Parish, Glasgow, and editor of *Sunday Talk.* A number of disconnected events in the history of the Queen are told in very simple language for boys and girls all over the world. The book has been revised by the Queen, and the author has since added a chapter giving a résumé of progress during the fifty years of her reign.

Wide Awake, V, W. Bost., D. Lothrop Co., [1887.] c. '86. 7–410 p. il. sq. O. bds., $1.75.

Contains a part of Mrs. Sherwood's serial, "Royal girls and royal courts," Anne Mitchell Macy's "Some Nantucket children," Eldridge S. Brooks' "A cycle of children," and a great number of short stories and poems. This volume embraces the six numbers of *Wide Awake* from July–Nov., 1886.

Wilhelmine, *Margravine* of Baireuth. Memoirs; tr. and ed. by H. R. H. Princess Christian. N. Y., Harper, 1888 [1887.] 3–454 p. por. S. cl., $1.75.

The writer of these memoirs was the eldest daughter of Frederick William I. of Prussia, and the sister of Frederick the Great. In a simple, natural way she tells the story of her own and her brother's life at the Russian court, while she was still unmarried and he was the Crown Prince, continuing her own story over some years of her married experience with the Margrave of Baireuth. The whole narrative is one chiefly of gossip and intrigue, deaths and marriages, with details of the most disgraceful family quarrels, in which kings, queens, princes, and princesses are the leading characters. The inside view it gives of the Prussian court, and of the character of Frederick I., makes the work a most valuable historical acquisition. Queen Victoria's daughter Helena, the wife of Prince Christian of Schleswig-Holstein, is the translator.

***Wright's** directory of Milwaukee for 1887. V. 20. Milwaukee, Wis., C. N. Caspar, 1887. 966 p. O. hf. roan, $5.

***Wright's** pocket trade lists of Milwaukee for travelling men, no. 1. Contents: (Caterers to the inner man.) Milwaukee, Wis., C. N. Caspar, 1887. 55 p. S. pap., 50 c.

Yonge, Charlotte M. Under the storm; or, Steadfast's charge. N. Y., G: Munro, [1887.] 197 p. D. (Seaside lib., *pocket ed.*, no. 1024.) pap., 20 c.

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Federal decisions, cases, v. 19 ..... 7.00

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Sherwood, Royal girls 1.25
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Poor's directory of railway officials for 1887, *2d annual no* 2.00

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Cooper, The pathfinder 1.00
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New York, The general statutes for 1887. 2.00

WEST PUB. Co., St. Paul, Minn.
Kansas, Supreme Ct., reports, v. 24 ..... 5.00

LIST OF NEW ENGLISH BOOKS.

Published from Aug. 16 to 31. Selected from the [London] "Publishers' Circular."

Browne, Mare A. Icelandic discoverers of America. Illustrated. 7s. 6d. ....*Author, American Exhibition.*

Dialogue of the Gulshan-I-Raz; or, mystical garden of roses of Mahmoud Shabistari. With selections from the Rubaiyat of Omar Khayam. Cr. 8°. 71 p., 3s. *Trübner.*

Edersheim, A. History of Israel and Judah, from the decline of the two kingdoms to the Assyrian and Babylonian captivity, being the 7th and concluding volume of the Bible history, containing full scripture reference and subject index to the whole series. Post 8°. 3s. *Tract Society.*

Lane's Arabic-English Lexicon. By Stanley Lane-Poole. V. 8. Fasc. 1, imp. 4°. 6s. ....*Williams & N.*

Mazzini, J. Essays selected from the writings, literary, political, and religious, of Joseph Mazzini. Republished by the special permission of Madame E. A. Venturi, and edited with an introduction by William Clarke. 12°. 350 p., 1s. (Camelot series.) .....*W. Scott.*

Praed, Mrs. Campbell. The bond of wedlock: a tale of London life. Cr. 8°. 278 p., 3s. 6d. ....*F. V. White.*

Pratt, H. Jesus Bar Rabba; or, Jesus Bar Abba. 8°. 7s. 6d ..... *Williams & N.*

Smith, Adam, Life of. By R. H. Haldane. 12°. 162 p., 1s. Large paper ed. 8°. 2s. 6d. (Great Writers.) *W. Scott.*

Prendergast, J. P. Ireland from the restoration to the revolution, 1660 to 1690. 8°. 226 p., 5s. ..*Longmans.*

Spurgeon, C. H. The golden alphabet; or, the praises of holy scripture, setting forth the believer's delight in the word of the Lord; being a devotional commentary upon the 119th Psalm. mainly extracted from "The treasury of David." Post 8°. 300 p., 3s. 6d. ..*Passmore.*

Symons, C. J. British rainfall, 1886: on the distribution of rain over the British isles during the year 1886, as observed at nearly 2500 stations in Great Britain and and Ireland, with articles upon various branches of rainfall work. 8°. 217 p., 10s. .....*Stanford.*

Zola, E. Abbé Mouret's transgression: a realistic novel. Illustrated with 8 page-engravings. Cr. 8°. 358 p., 3s. 6d. .....*Vizetelly.*

Zola, E. His Excellency Eugène Rougon: a realistic novel. Translated, without abridgment, from the 22d French ed. Cr. 8°. 408 p., 3s. 6d. .....*Vizetelly.*

Zola, E. His masterpiece? (L'Œuvre); or, Claude Lantier's struggle for fame: a realistic novel. With a portrait of the author, etched by Bocourt. Cr. 8°. 371 p., 3s. 6d. .....*Vizetelly.*

Zola, E. The "Assommoir" (the prelude to "Nana"): a realistic novel. Translated, without abridgment, from the 67th French ed. Cr. 8°. 419 p., 3s. 6d. *Vizetelly.*

CLASSIFIED LIST OF FALL PUBLICATIONS.

☞ *See also Weekly Record of Books published in this issue.*

BINDINGS.—*Where binding is not stated, the books are generally understood to be in cloth binding; "bds.," particularly in the juvenile department, generally means illuminated or fancy boards.*

AMUSEMENTS.

(*See "Sports."*)

ART (Works of and on) AND ILLUSTRATED GIFT-BOOKS.

(*See also "Arts and Sciences;" "Description;" "Music;" "Poetry and the Drama."*)

CASSELL & CO., N. Y.

The modern school of art, ed. by Wilfred Meynell, with 8 full-p. pl. and etchings, and over 125 il., $6.

Abbeys and churches of England and Wales, descriptive, historical, pictorial, ed. by the Rev. T. G. Bonney, $5.

Shakespeare's King Henry IV., il. by Herr Eduard Grützner, photogravure il., the text on Whatman's handmade paper, tastefully printed in red and black, edition limited, $25.

The magazine of art, v. 8 and 9, with nearly 500 engs. from famous paintings and from original drawings, etchings by R. W. Macbeth form the frontispiece, cl., $5; full mor., $10.

S. E. CASSINO, BOST.

Rip Van Winkle, by Washington Irving, il. by Frank T. Merrill, the forty or fifty photogravures and other illustrations are printed in appropriate tints, several being proofs on Japanese paper, f°, cl., $7; full tree cf. or hf. mor., $14.

My garden, an original poem by Simeon Tucker Clark, M.D., il. by Lena J. Ringueberg and F. Schuyler Mathews, 4°, cl., $4.50; full tree cf. or hf. mor., $12.

Romeo and Juliet, by Wm. Shakespeare, il. by wood-eng. after original compositions by the celebrated French artist, Andriolli, and engraved by J. Huyot, 4°, satine, $2.50; full mor., $7.50.

The picturesque coast of New England, a portfolio containing 12 photogravures from drawings by Louis K. Harlow, each plate being 16x20 in. in dimensions, *subs.*, *large paper ed.*, bds., portfolio, $10; Japanese paper, signed proofs (50 copies), portfolio, $25; satin, signed proofs (25 copies), portfolio, $50.

Etchings, by Louis K. Harlow, 6 etchings of bits of American scenery, with appropriate selected poems, text on etching-paper, $1.50; on imperial Japanese paper, $3; on satin, mounted in a mat, $5.

Bits of Dutch-land, by Louis K. Harlow, etchings of Dutch scenery, $1.50; imperial Japanese paper, $4; on satin, mounted with mat, $6.

The old oaken bucket, by Samuel Woodworth, il. by Louis K. Harlow, in silk fringe, $1.50; tied with silk cord, $1.50.

Breezes from Oak Bluffs, a series of etchings of six characteristic sketches about this famous island, in wrapper, $1.50; on Japan pap., $4; on satin, $5.

Charming bits of Boston Harbor, a collection of views, in wrapper, $1; on satin, $4.

Pleasant memories of old Nantucket, collection of views, in wrapper, $1; on satin, $4.

T. Y. CROWELL & CO., N. Y.

Poems in color, with 56 il. lithographed by Armstrong & Co., from original designs by W. J. Whittemore: Sea pictures, by Tennyson; Sunrise on the hills, by Longfellow; The worship of nature, by Whittier; I remember, by Hood; To a water-fowl, by Bryant; To a mountain daisy, by Burns; 6 v., pap., *ea.*, 50c.; cl., *ea.*, 75c.; celluloid covers, lithographed, *ea.*, $1.

DODD, MEAD & CO., N. Y.

Original etchings, by A. H. Bicknell, 10 etchings now first published, with text by William Howe Downes. 1st, vellum proofs signed, accompanied by Japan proofs signed, in portfolio with text (5 copies), $125; 2d, satin proofs signed, accompanied by Japan proofs signed, in portfolio with text (5 copies), $75; 3d, satin proofs signed, in portfolio with text (10 copies), $50; 4th, Japan proofs signed, in portfolio with text (70 copies), $25; also on etching-paper, bound in cloth, f°, $10.

Wild animals in captivity, il. by pen and camera, with 40 il. from nature made expressly for the work by Maj. J Fortuné Nott, with descriptive text, f°, *probably* $7.50.

E. P. DUTTON & CO., N. Y.

Enoch Arden, by Alfred Tennyson, uniform with "The day dream," large 4°, cl., $6; Japanese antique, cf. limp, $7.50; tree cf. or mor., $12.

Series of illustrated hymns and poems, including Grandma's attic treasures, The raven, Sweet by and by, Bells across the snow, etc., etc., 13 v., *reduced* both in cl. and leather to $1.25 per vol.

O little town of Bethlehem, by Rev. Phillips Brooks, D.D., 4°, $1.

Monotint art books: Through the year, cl., $2.50; 4°, floral cf., limp, $3.50. Treasures of art and song, obl. 4°, cl., $5; floral cf., $6.

ESTES & LAURIAT, BOST.

The song of the river, by Charles Kingsley, *limited ed.*, 16 il. by W. St. John Harper, W. L. Taylor, and others; 500 copies on Japan pap., text on vellum pap., with cl. photo-etching cover, $4.

Flower idyls, by Gertrude Strohm, 4°, $3.

Dusseldorf Gallery, collection of 20 engraved etchings by noted artists of the Dusseldorf school, such as Volkhart, Leisten, Grotiohann, and others, with descriptive and biographical text, roy. 4°, edition limited to 350 copies, divided as follows: 5 copies, proofs on genuine parchment, text on vellum pap., in parchment cover, $150; 15 copies, proofs on satin, text on vellum pap., in satin cover, $75; 40 copies, proofs on India pap., text on vellum pap., in vellum cl. cover, $35; 40 copies, proofs on Japan pap., text on vellum pap., in parchment cover, $35; 250 copies, proofs on Holland pap., in cloth cover, $15.

Recent French art, a collection of 16 photo-etchings reproduced from the best paintings recently executed by the modern French masters, such as Heimer, Millet, etc., f°, $7.50.

Nature and art, a *new ed.*, with additional poems and pictures from the best authors and artists, comp. by Louise Reid Estes, 4°, vellum plated cl., $5; full seal mor., $8; full tree cf., $13.

HARPER & BROS., N. Y.

Portfolio of American wood-engravers.

HOUGHTON, MIFFLIN & CO., BOST.

The vision of Sir Launfal, by James Russell Lowell; with a new portrait of Mr. Lowell, from a charcoal drawing made especially for this book by Alexander, and nine full-p. il. engraved on wood by Frederick Juengling (India prints, mounted), and others in the text, 4°, hf. leath., the cover design by Mrs. S. W. Whitman.

Evangeline, a tale of Acadie, by Henry W. Longfellow, decorated with leaves from the Acadian forests, obl. 8°, $2.

Tanglewood tales, by Nathaniel Hawthorne, with 15 full-p. il. and many smaller ones, by Geo. Wharton Edwards, 4°, $2.50.

Henry H. Richardson and his works, by Mrs. Schuyler Van Rensselaer, with 30 full-p. views of the principal buildings designed by Mr. Richardson, reproduced from photographs, and about fifty smaller sketches, together with a portrait and interior view of studio.

The pictorial arts of Japan, reproducing works by representative Japanese artists from the seventh century to the present time, by William Anderson, il. with 80 pl., executed by chromolithography, photogravure, and native engravings on wood and copper, and 150 woodcuts, etc. With full general and descriptive text, edition limited to 1000 copies: in four sections, each in portfolio (12x19 inches), *the set*, $50. *Artist's proof ed.*, with plates on Japanese paper, edition limited to 100 copies, numbered and signed by the author, *the set*, $100. (*Sold only by subscription.*)

W. R. JENKINS, N. Y.

Figaro Salon 1887, comprises five large folio numbers, each separately, 70 c., or in cloth, $4.50.

Paris Salon 1887, 2 v., 8°, each containing about 40 photogravures and 40 wood-engravings from the principal pictures of this year's exhibition, with critical and explanatory descriptions by Louis Enault; the volumes are sold separately at $1.75 each.

LEE & SHEPARD, BOST.

A bunch of violets, gathered by Irene E. Jerome, engraved on wood and printed under the direction of George T. Andrew, 4°, cl., $3.75; tky. mor., $9; tree cf., $9; English seal style, $7.

The bridal of Triermain, a poem, by Sir Walter Scott, with 14 full-p. il. by Percy Macquoid, obl. 4°, cl., $3.50; in decorative woods, about $4; tky. mor., $9; tree cf., $9.

Plastic sketches, by J. G. and J. F. Low, being a series of 47 designs, 10x12 inches, in satin portfolios, *new ed.*, $10.

Lee & Shepard's "Alhambra style," comprising 14 of Lee & Shepard's favorites, printed on large paper with decorated covers and "Alhambra" bds., "ragged edge" and ribboned. The poems represented are:

Rock of Ages; It was the calm and silent night; Nearer, my God, to thee; My faith looks up to thee; He giveth his beloved sleep; The Lord is my Shepherd; Home, sweet home; Oh, why should the spirit of mortal be proud? Come into the garden, Maud; From Greenland's icy mountains; Abide with me; The breaking waves dashed high; The mountain anthem; That glorious song of old, *ea.*, $1.

Golden miniatures, 6 v., viz.: Oh, why should the spirit of mortal be proud? That glorious song of old; It was the calm and silent night; Gray's elegy; The breaking waves dashed high; Ring out, wild bells, *ea.*, 50 c.; palatine bds., ribboned, 50 c.; French mor., $1; cf. flex., $2.

J. B. LIPPINCOTT CO., PHILA.

Odes and sonnets of Keats, with illustrative designs by Will H. Low, uniform with "Lamia," f°, $15.

The deserted village, by Oliver Goldsmith, with etchings by M. M. Taylor, 8°, cl., $3; ivory surface, $3.50; mor., $4.50; tree cf., $7.50.

Faust, the legend and the poem, by W. S. Walsh, with etchings by Hermann Faber, 8°, cl., $3; ivory surface, $3.50; mor., $4.50; tree cf., $7.50.

Eudora, tale of love, by M. B. M. Toland, il. by H. Siddons Mowbray and W. Hamilton Gibson, and with decorations in the text by L. S. Ipsen, $2.50.

Three poems, illustrated, 8°, cl., $6; ivory surface, $6; full tree cf., $10. This volume contains "Gray's elegy," "The hermit," by Oliver Goldsmith, and "The closing scene," by T. Buchanan Read.

D. LOTHROP CO., BOST.

The holy grail, by Alfred Tennyson, with 14 photogravures in various tones from designs by W. L. Taylor, f°, *édition de luxe*, limited to 100 copies, $12; seal, $18. *Popular ed.*, 4°, cl., $6; seal, $10.

Ballads about authors, by Harriet Prescott Spofford, *édition de luxe*, with 12 photogravures in various tones and numerous engs., il. by Edmund H. Garrett, 4°, $8; seal, $12. *Popular ed.*, il. with engs., 8°, cl., $3; seal padded, $4.50.

Ringing ballads, including "Curfew must not ring tonight," by Rose Hartwick Thorpe, 8°, cl., $2; vegetable parchment, $3; parti-colored cl., $3; embossed leath., $4; seal padded, $4.

Schiller's Song of the bell, from the German by U. W. Cutler, 14 full-p. il., 8°, cl., $2; vegetable parchment, $3; parti-colored cl., $3; embossed leath., $4; seal padded, $4.

Ballads of romance and history, by noted American authors, il. with numerous engs., 4°, cl., $2.50.

Artist gallery series, Millet, 32°, white bds., $1.50.

MACMILLAN & CO., N. Y.

The English illustrated magazine, the volume for 1887, 8°.

THOMAS NELSON & SONS, N. Y.

The shipwreck, a poem, by William Falconer, il. by Birket Foster, 12°, $1.50.

Dutch pictures, drawn with pen and pencil, il., imp. 8° (*The pen and pencil series*), $3.50.

Lead, kindly light, the favorite hymn, by John Henry Newman, il. by F. Dadd, and a memorial sketch of the author by H. L. L., sm. 4°, cl., $1.

L. PRANG & CO., BOST.

The home of Evangeline, 8 full-p. il. in colors and 8 monotone pl. with texts by Louis K. Harlow, $2.50.

The Christmas processional, 6 full-p. il. in color and 6 monotone pl. with text by Louis K. Harlow, $2; snakeskin, $2.50.

Echoes in aquarelle from along shore, 6 full-p. il. in aquarelle and 6 monotone pl., with text by Louis K. Harlow, $2.50; silk plush and satin, $3.50.

The voice of the grass, by Sarah Roberts, 6 full-p. il. in color and 7 monotone pl. with text by Louis K. Harlow, $2.50; silk plush and satin, $3.50.

A gay day for seven, by Mrs. Rose Mueller Sprague, il. in aquarelle by the author, $2.

G. P. PUTNAM'S SONS, N. Y.

Kaloolah, the adventures of Jonathan Romer, by W. S. Mayo, *Framazugda ed.*, reset with 38 il. by Alfred Fredericks, 4°, $3.

The land of Sleepy Hollow, a series of 20 full-p. photogravure representations of scenes about the home of Washington Irving, with descriptive letter-press and notes, by J. L. Williams, together with a reprint of Irving's "Legend of Sleepy Hollow," and selections from the "Chronicles of Wolfert's Roost." In addition to the above there are ten text il. and six full-p. il. by F. O. C. Darley, originally designed and etched for the *folio ed.* of the "Legends of Sleepy Hollow," f°, $15.

ROBERTS BROS., BOST.

The procession of flowers in Colorado, by Helen Jackson ("H. H."), il. in water-colors by Alice A. Stewart, a limited edition of 100 copies, numbered and signed, printed on Whatman drawing-paper, with 12 hand-painted floral designs, 4°, hf. white cf., $25.

Midsummer-night's dream, with il. in silhouette, by Paul Konewka, 8°, $3; full seal, padded, $4.50; Venetian style, $4.50.

In His name, a story of the Waldenses six hundred years ago, by Edward E. Hale, with 129 il. by G. P. Jacomb-Hood, R.A., sq. 12°, $2.

The Saône, a summer voyage, by Philip Gilbert Hamerton, with 150 il. by Joseph Pennell and the author, 4°.

GEORGE ROUTLEDGE & SONS, N. Y.

Père Goriot, scenes from Parisian life by Honoré de Balzac, translated by Miss Katharine Wormley, with il. by Lynch, engraved by E. Abot, 8°, bds., $4.

Voices of the flowers, illustrated and arranged by Harriet Stewart Miner. Pictures of flowers with appropriate poetical quotations on opposite pages, selected from the writings of Longfellow, Whittier, Shakespeare, Moore, printed in colors, hand-painted and embossed covers, *ea.*, $1.

The Count of Monte Cristo, by Alexandre Dumas, *édition de luxe*, with nearly 500 il., 5 v., royal 8°, $15.

Notre Dame, by Victor Hugo, *édition de luxe*, 2 v., il. roy. 8°, $6.

Toilers of the sea, by Victor Hugo, *édition de luxe*, 2 v., royal 8°, $6.

The lady with the camellias, by Alexandre Dumas, *fils*, a new translation, with a new preface by the author, with 40 photogravures and etchings by Albert Lynch, large 4°, $20.

Paul and Virginia, by Bernardin de St. Pierre, with 120 wood-cuts and 12 full-p. eng. by Auguste Boulard, Jules Huyot, A. Bellenger, and L. Rousseau, from designs by Maurice Leloir, large 8°, cl., $13.50; in a cl. portfolio, $12.

The Iliad of Homer, translated by George Chapman, with 24 full-p. il., designed by Henri Motte, printed in heliogravure, with an introduction by Henry Morley, 4°, $15.

The complete collection of the pictures and songs by Randolph Caldecott, engraved and printed in colors by Edmund Evans, with a preface by Austin Dobson, *édition de luxe* for collectors, large 4°, $25.

Last *Graphic* pictures, by Randolph Caldecott, printed in colors, obl. 4°, bds., $3.

Carmen, by Prosper Mérimée, il. designed by S. Arcos and engraved by A. Nargeot, 12°, half levant, $5.

New illustrated edition of Alphonse Daudet's writings: Tartarin on the Alps, with 150 il. by Rossi, Aranda, de Myrbach, Montenard, De Beaumont. La Belle Nivernaise, the story of an old boat and her crew, and other stories, with 185 il. by Montégut. Tartarin of Tarascon, traveller, "Turk," and lion-hunter, with 115 il. by Montégut, de Myrbach, Picard, and Rossi, engraved by Guillaume Brothers. Sappho, with 70 il. by Rossi, de Myrbach, and other French artists, engraved by Guillaume Brothers. Mariage de Loti, il. *Each*, 12°, half leath., $2.25; pap., $1.50.

CHARLES SCRIBNER'S SONS, N. Y.

A short history of architecture, by Arthur Lyman Tuckerman, il. by the author, 8°, $1.50.

SCRIBNER & WELFORD, N. Y.

Pictures from Holland, drawn with pen and pencil, by Richard Lovett, il. imp. 8° (*Pen and pencil ser.*), $3.50.

The life of Benvenuto Cellini, newly translated into English by John Addington Symonds, with portrait and 8 etchings by F. Laguillermie; also 18 reproductions of the works of the master printed in gold, silver, and bronze, sm. 4°, 2 v., limited edition.

FREDERICK A. STOKES & BROTHER, N. Y.

Representative etchings, by artists of to-day in America; text, including an important new essay, by Ripley Hitchcock, size of page 17 x 12 inches, *Artist-proof ed.* 1, vellum proofs, five copies, *per copy*, $100; 2, satin proofs, ten copies, *per copy*, $35; 3, Japan proofs, 100 copies, *per copy*, $35; all styles of the *Artist-proof ed.* are inclosed in portfolios of vellum with leather backs; 4, regular impressions on etching-paper, 500 copies, *ea.*, cl., $10; *same* in portfolio, 50 copies, *ea.*, $12.50.

The Bird-song series, il. by Fidelia Bridges, ed. by Susie Barstow Skelding; 4, Favorites in feathers; 5, Harbingers of spring; 6, Winged flower-lovers, *ea.*, in satin panel binding, tied with silk and metal cord, $1.50.

Birds and blossoms, and what the poets sing of them; contains all the illustrations (larger size) of *The Bird-song series*, V. 4 and 6, and additional reading-matter.

The good things of *Life*, *fourth series*, during 1886–1887, obl. 4°, $2.50.

Art, by Mrs. Clara Erskine Clement, contains "Painting," "Sculpture," "Architecture," bound together in 1 v. 8°, vellum, cl., $4; hf. cf., $7.50.

The photogravure series of Hymns: 1, Rock of Ages; 2, Jesus, lover of my soul; 3, Hark, the herald angels sing! *ea.*, parchment pap., 75 c.; or cl., 75 c.

TICKNOR & CO., BOST.

Geraldine, a tale of the St. Lawrence, il. 8°, $3.50; ant. mor., tree, or flexible cf., $7.50.

The poetical works of Sir Walter Scott, *rev., cor., and ed.*, with notes and commentaries, by Wm. J. Rolfe, 8°, with 350 il., bev. bds., $10; hf. cf., $13; tree cf. $16.

My old Kentucky home, and the Swanee river, by Stephen Collins Foster, 1 v., 4°, cl., ivory finish, imitation wood, $1.50; seal, $2.50; flex. cf. or tree cf., $5.

Poets and etchers, full-p. etchings, by James D. Smillie, Samuel Coleman, A. F. Bellows, H. Farrer, and R. Swain Gifford, illustrating poems by Longfellow, Whittier, Bryant, Aldrich, etc., 4°, *new ed.*, $5.

Sonnets from the Portuguese, by Elizabeth Barrett Browning, il. by Ludvig Sandöe Ispen, obl. 4°, $8.

RAPHAEL TUCK & SONS, N. Y.

Fifty golden years, by the author of "John Halifax, gentleman," incidents in the life of Queen Victoria, containing 14 full-p. col. il. by Arthur and Harry Payne, Bertha Maguire, and F. Sargent, 8°, $2.50.

WHITE & ALLEN, N. Y.

Old Paris, ten etchings by C. Meryon, with preface and illustrative notes by Stopford A. Brooke; but 100 copies of this work will be issued for America, and the price for unsold copies will be advanced September 15 to $25; the plates, beautifully printed on rich Japan paper, are inserted into Whatman paper cut-out mounts and the the text bound separately; in portfolio, $20.

Favorite illustrated poems: Home, sweet home, by John Howard Payne; A lake story, by Harriet Kendall; Tam O'Shanter, by Robert Burns; The homes of England, by Mrs. Hemans; Elegy in a country churchyard, by Thomas Gray; *ea.*, 18°, 50 c.; Persian roan, $1; pocket-book cf., $2.

E. & J. B. YOUNG & CO., N. Y.

Elegy written in a country churchyard, by Thomas Gray, sm. 4°, with full-p. il., lettering and ornaments in monotint, $1.25; Venetian mor., $2; Lincrusta Persian, $2.50; German cf., $3.50.

The landing of the Pilgrim Fathers, by Mrs. Hemans, in colors, bds., 50 c.; Venetian mor., $1; Lincrusta Persian, $1.25; Persian panther, $1.50; German cf., $2.

Pictorial architecture of Greece and Italy, by the Rev. H. H. Bishop, obl. 4°, $1.50.

ARTS AND SCIENCES.

(*See also* "*Art;*" "*Domestic;*" "*Education.*")

D. APPLETON & CO., N. Y.

History of the ancient fossil mammals, by Dr. H. F. Osborn and Dr. W. B. Scott.

Animal magnetism, from the French of Alfred Binet and Ch. Féré. (*International scientific series.*)

Weather, a popular exposition of the nature of weather changes from day to day, by the Hon. Ralph Abercromby. (*International scientific series.*)

HENRY CAREY BAIRD & CO., PHILA.

A practical treatise on animal and vegetable fats and oils, comprising both fixed and volatile oils, their physical and chemical properties, the manner of extracting and refining them, and practical rules for testing them; as well as the manufacture of artificial butter, lubricants, etc., ed. chiefly from the German of Drs. Karl Schaedler, G. W. Askinson, and Richard Brunner, with additions, by William T. Brannt, *about* 600 p., il. 8°.

A practical treatise on the manufacture of soap and candles, based upon the most recent experiences in the practice and science; comprising the chemistry, raw materials, machinery, and utensils and various processes of manufacturre, ed. from the German of Dr. C. Deite, A. Engelhardt, Dr. C. Shaedler, and others, by William T. Brannt, il. 8°.

A practical manual of minerals, mines, and mining, comprising the physical properties, geologic positions, local occurrence, and associations of the useful minerals; their methods of chemical analysis and assay; together with various systems of excavating and timbering, brick and masonry work during driving, lining, bracing, and other operations, etc., by Prof. H. S. Osborn, il. 8°.

Home experiments in science, by T. O'Conor Sloane, 100 il. 12°.

GEORGE BRUMDER, MILWAUKEE, WIS.

The birds of North America, by H. Nehrling; the originals of the pictures of the birds will be painted by Prof. R. Ridgway, of the Smithsonian Institution, Prof. G. Metzel, of Berlin, and Prof A. Goering, of Leipzig; will be published both in German and English, by subscription, in 12 pts., at $1 *per part.*

S. E. CASSINO, BOST.

Strasberger's Microscopic botany, a manual for beginners and students, from the German, by Rev. A. B. Hervey, 400 p., il. 12°, $2.

Mineralogy according to a natural system, by Thomas Sterry Hunt.

International scientist's directory, a list of scientific men, professionals and amateurs, giving names, titles, addresses, and special field of study, with other information in regard to collections, specimens for exchange, etc., of all scientific men in all parts of the world; to be issued in December, 1887, $5.

ESTES & LAURIAT, BOST.

Precious stones and gems, their history and distinguishing characteristics, by Edwin W. Streeter, il. with full-p. pl., 8°, $3.75.

HARPER & BROS., N. Y.

Horse, foot, and dragoons, sketches of army life at home and abroad, by Rufus Fairchild Zogbaum, il. by the author, 176 p., 4°, $2.

Modern ships of war, by Sir E. J. Read and Rear Admiral Edward Simpson, with notes and supp. chapters by Lieut. J. D. J. Kelly.

HOUGHTON, MIFFLIN & CO., BOST.

Roman excavations since 1871, by Rodolfo Lanciani, il. 12°.

In the track of Ulysses, by William J. Stillman, il. 8°.

Three cruises of the *Blake*, by Alexander Agassiz, il. 8°, 2 v.

The butterflies of North America, by W. H. Edwards, v. 3, pt. 3 *just ready.* Pt. 4 will probably appear this season; each part will contain 3 pl. *Per pt.*, $2.25.

The Gentleman's Magazine Library, the chief contents of the *Gentleman's Magazine* from 1731 to 1868, ed. by G. Laurence Gomme, 14 v., *ea.*, 8°, $2.50; Roxburgh, printed on hand-made paper, *net*, $3.50; large-paper ed., Roxburgh (50 copies), printed on hand-made paper, *net*, $6. V. 8, Romano-British remains, pt. 2.

LEE & SHEPARD, BOST.

The art of projecting by Prof. A. E. Dolbear, *new ed.*, $1.50.

LONGMANS, GREEN & CO., N. Y.

Astronomy for amateurs, a practical manual of telescopic research adapted to moderate instruments, ed. by J. A. Westwood Oliver, with the assistance of Messrs, Maunder, Grubb, Gore, Denning, Franks, and others, il.

A course of lectures on electricity, delivered before the Society of Arts, by George Forbes.

Weather charts and storm warnings, by Robert H. Scott, 3*d ed.*, *rev. and enl.*, il. 8°.

J. B. LIPPINCOTT CO., PHILA.

Elements of metallurgy, a practical treatise on the art of extracting metals from their ores, by J. Arthur Phillips, rev. and enl. by the author and H. Bauerman, 848 p., 8°, with 232 il., drawn to scale and reduced in many instances from working drawings, $9.

Manual of North American birds, for the naturalist and sportsman, containing concise descriptions of every species of bird known in North America, and il. by 425 outline cuts of the generic characters, by Robert Ridgway, *Library ed.*, 8°, $7.50; *Sportsman's ed.*, 8°, leath., $7.50.

Cyclopædic science simplified, by J. H. Pepper, 4*th rev. ed.*, with additions, 8°, $2.50.

A. C. MCCLURG & CO., CHIC.

Science sketches, by David Starr Jordan, M.D., 12°, $1.50.

MACMILLAN & CO., N. Y.

Popular lectures and addresses on various subjects in physical science, by Sir Wm. Thomson, il. 8° (*Nature ser.*)

The growth of the recruit and young soldier, with a view to a judicious selection of "growing lads" for the army, and a regulated system of training for recruits, by Sir Wm. Aitken, M.D., 8°.

EDWARD MEEKS, PHILA.

Use of belting, by J. H. Cooper, *new ed.*, 8°.

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History of the philosophy of religion, by Prof. Pünjer, tr. by W. Hastie, and with an introduction by Prof. Robert Flint, 2 v., 8°, *net*, $10.50.

Studies in religious history, by Ernest Renan, 8°, $2.40.

Seneca on benefits, addressed to Æbutius Liberalis, tr. by Aubrey Stewart, 12°, $1.40. (*Bohn's lib.*)

W. J. SHUEY, DAYTON, O.

The gospel worker's treasury of hymn and revival anecdotes, texts, subjects, outlines, and Scripture readings, comp. by Rev. E. S. Lorenz, A.M., 400 p., 12°, $1.50.

Christmas selections, no. 2, 1887.

Christmas cheer, no. 2, 1887 (music).

At the manger, a new Christmas service by Rev. E. S. Lorenz.

G. E. STECHERT, N. Y.

Corpus Schwenkfeldianorum, which is to comprise 16 v., bringing all the essential documents of Schwenkfeld and his sect in chronological sequence, with English notes and prolegomena.

TICKNOR & CO., BOST.

The Bhagavad Gîtâ, or, the Lord's Lay, with commentary and notes, as well as references to the Christian Scriptures, from the Sanskrit for the benefit of those in search of spiritual light, by Mohini M. Chatterji, $2.

WARD & DRUMMOND, N. Y.

The star book on prayer-meeting, by Rev. E. F. Hiscox, D.D.

WHITE & ALLEN, N. Y.

The imitation of Christ, by Thomas à Kempis, *new ed.*, 32°, 50 c.; Persian roan, $1.25; polished cf., $1.50; stamped mor., $1.75; polished mor., $2.50.

E. & J. B. YOUNG & CO., N. Y.

The parables of our Lord and Saviour, Jesus Christ, il., arranged, and compared by Thomas Richey, 2 v.

SPORTS, GAMES, AMUSEMENTS, ETC.

(*For Reciters, see also "Education."*)

CHARLES A. BATES, INDIANAPOLIS, IND.

Dialogues for Christmas, by Margret Holmes, 150 p., 16°, 25 c.

Christmas recitations, collected and arranged by Margret Holmes, 150 p., 16°, 25 c.

DICK & FITZGERALD, N. Y.

Weldon's Fancy costumes, containing over 50 full-p. il. of favorite historical, national, and fancy costumes, with a full description of the simplest method of making them, and the quantity and texture of materials for each costume, and hints on "making up" for each character, pap., 50 c.

Dick's Art of wrestling, a handbook of thorough instruction in wrestling, with the accepted rules to be observed in the different methods of wrestling generally adopted at the present time, il., pap., 25 c.

Maclaren's Handbook of athletic training, giving the best modern methods of training for boxing, pedestrianism, cycling, rowing, swimming, and other athletic sports and exercises, pap., 25 c.

Dick's Dumb-bell and Indian-club exercises, containing practical and progressive instruction in the use of dumb-bells and Indian-clubs, il., pap., 25 c.

Pollard's Artistic tableaux, with picturesque diagrams and descriptions of costumes, text by Josephine Pollard, arrangement of diagrams by Walter Satterlee, obl. pap., 30 c.

W. R. JENKINS, N. Y.

French verbs, game of loto, by Le Perrier Polson, a game for learning all the conjugations of the auxiliary verbs *avoir* and *être*, played like the well-known game of loto.

LEE & SHEPARD, BOST.

Baker's dialect recitations: Irish dialect recitations; Negro dialect recitations; Medley dialect recitations; Yankee dialect recitations; The Grand Army speaker, *ea.*, bds., 50 c; pap., 30 c.

The reading club and handy speaker, no. 18, by George M. Baker, pap., 15 c.

Baker's Humorous speaker, a compilation of popular selections in prose and verse in Irish, Dutch, Negro, and Yankee dialect, ed. by George M. Baker, $1.

The debater's handbook, including a debate on the character of Julius Cæsar, adapted for J. Sheridan Knowles, designed for practical exercises in declamation, and as a model for debating clubs; also for classes in public and private schools, with directions for forming and conducting debating clubs and societies, rules of debate, list of subjects and references, etc., bds., 50 c.; pap., 30 c.

CHARLES SCRIBNER'S SONS, N. Y.

The American girl's handy-book, by Lina and Adelia B. Beard, il. sq. 8°, $3.

SCRIBNER & WELFORD, N. Y.

Down the road, or, reminiscences of a gentleman coachman, by C. T. S. Birch Reynardson, *new ed.*, with col. il., 8°, $4.50.

Sports and anecdotes of by-gone days in England, Scotland, Ireland, and the sunny South, by C. T. S. Birch Reynardson, il. 8°, $4.50.

FREDERICK A. STOKES & BROTHER, N. Y.

Whist, by William Pole, 16°, bds., 50 c.; flex. cl., 75 c.

The game of euchre, by John W. Keller, 16°, bds., 50 c.; cl., 75 c.

TRAVEL.

(*See "Description."*)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 24, 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE OPENING OF THE SEASON—A WORD TO RETAILERS.

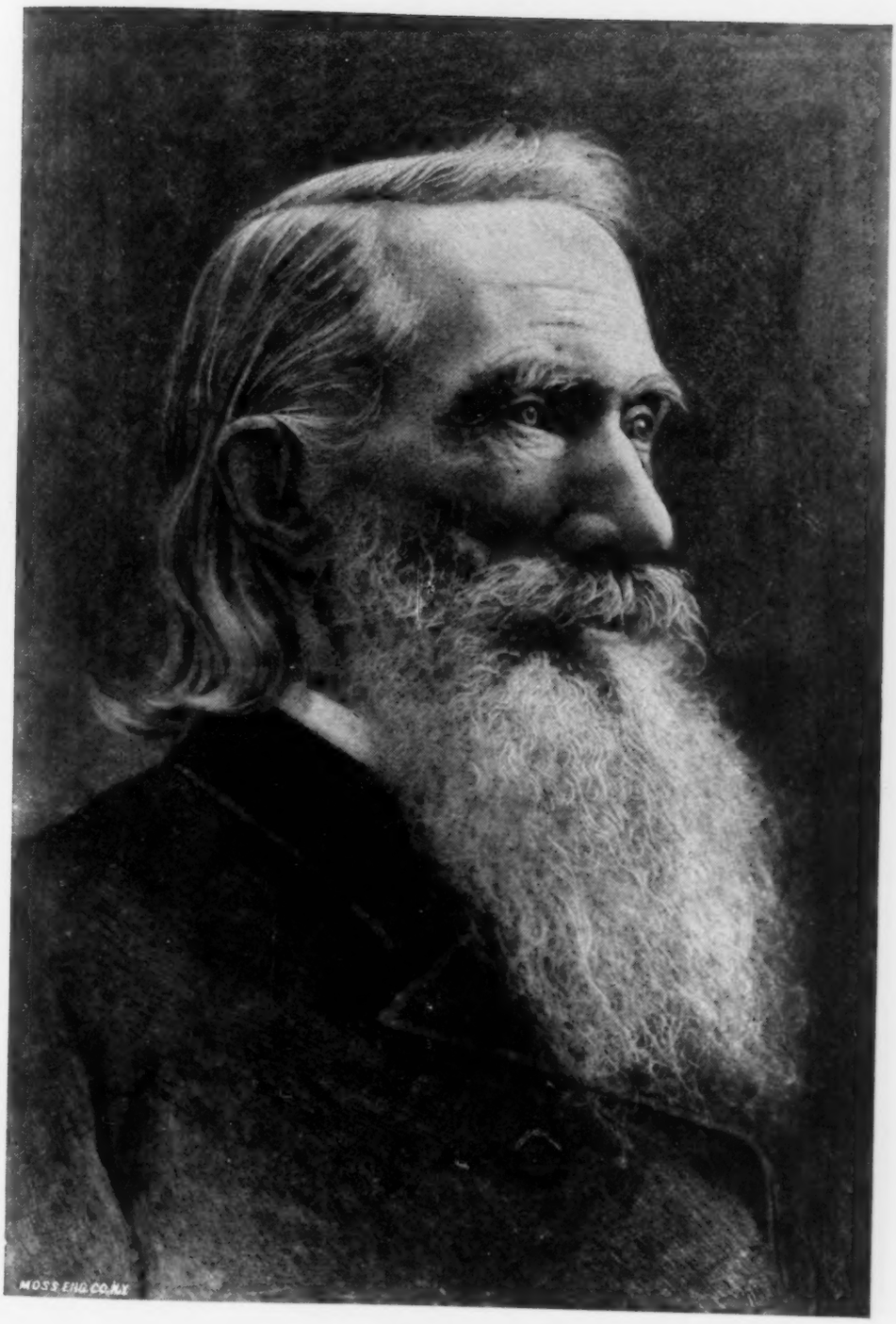
THE fall season, as we said in our last issue, opens with good prospects for trade, and even the stringency of the money market, of which we hear so much in the daily press which reflects Wall Street, seems to be a token rather of good times than of bad. The book-trade should be able to reap its share of this harvest, despite the difficulties undoubtedly put in its way by the competition of dry-goods stores, the fictitious nature of publishers' discounts, and the general demoralization of the educational retail trade. Against all these the retail bookseller has to contend; looked at from the practical side, these must be incentives to him to make the most possible out of his business, since at most it cannot do what it ought.

A recent failure, of which we may speak further hereafter, was attributed chiefly to the causes named. Those, however, who were familiar with the particular business referred to, knew also that there were specific causes which had much to do with the non-success. The book-store ought to be everything that the book department of the dry-goods store is. and something more. When a would-be customer asks time and again at a retail store for a book which, being of standard nature and good demand, ought to be in stock, and gets over and again the response that it will be got from the publishers next day, he is simply repelled from the store, and too often takes refuge in the superior enterprise of the dry-goods people. The bazaars also of course tempt people with the cheaper lines of books which a book-store may or may not have in hand. On both of these points the regular dealer ought to take a lesson. He should, as we have more than once said, not be behind the bazaar in keeping a fair stock of the cheaper lines of books, which often induce a person who drops in to look around a book-store to become a purchaser to a greater or less extent. Then the regular dealer should have alongside the cheap issues the standard editions, to which a customer may be led up by the comparison. As a specific instance, Browning, for whom there is a great demand because of the numerous Browning Clubs and the talk about him, can be had in good volumes of selections at half a dollar or even less, but a bookseller who is able to put alongside these the new and admirable edition of Houghton, Mifflin & Co., in which for $10 full retail price the entire works of Browning are given in six neat and beautiful volumes, will often secure a customer for the full set who had come in only to buy a minor volume.

It is in this direction, we believe, that the American retail book-trade should be built up. It should be able to give people cheap books, but it should be able to show alongside these the better and really creditable editions which many book-buyers are willing to pay the price for. It is of course difficult with the present margin on books to carry a stock of the variety of lines we have indicated, but this problem must be faced and met. If to a fair stock the bookseller adds intelligence and bibliographical information, with ready willingness to put it at the service of any one who comes—qualities which the bazaar people notably have not—he will do more to obtain success by deserving it. With every sympathy for the retail trade in its present difficulties, we believe that a great deal more can be made of that trade than is done now.

WE believe we have had occasion before to remark on the extraordinary manner a certain publishing-house of Philadelphia has of announcing breathlessly the immediate publication of an important book, which really made a "hit" years before. Great show is made of offering advance sheets to critics before publishing the book—in fact, resorting to all the methods customary in putting a freshly-baked book on the market. Thus we have had works published twenty years and more ago heralded by this firm as though they had never seen daylight before. The book-trade, of course, is never caught with this chaff, but unfortunately some literary editors are, and through them the public. The latest instances of this kind are the literary editors of the *Sun* and the *Times*—both as careful and well posted as can be possible. Yet they were "taken in" by the bland announcement that MRS. E. D. E. N. Southworth's "Ishmael" would be published at once, and that the "final conclusion of the tale *will be published* in a sequel under the name of 'Self-Raised.'" The italics are ours. Now considering that these books were published in 1876, we blush for our kind.

WE present in this issue a portrait of the late Orson S. Fowler, whose death was noted in our issue of Aug. 27.



Study & follow Nature.
O. S. Fowler.

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OBITUARY.

WILLIAM NELSON.

WILLIAM NELSON, the head of the great publishing-house of Thomas Nelson & Sons, died in Edinburgh on Saturday, September 10. The house was founded by his father, Thomas Nelson, who at the age of twenty left his father's farm near the field of Bannockburn, and went to London, where he entered the service of a publishing-house—an event that determined the course of his after-life. After having received the necessary business training, and acquired the necessary commercial experience, Nelson determined to make a start upon his own account, and went to Edinburgh, where he rented a small apartment, which he occupied as a book-warehouse, stocked chiefly with second-hand books, and from this little establishment he issued the "Scots Worthies" and one or two other works in monthly parts. A few years after, he began his cheap issues, in 24mo, of such works as Baxter's "Saint's Rest," Booth's "Reign of Grace," etc. Though for many years the young publisher did not accumulate much capital, yet owing to his well-known and strict integrity, he never wanted funds to carry out his plans. He purchased from a printer at a comparatively low price "Macknight on the Epistles" in four volumes, and the popularity of that work forced a quick sale throughout the trade, and gave his business a very considerable impulse. He was convinced that the only method of extending his business to any considerable importance was by means of a regular system of travelling, although his first traveller, Mr. McDonald, had not been well received by the trade. He put Mr. Peters in his place, who met with greater success, but when his eldest son, William Nelson, took to the road the trade business was really consolidated, not only in Scotland, but also in London and in the chief towns of the United Kingdom. In fact, Mr. William Nelson was the real builder of the business, working it up from its narrow foundation to one of the largest establishments in the world. Mr. Thomas Nelson, a younger brother, also entered the firm, and became the energetic manager of its manufacturing department, and the originator of the extensive series of school-books.

The firm began the publication of cheap editions of favorite divines, and the series became very popular. Still it was the publication of juvenile literature that insured the great commercial success of the house. These books were distinguished by a good moral tendency, purity of diction, and elegance of production, and were free from sectarian bias and extreme opinion. R. M. Ballantyne, so great a favorite among boys, and A. L. O. E., equally beloved by girls, were first introduced by the imprint of Thomas Nelson & Sons. Several periodicals were also started, among them the *Family Treasury*, in which the world-renowned "Chronicles of the Schönberg, Cotta Family" first appeared.

In 1843 the firm removed their place of business to Hope Park, and within ten years were obliged to build a new range of offices far exceeding anything of the kind in the city of Edinburgh, and probably unparalleled out of it. With the exception of the type and the paper everything that goes to the making of a book is manufactured on the premises. Some four hundred and fifty work-people are employed, of whom about one-half are young women.

The firm has a large branch in London, and its New York house was established about 1854. In 1870 Mr. William Nelson visited this country, and with a small party of friends travelled to California in the early days of the Union Pacific Railway. In 1878 their mammoth establishment in Edinburgh was burned out, and the loss was estimated at upwards of $700,000. Several buildings were immediately offered for their use by their fellow-townsmen, and work went on almost without interruption, while the great buildings were again being put up. Mr. Nelson's management, good advice, and general supervision cannot but be much missed in the business, but through his wonderful attention to details and his great skill in choosing assistants, each branch of the great establishment is under excellent direction, and the firm of Thomas Nelson & Sons will not be materially changed by the removal of its capable head. Mr. Nelson leaves a wife, one son, and three daughters.

THE death is recorded in London of Mrs. Etherington Guyton, better known to the reading public as Emma Jane Worboise, after an illness lasting over two years, She was in her sixty-third year. She was a prolific writer of poems on a variety of themes, and was the author of a popular "Life of Dr. Arnold."

FREDERICK THEODORE VISCHER, the well-known German critic, died at Grüninghen on Wednesday, Sept. 14, in the eighty-first year of his age. He was a native of Ludwidsburg, Würtemberg, and in early life devoted himself to theology. After serving three years as a tutor in the Tübingen University, however, he abandoned theology and devoted himself to æsthetics and the philosophy of art, taking, in 1837, the Chair of Professor of Theology at Tübingen. In 1848 he was elected to the German National Assembly, where he acted with the Moderate Liberals, until 1849, when he resumed his academic work, and continued it until his death. In 1855 he was called to a chair in the Polytechnic School of Zurich, a position which he held until 1866, since when he had acted as Professor of German Literature at Tübingen and Stuttgart. Among his principal works on æsthetics are "Æsthetics, or, science of the beautiful," and "On the Sublime and Comical."

BUSINESS NOTES.

BOSTON, MASS.—W. H. Baker & Co., publishers and dealers in plays and kindred literature, have removed their quarters from Lee & Shepard's publishing-house to No. 23 Winter St.

CINCINNATI, O.—August E. Wilde, who has been in the book business for thirty-seven years, and who was well and favorably known in the book-trade of this country, made an assignment on the 3d inst. to R. S. Fulton, for the benefit of his creditors. His assets are said to be $18,000, consisting of $6000 in realty; stock in store, $6000; stereotype plates valued at $1000, and book accounts to the amount of $5000. His unsecured liabilities are about $13,000.

EUGENE CITY, ORE.—McCornack & Collier, booksellers and stationers, have dissolved partnership.

LAFAYETTE, IND.—Ernest K. Foster, bookseller and stationer, has sold out.

NEW YORK CITY.—To the surprise of all the trade, George J. Swayne, who, besides having a book-store in Fulton Street, Brooklyn, and one at the foot of Fulton Street in this city, has stands

in nearly all the Brooklyn ferry-houses, filed a general assignment on the 10th in the Kings County Clerk's office for the benefit of his creditors. He succeeded his father, William W. Swayne, in the book and stationery business, and he is one of the best known men in the trade. The business had been in existence for more than forty years. It was established by Mr. Swayne's father in old Fulton Market. The assignment was made to Peter A. Hendrick, and John H. Farrell, of Albany, was a preferred creditor for $5370 for money lent. The gross liabilities, including the above, were above $16,000; Mr. Swayne, the day before the assignment, executed a chattel mortgage on the store and contents to Mr. Farrell, his wife's uncle, who immediately foreclosed and sold at private sale to Mrs. Swayne, Sr., the bankrupt's mother. It is estimated that there will be but about $1000 actual assets to satisfy $10,000 remaining liabilities.

SALT LAKE CITY.—C. H. Parsons has purchased the interest of his former partner in the book, stationery, news and view business, and will continue at the same place—209 S. Main St. Mr. Parsons is prepared at any time to supply anything in the line of Utah literature, Mormon or Anti-Mormon.

JOURNALISTIC NOTES.

THE tendency of the New York publishers of books and monthlies to group their offices between Astor Place and Union Square has its most recent illustration in the removal of *The American Magazine* from down-town to commodious quarters at 749 Broadway.

WM. WOOD & CO., with characteristic enterprise and generosity, prepared translations of their report of the proceedings of their International Medical Congress, in German and French, and furnished printed copies of the same to all medical journals published in those languages.

"APPLE Seed and Brier Thorn," by Louise Stockton, will be the complete novel in *Lippincott's Magazine* for October. Miss Stockton is a sister of Frank R. Stockton, and possesses a similar fantastic wit. She has written several short stories of great merit, and was the author of an anonymous novel, entitled "Dorothea," in Osgood's *Round Robin Series*.

LITERARY AND TRADE NOTES.

W. H. ALLEN & CO., London, have secured the right of translating Prince Napoleon's new work, entitled "Napoléon et ses Détracteurs," which will be published in Paris at once.

RAPHAEL TUCK & SNOS will have a presentation book for the holidays called "Fifty Golden Years," made up of incidents in the life of Queen Victoria, related by the author of "John Halifax, Gentleman," and illustrated by fourteen full-page colored illustrations by F. Sargent, Bertha Maguire, and Arthur and Harry Payne.

D. C. HEATH & CO. have just published a German Grammar by Prof. Edward S. Joynes, of S. C. College, based on the Public School German Grammar of Prof. Meissner, of Queen's College, Belfast. This book aims to be at once sufficiently elementary and progressive for the beginner, and sufficiently systematic and complete for the advanced scholar. The English edition met at once with great success. The American contains material improvements, with additional exercises and complete vocabularies. The important subject of derivation and composition receives special attention, and is illustrated by practical exercises. The proof-sheets of this book were carefully revised by a large number of the best professors and teachers of German in the country.

FREDERICK WARNE & CO. call attention to new and choice presentation editions of Grimm's "Fairy Tales" and the "Arabian Nights," fully illustrated with wood-cuts and numerous colored plates; "Poor Jack," by Captain Marryat, illustrated and gotten up uniform with their edition of "Masterman Ready," issued last year; "A Long Delay," by Thomas Keyworth; "Female Characters of Holy Writ," by the Rev. Hugh Hughes, illustrated; "Boys of Holy Writ," uniform with the foregoing; "The Crescent and the Cross, or, Romance and realities of Eastern travel," by Eliot Warburton; "The Queen, her early life and reign," by L. Valentine; and "The Modern Hoyle," by Prof. Hoffmann, the conjurer. For young readers they have a very clever new toy-book entitled "Jappie Chappie, and how he loved a dollie," a doll romance told and illustrated by E. L. Shute, printed in colors; and "Young England's Nursery Rhymes," by Constance Haslewood, with 100 charming illustrations in colors.

As we go to press Lew Vanderpoole, a writer of some notoriety, and who claimed to be a nephew of George Sand, was arrested on the alleged charge of obtaining money under false pretences. The complainants are Mr. F. P. Smith, editor of the *Cosmopolitan Magazine*, and Mr. Schlicht, of the Schlicht-Field Co. Mr. Vanderpoole represented to these gentlemen that he was co-executor with Victor L'Amereaux, of the Paris *Figaro*, of the unfinished manuscript of George Sand, the famous novelist. He also claimed that he was a nephew of the authoress. He offered to sell them an unpublished story of George Sand's, entitled "Princess Nourmahal," which was one of 127 stories that he had to dispose of. On being asked for proof of the genuineness of the manuscript, he presented a letter signed by James Redpath in which the writer stated that he had been assured by Victor L'Amereaux, of *The Figaro*, that the manuscript in Vanderpoole's possession was genuine, and expressing great confidence in Vanderpoole. Mr. Smith then made a contract with Vanderpoole for the story, agreeing to give him $1000 for it in instalments. On September 1, he brought in about 20,000 words of the story and was paid $100 on account. The story, according to Mr. Smith, "is a fine one, and shows remarkable literary talent." Becoming suspicious, however, Mr. Smith then telegraphed to *The Figaro*, and found out that Vanderpoole had never been, as he said, war correspondent for that paper. Vanderpoole, when confronted with the evidence and asked for the manuscript of "Princess Nourmahal," said that it was locked up in an iron safe at his home. When the complainants called at his house at Oyster Bay, L. I., he refused to let them enter the house, and said that the manuscript was in New York. They then went to Justice Kipp and had Mr. Vanderpoole arrested. Later, Mr. Vanderpoole confessed that he did not have the manuscript, but he had read the story and had such a good memory that he rewrote it.

DESCRIPTIVE SUMMARY OF THE FALL ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

HENRY ALTEMUS has still ingenuity enough to provide new bindings and decorations for his enormous lines of Bibles and albums. His illustrated catalogue, now ready, will enable the trade to judge what will suit special localities for the holiday purchases. Bibles in all languages, and albums of every size, shape, color, and design are now in the market.

THE AMERICAN TRACT SOCIETY have in preparation "Natural Laws and Gospel Teachings," by Herbert W. Morris; a large-type edition of "Daily Light on the Daily Path," for the morning hour or evening hour, which they will sell separately or bound in one volume; and "Romanism Familiarly Discussed." For young people they will have "Arrow Head Light," by Miss I. T. Tompkins, author of "Ready and Willing;" "Mrs. Morse's Girls," by Minnie E. Kenney, the history of a Sunday-school class; and "Roger Dunham's Choice," by Miss Jennie Harrison, giving pictures of Jewish as well as Christian social life; and the *Golden Ladder Series*, in six volumes for very young readers. Among new *Floral Gems* will be "Asked and Answered," a dainty volume with tinted pages and covers, with a Scripture question for each month, and a Scripture answer for each day through the year; four little volumes called "Royal Gifts," "Royal Promises," "Royal Words of Grace," and "Royal Words of Welcome," each containing thirty-one texts appropriate to its title.

W. H. ANDERSON & CO., Cincinnati, have in preparation a pocket edition of "The Ohio Code of Civil Procedure," with all amendments, notes, and references to all decisions to date of publication, by W. H. Whittaker, of the Cincinnati Bar. This edition will be a volume of the same size and style as the popular practitioners' or *Pony Series*, which contains Boone on Corporations and other valuable works. The notes will consist of a brief syllabus or catchwords showing the gist of any decision or other matter in any way affecting the section and indicating where the case or matter may be found, thus showing at a glance what interpretation, if any, has ever been made of the section. It will be the aim of the editor to make the index a leading feature of the book.

D. APPLETON & CO. announce several works of literary, scientific, and educational value. The "Life and Letters of Charles Darwin" contain an autobiographic chapter, and are ably edited by his son, Francis Darwin; "The Lawyer, the Statesman, and the Soldier," by Hon. Mr. Boutwell, will consist of essays on Choate, Lincoln, and Grant. "Weather," a popular exposition of the nature of weather changes from day to day, by the Rev. Ralph Abercromby; "International Law," by Leoni Levi, with materials for a code of international law; and "Animal Magnetism," from the French of Alfred Binet and Charles Féré, will be added to the *International Scientific Series*. "The Education of Man," by Friederich Froebel, and "Elementary Psychology and Education," by Dr. J. Baldwin, will be added to the *International Educational Series*. "Our Heredity from God" is a collection of lectures on evolution by the Rev. E. P. Rowell; "Evolution in its Relations to Religious Thought," is by Prof. Joseph Le Conte; and "The Divine Man" will be a new life of Christ, by Dr. George D. Boardman Good and useful descriptive volumes will be "Climatology and Tourists' Guide to Southern California," by Dr. Walter Lindley and Dr. J. S. Widney; and a "Statistical Atlas of the United States," containing a county map of each State and general maps of the United States, with full descriptive text. Of historical value will be Jean Roemer's "Origins of the English People and the English Language;" and "Good Form in England," by L. J. Ransom, will teach English etiquette. Justin McCarthy and Mrs. Campbell Praed have joined talents and written a novel, which will appear under the name of "The Right Honorable;" there will also be a new novel by Geo. Manville Fenn, of which the name is not yet announced, and a new volume by Lucas Malet, the author of "Colonel Enderby's Wife," which will be called "Little Pete, a Christmas Morality,"—which formerly meant a kind of allegorical play, so termed because it consisted of moral discourses between such characters as Charity, Faith, Death, etc.

A. C. ARMSTRONG & SON announce a new edition in new styles of fine bindings of the illustrated pocket edition of "Shakespeare's Dramatic Works and Poems, with Glossary and Life," which they published last season. These tiny volumes are now put up in cloth, French morocco, alligator morocco, light and Russia calf, full Turkey morocco, and full tree calf, and are put up in handsome boxes of similar materials. By arrangement with Messrs. Macmillan, of London, they have just ready "Charles Lamb's Letters," in two volumes, with introduction and notes by Rev. Alfred Ainger, editor of "Lamb's Collected Works," in which these form the concluding volumes. The "Letters of Charles Lamb" are in themselves an autobiography. "The Essays of Elia" tell us of his childhood and youth, his school-time and his holidays, his family and his home surroundings, and of the books which fostered his genius; but the "Letters" complete the story. There is hardly an incident in Lamb's life that the "Letters" do not deal with, and they are the more interesting because of the circle to which they were addressed. Coleridge, Southey, Wordsworth, Manning, Leigh Hunt, and Hazlett, not to mention Bernard Barton, Godwin, Barry Cornwall, and Thomas Hood, were all in it, and to each Lamb wrote in a different strain, thus revealing to us points in the character of his friends, as well as much of his own nature. The publishers have just ready a popular edition of "Edgar Allan Poe's Works," with a memoir by John H. Ingram, and sketches of the life and character of this erratic genius by George R. Graham, N. P. Willis, and James Russell Lowell, giving an account of the death, and the monumental proceedings upon the occa-

sion of the re-burial at Baltimore in 1875, with all the addresses, letters, poems, etc., attending it, and also a fine steel portrait, with autograph and a view of his Fordham cottage, his monument, and other illustrations. They have also a third edition of their complete illustrated library edition of "The Works of Edgar Allan Poe," with a biographical and critical memoir and a new introduction on the genius of Poe by R. H. Stoddard. This edition contains etchings from Gifford, Church, Platt, Pennell, Vandenhoff, and other artists. In religious works will be issued "Romanism and the Reformation from the Standpoint of Prophecy," by Rev. H. Grattan Guinness, in which he shows Daniel's foreview of Romanism, John's foreview of Romanism, Paul's foreview of Romanism, interpretation of this triple prophecy in Pre-Reformation times and its practical effect, its interpretation in Post-Reformation times and practical effect, and double foreview of the Reformation in Old Testament types and New Testament prophecies; "Palestine in the Times of Christ," by Edmund Stapfer, a series of studies of the social and religious life of the Jews in the first century, aiming to throw light on the contemporary history of the New Te tament, and to facilitate the study of the Gospels; and "Is There Salvation After Death?" by E. D. Morris, Professor in Lane Theological Seminary, Cincinnati, a treatise aiming to consider, mainly in its more obvious and vital aspects, the important question now discussed with special interest in various quarters, whether there is in fact, as is alleged, a proclamation of Christ and of salvation through Him in the "intermediate state." New and beautifully illustrated books for 1887–88 are: "As Time Glides On," the months in picture and poem, arranged by G. Thompson Hutchinson, illustrated in monotint from original designs by Frank Hobden, Geo. H. Edwards, H. F. Hobden, A Woodruff, and Allan Barrand; and "Emanuel," a daily text-book, illustrated with colored engravings, printed in ten different colors. In juveniles this house promises "The Story of the Life of Queen Victoria," told by W. W. Tulloch for boys and girls the world over. Besides the acquaintance with the private life of the palace, the volume receives added interest from the fact that it has been revised by the Queen's own hand. It is appropriate that the story of a royal life, so singularly pure and beneficent, should be told in a form suited to youthful minds; and Her Majesty's personal supervision is a guarantee no less of the accuracy of the history than of its fitness to describe the events of her home life. The success attained on both sides of the Atlantic by Mme. Kroecker's "Fairy Tales from Brentano" has led her to issue a new series of translations. The volume opens with the captivating story of "Gockel, Hinkel, and Gockeleia," which is marked by a happy combination of freshness and quaint humor with true beauty and poetic grace, and the other tales are not inferior in interest, and are all made attractive with full-page colored illustrations. There will also be a new edition, with illuminated cover, of "Folk and Fairy Tales," by P. Chr. Asbjornsen, of which the London *Athenæum* says: "So admirably written, so richly illustrated a book for young people of all ages we have not for a long time seen. It will make one of the best presents of the season, on account of its literary as well as its artistic merits." And what boy will not be delighted to know that "On Special Service" is another of Gordon Stables' tales of life at sea, which will be brought out uniform with "The Snow-Bird," "From Pole to Pole," etc.?

HENRY CAREY BAIRD & CO. have in press and in preparation several volumes in their special line of useful arts and manufactures. "A Practical Treatise on Animal and Vegetable Fats and Oils" will comprise both fixed and volatile oils, their physical and chemical properties, the manner of extracting and refining them, and practical rules for testing them, as well as the manufacture of artificial butter, lubricants, etc. edited by Wm. T. Brannt, chiefly from the German of Drs. Karl Schaedler, G. W. Askinson, and Richard Brunner; "A Practical Treatise on the Manufacture of Soap and Candles," is based upon the most recent experiences in the practice and science, comprising the chemistry, raw materials, machinery, utensils and various processes of manufacture, also edited by Wm. T. Brannt from the German of Dr. L. Deite, A. Engelhardt, and C. Schaedler; and "A Practical Manual of Minerals, Mines, and Mining," will comprise the physical properties, geologic positions, local occurrence and associations of the useful minerals, their methods of chemical analysis and assay, and a vast amount of further information, compiled by Prof. H. S. Osborn, author of the "Metallurgy of Iron and Steel." They have also in press a book on "Home Experiments in Science," by T. O'Conor Sloane. All these volumes are profusely illustrated.

BAKER, TAYLOR & CO. have just ready a new and revised edition of "Voice Culture and Elocution," by William T. Ross, printed from entirely new plates, a thorough, practical, and progressive work on vocal and physical expression treating fully of calisthenics, the organ of speech, and the whole field of elocution, adapted equally to class use and the wants of students who have no other instructor, a work which has been pronounced by a leading elocutionist "the nearest perfect of any book intended for the use of students of elocution;" and "Modern Cities and Their Religious Problems," by Rev. Samuel Lane Loomis, with an introduction by Rev. Josiah Strong, the most recent treatise dealing with the growth and the social and religious condition of the modern city, with an account of the methods employed by the most successful workers to elevate, instruct, and Christianize city populations. The results of the author's careful observation of English systems of work are given due space, while a chapter on the McAll Mission shows what progress has been made in France. The application of theories to the work actually in hand in America will be found especially suggestive and helpful.

THE BALTIMORE PUB. CO. have now in press the third edition of Dr. O'Reilly's "Novissima, or, where do our departed go?" They have just issued the "Life of Catherine McAuley," the foundress of the Institute of Religious Sisters of Mercy. The work gives a full-page portrait of Mother McAuley from a painting in the Convent of Mercy, Dublin, and an illustration of two Sisters of Mercy in street dress, returning from their arduous tasks. A charming tale by Anton Giuli Barilli, entitled "Fiordalisa," has also just been published.

C. W. BARDEEN announces as the principal book for fall issue a reprint of the very rare "Orbis Pictus" of Comenius, with a reproduction of the more than 150 quaint copper-cuts. The text will be from the English edition of 1711; the cuts

from the first English edition of 1658. The notes will be somewhat full, calling attention to many curious changes that had already been made in the text when the Vienna edition of 1779 was published. Although the main purpose of this reproduction is to make it possible to add this rare but important volume to the libraries of books on teaching that are growing up on all sides, it is believed that it will have interest and value for the general reader, as well as for the collector. There is also in press a revision, greatly enlarged, of Bardeen's "Common School Law," printed from entirely new plates in three sizes of type, with an index by States to all important legal decisions concerning the relations of the teacher to the school-boards, the pupils, and the parents. A glance at the preface will show the importance of a little work now in press on "University Degrees," by Flavel Thomas, M.D., which classifies, arranges, and interprets the more than one hundred degrees now conferred by the different colleges and universities; and a very useful little manual for perfecting one's self in the English language is Bugbee's "Exercises in English Syntax," containing sentences to be filled up by a choice between the correct and incorrect expressions offered for decision.

CHARLES A. BATES, Indianapolis, announces two little volumes prepared for the amusement and entertainment of young people during the holidays. They are both the work of Margaret Holmes, author of "The Chamber Over the Gate" and editor of *The Tatler*. "Christmas Recitations" contains sixty choice selections from the best writers, suitable for use in Christmas entertainments in church and school. Among the authors represented are Dickens, Aldrich, Howells, Constance F. Woolson, Lew Wallace, R. H. Stoddard, John Boyle O'Reilly, George W. Curtis, Thomas Hood, Phœbe Cary, Margaret Holmes, Julia Goddard, etc. "Dialogues for Christmas" will contain a short play, "The Delayed Letter," and about forty dialogues written expressly for this volume. The publisher also announces that he has a fresh lot of his former volumes, "Little Speeches for Little People" and "Little Dialogues for Little People," now on his presses.

BENJAMIN & BELL will publish shortly "A Selection from the Poetry of Leigh Hunt," with a prefatory sketch and a reproduction of a portrait in water-colors by Sir David Wilkie, hitherto unpublished and now in the possession of the publishers. The volume will be daintily printed.

BENZIGER BROTHERS announce the *Golden Jubilee* edition of "The Life and Acts of Pope Leo the Thirteenth," by Rev. Joseph Keller, preceded by a sketch of the last days of Pius the Ninth and the origin and laws of the Conclave, and giving the events of Pope Leo's pontificate up to July, 1887, and many new illustrations; the Rev. W. Cramer's "The Most Holy Rosary," in thirty-one meditations, prayers, and examples; "Sermons Moral and Dogmatic on the Fifteen Mysteries of the Holy Rosary," by Rev. M. J. Frings; and two new volumes by St. Alphonsus Liguori: "The Glories of Mary" and "The Victories of the Martyrs." As text-books in Catholic schools they will have ready "The English Reader" and "The English Speaker," both by Rev. Edward Connelly. These are the first volumes of a series of school-books, prepared by the direction of the Very Rev. Robert Fulton, S.J., who realizes the necessity of having more advanced text-books for Catholic academies and colleges. The publishers have in press a "Compendium Sacræ Liturgiæ," a complete liturgy in condensed form, especially adapted for the use of the clergy in the United States and Canada, and in general for those who wish to carry out the pure Roman rite, without any admixture of national or local customs, in places having a mixed population; and a second edition of "Ecclesiastical Trials," which forms Vol. II. of "Elements of Ecclesiastical Law," by Rev. S. B. Smith, of which the third and last volume will be devoted to "Canonical Punishments."

P. BLAKISTON, SON & CO.'s announcements for this fall comprise a number of new and valuable works, all of which will be found under the heading of Medical Science in our classified list preceding this department.

THE BOSTON SCHOOL SUPPLY CO. will publish next month the third in their series of *Natural History Readers* by the Rev. J. G. Wood, and in November the fourth volume. This series, which has met with deserved success, is handsomely gotten up and very fully illustrated.

J. W. BOUTON, N. Y., has made arrangements for this country for the publication of a new bibliography of theatrical literature by Robert W. Lowe—"A Bibliographical Account of English Theatrical Literature from the Earliest Times to the Present Day." The work is intended to supply in some measure the want which has been felt by all writers on theatrical subjects, as well as by all collectors of theatrical books. It consists of about 2000 titles, the great majority of which are taken directly from the works described. These will be arranged alphabetically, with exhaustive cross-references. Notes regarding each actor and actress will be given, and also an account of the occurrences to which particular works refer, special attention being paid to the less known and more curious pamphlets.

IRA BRADLEY & CO., Boston, have just ready "The Treasure Box," a story-book for children, illustrated with forty colored plates and many wood-cuts, by Lilian Brigham; and they announce as in preparation "An Angel Guest in Human Guise," by Ruth Lamb; "Another King," by Janet King, illustrated; "His Masters," a story of school-life, by S. S. Pugh, illustrated; "This and That," by Madeline Leslie, illustrated; "Young Sir Richard," by C. Frederick Charles, illustrated; and "The Head of the House," a story of victory over passion and pride, by Evelyn E. Green. All these juveniles are put in handsome covers, ornamented with new dies.

BRENTANOS, 5 Union Square, New York, have just ready the second edition of "Tales Before Supper" from the French of Gautier and Mérimée, with an introduction by Edgar Saltus. These are the strongest stories of these respective authors, and are having a large sale. Among their recent importations, which they can supply to the trade at especially low rates, are *The Mermaid Series*, being a collection of "the best plays of the old dramatists," under the general editorship of Havelock Ellis. Although a strong and increasing interest is felt to-day in the great Elizabethan dramatists who are grouped around Shakespeare, no satisfactory attempt has hitherto been made to bring their works before the public in a really popular manner, as does this series. Four volumes

are now ready, Marlowe, Massinger, Middleton, and Vol. I. of Beaumont and Fletcher at $1 per volume. The latest additions to Russian literature are "The Idiot," a novel by Fedor Dostoieffsky, translated by Frederick Whishaw, and "My Husband and I" and other stories by Count Léon Tolstoi. The great masterpiece, "Salambo," by Gustave Flaubert, which was crowned by the French Academy, is issued in a new translation by J. S. Chatres; "Germainie Lacerteux," by Edmond and Jules de Goncourt, with etchings by Muller, from designs by Jeanniot; "A Cruel Enigma," by Paul Bourget, translated without abridgment from the 18th French edition, and the uniform edition of Zola in fifteen volumes, will also be forthcoming.

GEO. BRUMDER, Milwaukee, Wis., announces that he has made arrangments with Louis Kaufmann, of the celebrated chromo-lithographing firm of Ernest Kaufmann, Lahr, Germany, and with H. Nehrling, the celebrated ornithologist, for the publication of the latter's great work on "The Birds of North America." The originals of the pictures of the birds will be painted by Prof. R. Ridgway, of the Smithsonian Institution, Prof. G. Metzel, of Berlin, and Prof. A. Goering, of Leipzig, three names that are synonymous with scientific accuracy and artistic skill. The work will involve an expenditure, as nearly as it can thus far be estimated, of at least $12,000. It will be published both in German and in English, by subscription, in twelve parts at $1 per part. The first part of the German edition may be expected early in November. The publisher will spare neither money nor trouble to insure a finely executed work.

JOHN C. BUCKBEE & CO., Chicago, have just issued the "English Masterpiece Course," by Alfred H. Welsh, of the Ohio State University, a book for private study, for literary clubs, for the class-room, and for libraries of reference, providing for the study of all representative English writers from Chaucer to Emerson, giving a sketch of the period in which the writers worked, and one or more of their acknowledged masterpieces, with valuable references to critical authorities, books, and periodicals; and "A Complete German Manual," by Wesley C. Sawyer, a work designed to furnish in concise form all the material required in any of our high schools or colleges preparatory to reading German literature, or to conducting conversation or correspondence in the German language, having full vocabularies, a table of irregular verbs, and an excellent index. The work has been in use for years and has met with steady sale and favorable comment, and under its new imprint will undoubtedly take a new lease of life. This enterprising young house has become possessed of the plates of a score or so of books formerly published by S. C. Griggs and others, and now offers them in new and revised editions. Among these well-known established favorites we briefly mention "Everts' Pastor's Handbook," a ritual of Scriptural and poetical selections and studies for weddings, funerals, etc., of which 40,000 copies have already been sold; and "The Home Cook-Book," of which 45,000 are already launched into American households, where the recipes, contributed by ladies of influence and good judgment in Chicago and other cities, are invariably found practical and economical.

SAMUEL CARSON & CO., 3 Sansome St., San Francisco, announce that the subscriptions already received for the "History of the College of California" (fully described in our columns last November) justify them in putting the work to press at once. The book will be ready for subscribers at once. But a limited edition will be printed from type, and after subscribers have been supplied the price will be raised. The work has been written by the Rev. Samuel H. Willey, who has had at hand all the original records and documents. It will make a volume of 400 pages, crown octavo, and will be published in the very best style of the art of bookmaking, so that the book shall be a creditable monument to the institution whose history it is intended to commemorate. They have also in press for immediate publication "Common School English," by Jas. G. Kennedy, head inspecting teacher of the San Francisco schools, and Fred H. Hackett, author of "Pure English," formerly published by A. L. Bancroft, but now added to the publications of this firm.

ROBERT CARTER & BROS. announce a second series of sermons by Rev. John Kerr, D.D., under the titles of "The Victory of Faith," "Psalms in History and Biography," and "Scottish Nationality and other Papers;" "The Come and Go Family Text Book," with spaces for births, deaths, and marriages, printed by the Ballantynes of Edinburgh, with borders in color, on thick calendered paper, neatly bound in cloth, a collection of texts for daily reading; "Lights and Shadows of Human Life," by Rev. John Philip; "Come ye Apart," daily morning readings in the life of Christ, by Rev. J. A. Miller, on a theme that is always new to the devout Christian, prettily gotten up and neatly bound; and some new juveniles, of which they announce as almost ready "Jerry's Little Nell;" Emily S. Holt's "All for the Best;" "Our Little Lady;" "In Convent Walls;" "Daphne's Decision," by Emma Marshall; "Rizpah's Heritage," by J. M. Drinkwater Conklin; and a very lovely story by Miss Anna B. Warner, to be called "Cross Corners," which will be brought out uniform with her sister's popular stories, that have now been reduced in price. These well-known stories, including "The Wide, Wide World," "Old Helmet," and "Melbourne House," together with the new volume, will make a set of ten volumes, a beautiful gift for any very young girl.

CASSELL & CO. call attention to a most important artistic undertaking, of interest to all the English-speaking world, which they have had in contemplation for many years past. This is an *édition de luxe* of the most celebrated plays of Shakespeare, illustrated by the leading artists of the world, and produced in the highest style of art. The reproduction of the designs in this edition of Shakespeare, which are to be in photogravure, will engage the most careful attention of the publishers. Each impression will be examined to see that it is a perfect copy of the original drawing, and everything possible will be done to render full justice to the work of the artists engaged. The plays will be printed on Whatman's hand-made paper, and the text carefully printed in black and red. The play definitely announced for this year is "King Henry IV.," illustrated by Edward Grützner; which will be ready in October, and in November "As You Like It," with illustrations by Emile Bayard, will probably be ready. The edition is limited to six hundred copies. The "Romeo and Juliet" is-

sued last year will be considered the first of the series. Uniform with "Cathedral Churches of England, Scotland, and Wales," will be "Abbeys and Churches of England and Wales," descriptive, historical, and pictorial, edited by the Rev. T. G. Bonney, Professor of Geology in University College, London; and "The Modern School of Art," edited by Wilfrid Meynell, will have eight full-page plates and etchings and over 125 illustrations. An interesting work in two volumes will be "Pen Portraits of Literary Women," by Helen Gray Cone, and Jeannette L. Gilder; the second volume of "English Writers," edited by Henry Morley, will be ready; "Martin Luther," by Peter Bayne, is an exhaustive work in eight volumes, which may also be had in two, of which one who has seen the early pages of the work says that "it is undoubtedly one of the most comprehensive and accurate personal histories of that great promoter of the general democratic movement of modern times, and also a capital record of the notable chapter in spiritual evolution;" and two smaller volumes of special interest will be "How Dante Climbed the Mountain," by Rose E. Relfe, and "In Realms of Gold," by James B. Kenyon. New editions will be forthcoming of the great successes of the past years: "American Art" and "Etching," by S. R. Koehler, "Mother's Song," "Christmas in the Olden Times," "Shakespearean Scenes and Characters," and the "Cathedral Churches of England and Wales." The bound volumes for 1887, of *The Magazine of Art*, *The Quiver*, and *Cassell's Family Magazine* are also forthcoming, and are quite up to their former standards, which, to those who know, says more than pages can express to those who do not. Of juveniles this great house always make a most successful specialty. As usual there is a bewildering array of titles. "Dog Stories and Dog Lore" has the name of Colonel Thomas W. Knox to insure a reading from all boys, relating as it does to the experiences of two boys in rearing and training dogs, with many anecdotes of canine intelligence, and having innumerable and exhaustive illustrations; "A Brave Struggle, or, the Orphan Inheritance," by John S. Locke; "Bright Flowers for Our Little Ones;" "Bo-Peep;" "Our Little Friends;" "Jolly Little Stories;" "Daisy Dell Stories;" "Little Toddlers;" the volume of *Little Folks* for 1887; "Cheerful Clatter for Little Folks;" "Childhood's Pets;" "Afloat in a Great City;" "Daisy Blue Eyes;" "Happy-Go-Lucky;" three volumes of "Royal Story-Books;" "Bible Talks About Bible Pictures;" with Doré illustrations, and four volumes of a new *Trial or Triumph Library*, are only a few of the books made ready for the young, and made beautiful, instructive, interesting, and tempting by type, print, paper, illustration, color, and all that publishers can add to the best efforts of favorite and indefatigable authors.

S. E. Cassino, 137 High Street, Boston, has in preparation a number of important works, of which several make real the fact that Christmas is again almost upon us. The publisher announces that he has on hand a very few copies of the *édition de luxe* of last year's great success, "The Mahogany Tree," and although several very handsome holiday books will be ready for this season, this beautiful gift-book stands comparison with them all. Under the title of "The Picturesque Coast of New England," a handsome portfolio containing twelve photogravures from drawings by Louis K. Harlow is issued, each plate being 16 x 20 inches in dimension. These pictures represent picturesque "bits" of the shore at "Mount Desert," "Castine, Me.," "Rockland, Me.," "Portsmouth, N. H.," the "Isles of Shoals," "Newburyport, Mass.," "Nahant, Mass.," "Nantucket," "Newport, R. I.," "Coasters," a "Glimpse of Long Island Sound from the Connecticut Shore," and "Marblehead, Mass." Mr. Harlow's talent and exceptional faculty of execution are uncommonly displayed in these sketches, which also reveal a romantic vein of sentiment. The book will have a unique cover of dark-brown mottled boards, upon which, in relief, will stand out a white sail of real canvas, bearing in Pompeian red letters the title. Above this, at the left, a golden net will be draped across the corner of the cover, while white seagulls will be seen here and there flying across the brown field. There is an edition of twenty-five copies on satin, and fifty copies on Japan paper, which Mr. Harlow will sign, while the balance of the edition will consist of 1000 copies on heavy plate paper. There is also a series of six "Etchings" of bits of American scenery by the same artist, with appropriate selected poems, text on rough-edged, hand-made paper, with design on wrapper, gotten up on etching-paper, on heavy imperial Japanese paper, and also a limited edition on fine satin, 10 x 14 inches, mounted in a mat; and a companion series to be known as "Bits of Dutch-Land," giving six pages of descriptive matter and twelve characteristic sketches, including etchings of Schiedam, Scheveningen, Delft Haven, Zaandam, Katwyck, and some Dutch canals, issued in the same styles as the foregoing volume. An original poem by Dr. Simeon Tucker Clark, entitled "My Garden," has been illustrated by Lena J. Ringueberg and F. Schuyler Mathews, and will make a beautiful gift-book, as the wood-cuts of wild and garden flowers and beautiful bits of scenery are fine, printed on the best paper, and the book is attractively bound in cloth, full tree calf, and half morocco. "Romeo and Juliet," illustrated by superb wood-engravings after original compositions by the celebrated French artist Andriolli, engraved by J. Huyot, will make a beautiful work, that cannot fail to be popular in its unique binding, which might sell almost any book, and is admirably suited to this favorite love-poem of literature. It consists of a design by Frank T. Merrill, the artist of "The Mahogany Tree," printed in tint on satin of various shades, including robin's egg blue, Nile green, old gold, etc. Irving's most popular story, "Rip Van Winkle," has also been superbly illustrated by Mr. Merrill, and will surely rank as one of the most sumptuous works of the year, while the price has been fixed at a much lower figure than usual for this quality and style of book, in the confident expectation that the consequent increase of sale will warrant this departure. The forty or fifty photogravures and other illustrations are printed in appropriate tints, and the binding is not the least attractive portion of the work. An entirely new edition of "Thackeray's Works" is also just ready, printed from new electrotype plates, from a new font of beautifully cut long primer type, cast expressly for this work, on fine paper. The size of the page, and the well-proportioned margins leave nothing to be desired in this respect. It is bound in a very neat and attractive style, in green and brown cloth. It contains about fifteen hundred illustrations by the author and other well-known artists. It is pub-

lished in ten handsome volumes, at a very moderate price. In tempting holiday booklets Mr. Cassino has prepared "Heaven-Sent Words," selections from the writings of Henry Ward Beecher by Miss Harrison; "Home and Home Loves," selections from Leigh Hunt, Charles Dickens, Gail Hamilton, George Eliot, Goethe, and others, compiled by Alice L. Williams, who has also selected "A Holiday Token," from the writings of Hawthorne, Herrick, Whittier, etc.; and "Flowers for You," from Bulwer-Lytton, H. W. Parker, Emerson, Browning, Southey, etc.; and "The Royalty of Friendship" containing selections from Schiller, Thackeray, Irving, Robertson, Thoreau, and many others. All these are put up in a new ivory binding, original with these books, more durable than leather, and possessing the great advantage of being easily washed when soiled by use. In the *Beacon Lights Series*, for which Mrs. Elizabeth N. Little has already done so much charming work, there will be added "Green Pastures and Still Waters;" "God Bless You," words by William Hale; "The Old Oaken Bucket," illustrated by Louis K. Harlow; "Breezes From Oak Bluffs;" "Charming Bits of Boston Harbor;" "Pleasant Memories of Old Nantucket;" and "The Sunrise Calendar." Mr. Cassino also announces Strasburger's "Microscopic Botany," a manual for students and beginners, translated from the German by Rev. A. B. Hervey, who has put the author's thought in the briefest form consistent with clearness and completeness. The work contains over 100 illustrations drawn from specimens.

THE CATHOLIC PUBLICATION SOCIETY CO. have nearly ready "The Illustrated Catholic Family Annual for 1888," which promises to be as useful as ever. "A Visit to Europe and the Holy Land," a book of travels by Rev. H. F. Fairbanks, of Milwaukee; and a "A Life of Leo XIII.," by Mr. John Oldcastle, a tribute of the author to the golden jubilee of the Holy Father, embellished with six portraits of His Holiness, five illustrations of Roman and Vatican scenes, and a picture of Cardinal Joseph Pecci. The book contains special chapters contributed by Cardinal Manning, Thomas W. Allies, Rev. W. H. Anderson, and Mrs. Maynell. Miss Katharine A. O'Keefe has just prepared the first number of "Quarterly Selections, Readings, Recitations, Declamations, and Dialogues for Catholic Schools." Miss O'Keefe is principal of the High School in Lawrence, Mass., and has often felt the need of such a book as she has made. At the request of several school-teachers, Mr. Hassard has abridged his large "History of the United States" about one-third; Dr. John G. Shea's "History of the Catholic Church Within the Limits of the United States" is ready; and a very able pamphlet, dealing with Henry George's theories philosophically and theologically, will be issued under the title of "Socialism and the Church, or, Henry George *versus* Archbishop Corrigan." Other books promised for early issue are: "Gems of Catholic Thought," by Anna T. Sadlier; a volume of "Poems" by Miss Marcella Agnes Fitzgerald; "The Clothes of Religion," by Wilfrid Ward; and "The Office of the Dead," in Latin and English.

THE CENTURY CO. are about to issue "Aids to Common Worship," a book of services, including responsive readings, chants, hymns of praise, etc., for each Sabbath in the year. It will include services for the reception of church-members, baptism, communion, etc. It is the work of the Rev. Richard G. Greene, of Orange, N. J., who has been engaged upon it for many years. The same company is about to bring out a new Sunday-school hymn and tune book, "Songs of Worship," edited by Prof. Waldo S. Pratt, of the Hartford Theological Seminary, which will contain a number of new pieces by the American composers, Dudley Buck, Gilchrist, Warren, and others, with the best of the work of foreign musicians, such as Barnby, Sullivan, Dykes, Stainer, and others. A new edition of Rev. Dr. Robinson's church hymn and tune book, "Laudes Domini," will soon be issued by The Century Co., printed from new plates. The names of authors and composers have been added, and new type has been used throughout. An abridged edition for chapels and smaller churches is to follow. Mr. Richard Watson Gilder has transferred the publication of his poems to The Century Co., and a new complete and revised edition will be issued in three volumes under the titles, "The New Day," "The Celestial Passion," and "Lyrics." "The Celestial Passion" appears as a companion volume and sequel to "The New Day." It is divided into a prelude and four parts; the first shows the connection of poetry with the theme, the second treats of the Christian idea; the third of Deity, and the fourth of the soul and immortality. Readers of the *Century* throughout the world will welcome the publication in book-form of Frank Stockton's "The Hundredth Man," which has been one of the leading attractions of the magazine for a year; and the grown readers of *St. Nicholas* as well as the growing ones will find few holiday books that will compare with "The Brownies: Their Book," in which all Palmer Cox's bright verses and brighter portraits of the dude, the fool, the scapegrace, and the average "brownies" have been put under one bright-colored cover, and still show their marvellous facial expression, and their complete devotion to the matter in hand, whether it be tricycling, tobogganing, the circus, the menagerie, baseball, lawn-tennis, or roller skating.

ROBERT CLARKE & CO. have just issued a limited edition of "Land Titles in Virginia and West Virginia," including tax sales, deeds, forfeitures, ejectment, adverse possession, boundaries and surveys, unlawful detainer, claims for improvements, authentication of deeds, etc., by John A. Hutchinson, of the West Virginia Bar; and in October will publish "A Digest of the Decisions of the Court of Appeals of West Virginia" since the formation of the State, as reported in volumes one to twenty-nine, inclusive, of the published reports, 1863–1887 (including decisions of the Court of Appeals of Virginia in volumes one to twenty-one of Grattan's reports on points not decided by the Court of Appeals of West Virginia), by James A. Bent, of the Beverly Bar.

THE Faculty of Political Science of COLUMBIA COLLEGE propose to publish "a series of systematic works covering the entire field of political science proper and of the allied sciences of public law and economics," to comprise nine volumes, to be entitled: "History of Political Theories," by Archibald Alexander; "Comparative Constitutional Law and Politics," by John W. Burgess; "Comparative Constitutional Law of the American Commonwealths," by Frederick W. Whitridge; "Historical and Practical Political Economy," by Richmond M. Smith; "Historical

and Comparative Science of Finance," by Edwin R. A. Seligman; "Comparative Administrative Law and Science," by Frank J. Goodnow; "International Law," by Theodore W. Dwight; "Historical and Comparative Jurisprudence," by Munroe Smith; "Literature of Political Science," by George H. Baker. The method of treatment will be historical, comparative, and statistical; and it will be the aim of the writers to present the latest results of institutional development and of scientific thought in Europe and America. Each book will, of course, express the views of its author; but each book will be submitted by the author to his associates for criticism and suggestions. The series will thus rest upon a real co-operation of publicists, jurists, and economists. Each volume will be indexed by subjects and authors, and the last volume will contain a topical index to the entire series. The first volume may be looked for this winter. It is not expected that the series will be completed before 1890 or '91.

T. Y. Crowell & Co. have in press "A Russian Proprietor," another of Tolstoi's remarkable works of fiction, very well translated and brought out uniform with those already in their catalogue, all of which have proved not only literary, but also financial successes, and the concluding volume of Rev. H. R. Haweis' *Christ and Christianity Series*, which will bear the title "The Light of the Age." A very pretty six-volume collection of "Poems in Colors" is in preparation, with fifty-six pictures lithographed by Armstrong & Co., from original designs by W. J. Whittemore, illustrating Tennyson's "Sea Pictures," Longfellow's "Sunrise on the Hills," Whittier's "The Worship of Nature," Hood's "I Remember," Bryant's "To a Water-Fowl," and Burns' "To a Mountain Daisy," gotten up in fancy paper, or cloth, or lithographed celluloid covers; and Mrs. Sarah K. Bolton has written a volume of poems, which have the pleasing title, "From Heart and Nature." They will bring out an edition of "Irving's Works" in six volumes, printed from plates; an edition of Isabel F. Hapgood's translation of "Les Misérables," also from new plates, and copiously illustrated; and an eight volume edition of Tennyson, printed from large type and put up in fancy leatherette or calf boxes, according to the style of binding, which offers a choice between cloth, parchment, half calf, full calf, flexible tree calf, etc. Six new volumes are added to the *Red Line Poets:* Keble's "Christian Year," Palgrave's "Golden Treasury," Percy's "Reliques of Ancient Poetry," Southey's "Poems," and Lockhart's "Spanish Ballads," which bring the number of volumes in this favorite series up to the goodly figure of 72. The *Bamboo Edition*, so popular last season, has had an addition of four new designs, and is put up in a new style of embossed leather covers, imitating the bamboo wood, padded and with round corners, which for novelty of design and beauty of effect is said to be a complete success, rivalling the *Persian-Leopard* of two seasons ago. The *Seal Russia Edition* is bound in a new style of leather binding, less expensive than the *Bamboo* or *Persian-Leopard*, but almost as attractive. Their *Library Edition* of the poets is something quite new, and prepared in response to frequent demands by their customers. The volumes are printed on laid paper, with uncut edges, and now embrace twenty-seven different works. The *Wild Rose* edition, the *American half Russia* edition, and the *Favorite Illustrated* edition, have all been furnished with new volumes, and he must be hard to suit who cannot find just the style of binding he fancies in these eight different editions kept constantly in stock. A collection of fairy legends of the French Provinces, translated from the original, will appear as "French Folk-Lore Stories." The publishers have also been fortunate in their selection of juvenile literature. Homer Greene, who won the $1500 prize in the competition held by the publishers of *The Youths' Companion*, for his story of "The Blind Brother," published recently by this house, has ready another story, to be known as "Burnham Breaker;" Sarah K. Bolton, who has instructed boys and girls so delightfully in previous volumes, will have ready a book on "Famous American Authors," dealing with Holmes, Longfellow, Emerson, Lowell, Aldrich, Mark Twain, etc., and giving portraits of them all; and William H. Rideing, well known to the readers of *The Youths' Companion*, has treated the same subject under the title of "Boyhood of Living Authors," giving sketches of Howell, Aldrich, Whittier, Clark Russell, Frank Stockton, etc. Two more stories are announced by J. A. K.—"Who Saved the Ship?" and "The Giant Dwarf." A new cheap edition of that classic for children, the "Rollo Books" is under way, and Lydia Hoyt Farmer has just ready "The Girls' Book of Famous Queens."

Cupples & Hurd have in active preparation "Life of Raphael," by Grimm, translated by Sarah H. Adams; "Life of Com. Matthew G. Perry," the commander of the U. S. Japan Expedition by which the ports of Japan were opened to the world; "Old New England Days," by Mrs. Damon, a graphic account of the manners and customs in New England in the old colonial days, told in the form of fiction; "Zorah" a love tale of modern Egypt, by E. Balch, author of "Mustard Leaves," which is full of life and color; "Bledisloe," a novel of English country life, and "The Last Von Reckenberg," a truly remarkable psychological romance by Louise von François, translated from the third German edition by J. M. Percival. "Problems of Life and Spirit," giving the record of a busy life spent in serving others; and "Nature in Scripture," by Rev. E. C. Cummings, are among their more serious announcements. "Diet in Relation to Age and Activity," by Sir H. Thompson, will be brought out in an American edition. In juveniles they will have a translation by Louisa Brooks of a new book by Johanna Spyri, whose "Heidi" and "Rico and Weisele," issued by this house, have become so popular. "Gritle's Children" is the title of this latest gem of Mme. Spyri's recently discovered talent as a writer for children. It was not until 1880, when already in her fiftieth year, that Mme. Spyri began to write. She is a Swiss lady living among her native hills. New editions are also being prepared of Robert Grant's first book, "Little Tin Gods," and John Wheelwright's "Rollo's Journey to Cambridge," both of which have been long out of print.

Dick & Fitzgerald, N. Y., announce Weldon's "Fancy Costumes," containing over fifty full-page illustrations of favorite historical, national, and fancy costumes, with a full description of the simplest method of making them and the quantity and texture of materials for each costume, and hints on "making-up" for each character; Dick's "Art of Wrestling," a hand-

book of thorough instruction in wrestling, with the accepted rules to be observed in the different methods of wrestling generally adopted at the present time, fully illustrated by well-designed engravings, exhibiting all the aggressive and defensive positions necessary for success; Maclaren's "Handbook of Athletic Training;" Dick's "Dumb-Bell and Indian Club Exercises;" and "Artistic Tableaux," by Josephine Pollard, giving diagrams and costumes by Walter Satterlee, who has had large experience in the arrangement of tableaux.

G. W. DILLINGHAM, New York, successor to G. W. Carleton & Co., has in press a novel entitled "At the Mercy of Tiberius," by Augusta J. Evans Wilson, of Mobile, Ala., author of "St. Elmo," "Infelice," "Beulah;" also, "Gretchen," a new novel by Mary J. Holmes.

DODD, MEAD & CO. are preparing a handsome holiday volume in "Ten Original Etchings," by A. H. Bicknell, of Boston, now published for the first time, with text by William Howe Downes. These etchings, 15 x 20 in size, are gotten up in five different styles: 1st, vellum proofs signed, accompanied by Japan proofs signed, in portfolio, with text, five copies; 2d, satin proofs signed, accompanied by Japan proofs signed, in portfolio, with text. five copies; 3d, satin proofs signed, in portfolio, with text, ten copies; 4th, Japan proofs signed, in portfolio, with text, seventy copies; 5th, on etching paper, bound in cloth, full gold. An edition is promised in four volumes of "Don Quixote of La Mancha," translated with introduction and notes by John Ormsby, to be brought out in a large-paper edition, limited to fifty copies, printed by the De Vinne press, on hand-made paper, and also in a library edition, with full gold side and back. Another sumptuous volume will be "Wild Animals in Captivity," illustrated with pen and camera, with forty illustrations from nature made expressly for the work by Maj. J. Fortuné Mott, and descriptive text. Edward P. Roe's new novel, "The Earth Trembled," will be brought out uniform with his other works, which now fill sixteen volumes. "It will commend itself to a wider circle of readers than anything hitherto written by Mr. Roe," says the New York *Evening Post*, "as he has depicted with deep sympathy the suffering of the impoverished patricians of Charleston, has described the terrors of the earthquake. and interwoven a love story that will be followed without flagging" "Sermons Preached in St. George's," by Rev. W. S. Rainsford, the talented and wonderfully popular Rector of St. George's, Stuyvesant Square, N. Y. City, will find a waiting public; and "The Life and Times of John Jay," by William Whitlock, will give an accurate picture of the state of politics and religion in the first years of the century in this great State of New York. The ever-popular Mrs. Barr will have two new novels, "A Border Shepherdess" and "Paul and Christina," laid in the Shetland Islands. In juveniles, as usual, this house is making ready many beautiful and instructive volumes. A new edition of "The Blue Jackets of '61," the great success of last season, will be prepared, and it will receive a companion volume in "The Blue Jackets of 1812," also by Willis J. Abbott, who has written about the war of 1812, and had it fully illustrated by his collaborators, W. C. Jackson and H. W. McVickar. A book of adventure for boys will be "Ran Away from the Dutch; or, Borneo from South to North," by M. T. H. Perelaer, late of the Dutch-Indian service, translated by Maurice Blok, and adapted to the boys for whom it is intended by A. P. Mendes. It is to have ten full-page illustrations. There will also be new editions of "The Young Marooners," by E. R. Goulding, and of "The Wild Tribes of Soudan," by F. L. James, both volumes handsomely illustrated; "With the King at Oxford," and "Stories of the Magicians," by Alfred J. Church, will be gotten up uniform with his other books, and the two volumes will be sold in sets, boxed, as well as separately. The thirteenth volume in the popular *Elsie* books is to be called "Elsie's Friends at Woodburn." The juvenile quartos, "Brown Eyes," "Prairie Flower," and "Christmas Morning," are put in illuminated board covers, filled with pictures; and "Highdays and Holidays" and "Little Tot" are bound in cloth with gold and black ink. Special attention is called to their small juvenile books in boxes, including *Bluebell Series*, *Honeysuckle Series*, *Myrtle Series*, and *Orange Series*, each containing ten volumes, all in taking shape.

E. P. DUTTON & CO. announce a fine edition of "Enoch Arden" as their leading holiday gift-book. It is to be uniform with "The Day Dream," which proved such an artistic success in 1885 and '86. Two artists visited the Isle of Wight, where Tennyson has laid the scene of his great poem, for the express purpose of taking sketches on the spot. It will be a large quarto,, and to be had in cloth, in Japanese calf, limp in tree calf, and in full morocco. This house has for several years made a specialty of color-bcoks, most of which are printed in Germany under the direction of E. Nister, whose reputation as a printer in color and monotint stands unrivalled. This year there will be a long line of "monotint" books, printed on in from four to seven colors and type. The most important will be "Through the Year," gotten up in two styles, cloth, gilt extra, and floral, Japanese calf, limp, as is also "Treasures of Art and Song," the other "Monotint Art Book." Then follow a long list of these pretty "monotints," ranging in price from 25 cents to $1, and including almost every beautiful thing in nature—"Living Fountains;" "Holly Leaves;" "Lilies and Heartsease;" "Morning;" "Noon;" "Eventide;" "Night;" "The Seasons;" "Land and Sea;" and many more. The books of this house for children are wonderfully beautiful, and considering the artistic talent and amount of work they represent, are also very reasonable. Harriet M. Bennett, who may certainly feel that her "All Around the Clock" was appreciated last season, has this year prepared the "Queen of the Meadow," said to be even more taking at first glance. "Daisy Days," by Mrs. A. M. Clausen, one of the artists of "Season Songs," and "A Christmas Tree Fairy," by Lizzie Lawson, author of "Christmas Roses," will be sure to find favor with holiday shoppers, as will also a cheaper, but almost as pretty volume called "Children's Voices," a book of simple songs set to music by Robert B. Addison, illustrated in color and monotint by Harriet M. Bennett. A novel and certainly very pleasing idea is "The Children's Gallery" in four series, consisting entirely of portraits of children by an American artist, whose Christmas cards were the success of last season, which are printed in thirteen colors by Nister of

Nuremberg. Each series has eight pages; the first pictures babies; the second children of four; the third children of eight; and the fourth children of twelve years of age. These pages are fastened together with handsome gold cord and will make delightful substitutes for Christmas cards. A new thing for this house is an "Annual," to be known as "Dutton's Annual," and to be gotten up by Nister as handsome as he can make it. It will be a large quarto of 300 pages, with eight original full-page colored illustrations, with double lithographed covers, and it will be composed of entirely new matter in type and monotint. The publishers will also have several new series of quarto board books with colored frontispiece and cover, including the *Blue Bell Series*, 6 volumes, and the *Christmas Stocking Series*, 6 volumes, and there will also be juveniles in boxes, ranging from fifteen cents to sixty cents. "The College Library," by F. W. Farrar, in three illustrated volumes, will be ready shortly; as will also a volume of "Poems" by George McDonald, selected from the four volumes of his poetry published in England, and including for the first time the charming poems scattered through his novels. This volume will be brought out uniform with Faber's and Newman's "Hymns."

JAMES H. EARLE, Boston, has just ready "Beyond," by Hervey Newton, who describes to readers the world beyond the skies, its activities, conditions, and characteristics; "The Rest That Remains," by the author of "God's Will Known and Done;" and Mrs. Earle's two stirring booklets on "Sunday Travel" and "Sunday Newspapers." "From Cottage to Castle," by Emily C. Pearson, tells the story of Gutenberg and his invention of the art of printing; and "Beulah Land," by Mrs. M. Carter, to be published in November, is the story of a life of faith, written to prove that the spirit and devotion of the old days is as mighty a factor as ever in the world of to-day. The announcements in juveniles include "The Angel of Love," narrating the inner and outer life of children, profusely illustrated; "Aunt Tabitha's Trial," by L. O. Cooper; and "Dot," a story of child-life in the great metropolis.

GEORGE H. ELLIS has in press a volume of essays on "Social Equilibrium and Other Problems Ethical and Religious," by Rev. George Batchelor, which bear upon the many new questions of social and religious organizations which are forcing themselves on the modern mind by scientific discovery and economical progress, and treat of the causes of social unrest and religious disintegration in a hopeful and positive way; "Science and Immortality," a "symposium" of opinions of some of the most prominent scientific men in this country, concerning the relation of science to the question of immortality of which the greater part was published in the *Christian Register*, and as they attracted wide attention they have now been put into book-form with additional contributions from Prof. A. Graham Bell, Gen. A. W. Greeley, Prof. Joseph Le Conte, Prof. Ira Remsen, and Prof. Edward C. Pickering; "History of Medfield, Mass.," by William S. Tilden, illustrated with portraits and engravings after drawings by J. A. S. Monks; and "The Fourth Gospel and Other Critical Essays," selected from the published writings of the late Ezra Abbott.

ESTES & LAURIAT announce several gift-books and finely illustrated works for the approaching holiday season. They will put some specially fine work on "The Song of the River," by Charles Kingsley. W. St. John Harper, W. L. Taylor, and other prominent artists have furnished sixteen original illustrations, which will be reproduced by the successful photo-etching process, and will be printed in colors by hand. Of this edition only 500 copies will be printed on fine Japan paper, bound in cloth, the cover decorated with a photo-etching. Another edition of the same poem will have the original drawings by distinguished American artists engraved by Geo. T. Andrew, and will be added to their celebrated series of small quartos, appearing in every conceivable style of binding. "The White Hills," by T. Starr King, is an editlon of that beautiful American classic, reprinted from the edition of 1859 without marring its simple beauty by any attempt at revision, but setting off its descriptive text with characteristic photogravures, which are profusely scattered through its pages and make clear some of the latest changes in the "grand old hills." "Flower Idyls," edited by Gertrude Strohm, is a collection of poems by well-known writers, dealing with the significance of flowers and their peculiar fitness as gifts when their characteristics are considered in choosing for special people. The text of the volume is interspersed with photo-etchings of the various flowers, printed in their natural colors, and the book is bound in jacqueminot colored vellum. A work of great interest and of great historical importance is announced in "The World's Worship in Stone, Temple, Cathedral, and Mosque," which gives over one hundred accurate representations of the most noted monuments of architectural art throughout the world, and very carefully prepared text by M. M. Ripley. Their "Recent German Art," published last year, this year receives a companion volume in "Recent French Art," a collection of sixteen photo-etchings reproduced from selected original paintings, by the most celebrated modern French artists; and all collectors of fine engravings will be glad to hear of "The Düsseldorf Gallery," a collection of twenty engravings by renowned artists, with descriptive text and biographical notices of the artists, of which, however, only 350 copies are to be printed on Holland, Japan, or India paper, which will be bound in several original and handsome styles. "Precious Stones and Gems, Their History and Distinguishing Characteristics," by Edwin W. Streeter, author of "The Great Diamonds of the World," will have seven full-page plates, of which six are beautifully colored and give pictures of twenty-two specimens of diamonds, rubies, sapphires, etc., in their natural state and after being mounted. This is an imported work, a limited edition having been specially prepared for the American market. A new edition of Dr. Elliot Coues' "Key to American Birds" will be issued, and this standard work will also be brought out in a convenient *Sportsman's and Tourist's* edition. A work of great literary interest, as well as of importance to students of language, is a volume of "Latin Hymns" (Corolla Hymnorum Sacrum), translated by John Lord Hayes, who has not only written excellent English verse, but has preserved all the characteristics of the Latin original and shown the great similarity of construction in the two languages. Several of the standard library editions of popular authors are this year to be furnished in cheaper editions, amongst them

"George Eliot's Works" in six volumes with illustrations, and the *Handy-Volume* edition in twelve volumes on ivory finished paper; "Carlyle's Works" in ten volumes, illustrated; "Thackeray's Works" in ten volumes; "Charles Dickens' Works" in fifteen volumes; "Macaulay's Works" in eight volumes, five devoted to "The History of England" and three to "Essays and Speeches," etc., etc. A complete manual of American etiquette will be found in "Social Customs," by Mrs. Florence Howe Hall, a daughter of Mrs. Julia Ward Howe; and in almost every line of publication the old editions have been revised and changed and brought up to date and new ones made of all the books on the list of the firm that have established their title to a continued existence. Lack of space forbids us to mention every new edition specially. The changes of binding, shape, and price will be found noted in our classified list. In juvenile literature this house always makes a great feature of its Annuals, and the volumes for 1887 promise to be as good as ever. "Chatterbox;" "Our Little Ones—B;" "The Nursery—P;" "The Prize, 1887;" and "Little One's Annual," vol. 6, will all be ready for the approaching holidays. Lizzie W. Champney, author of "Three Vassar Girls," has ready a fascinating girls' book in "Great-Grandmother's Girls in New France," a charming volume for girls, consisting of romantic stories of the heroines in the early colonial days, their privations and courage; and she also gives us "The Three Vassar Girls at Home," the concluding volume of her instructive series; Hezekiah Butterworth has prepared "Zigzag Journeys in India," which gives descriptions of Bombay, Delhi, Lucknow, Benares, and Calcutta, and also includes a collection of the household tales of India, called "Zenänä." Prof. J. Russell Story, author of "Blockaders and Cruisers," has written in "The Boys of 1812" an exciting narrative of the great naval war, with an authentic account of the different battles and romantic adventures of the various participators, which is fully illustrated from original drawings; "The Knockabout Club in the Everglades," by F. A. Ober, takes these indefatigable travellers to visit Florida, on which trip they meet alligators and other obstacles, which are given in many pictures; Charles Carleton Coffin has had his "My Nights and Days on the Battlefield" fully illustrated; and Hans Christian Andersen's "Fairy Tales" are brought out in a new translation, illustrated by L. S. Ipsen. A new edition of "Five Mice in a Mouse-Trap," by Laura E. Richards, who wrote "The Joyous Story of Toto," is also promised, and a number of small illuminated cover books, amongst others "The Doll's Christmas Party;" "A Queer Pin-Box;" "Santa Claus at Sea;" "Polly Pickle;" "Selfish Sambo;" and "Ned's Elevator Ride." All that binding, pictures, type, and large pages can do to make juveniles fascinating is always done for the books of this house.

THE FOREST AND STREAM PUBLISHING CO. has in press "Uncle Lisha's Shop, or, life in a corner of Yankeeland," by Rowland E. Robinson, a charming series of character sketches in which figure a number of personages whose names have long been household words with readers of the *Forest and Stream*.

FOWLER & WELLS CO. are now occupying their new stand at 775 Broadway, and have in press a number of special publications in the line of their peculiar list; among them is "Physical Culture for Home and School," scientific and practical, by Prof. D. L. Dowd, of this city. This is a handsomely printed volume of 300 pages, fully illustrated, and is considered a most comprehensive and useful work. Under the title of *Gems of Literature* are the "Rime of the Ancient Mariner," by Coleridge, "The Traveller," "The Deserted Village," and "The Hermit," by Goldsmith, "Pope's Essay on Man," "Comus," by Milton, and "Æsop's Fables," all illustrated with original notes, making very handsome volumes. "Nervousness its nature, causes, symptoms and treatment," is a practical treatise by Dr. H. S. Drayton, editor of the *Phrenological Journal*. "The Sympathic Nerve," a carefully prepared anatomical plate of that nerve, reprinted from the French, accompanied by a concise description, is pronounced one of the best specimens of work of this kind that has been produced in this country. "Pope's Essay on Man," with responding essay, "Man Seen in the Deepening Dawn," by Caleb S. Weeks, is rather a novel and interesting volume, giving Pope's Essay, and on the opposite pages in parallel lines that of Mr. Weeks responding to the sentiment of Pope, making an exceedingly interesting volume to the curious. "A Practical Plan of Instruction in Short-hand" is a series of lessons in short-hand in the form of detached lesson papers, prepared in type-writer type and phonography. It certainly presents the appearance of simplifying the study of this now important branch. "How to Succeed as a Stenographer and Type-Writer" is another handbook, appealing to a large constituency. It is prepared by Arthur M. Baker, a successful Court-reporter, and filled with suggestions for both beginners and experienced writers. The publishers announce the combination of *Child Culture* with their old established periodical, the *Phrenological Journal*, which has for 50 years been devoted to human culture, and will now have a special department for parents and teachers. The fifteenth thousand of "For Girls" is on the press, and the last of 35,000 copies of "Heads and Faces" is being sold.

THE FOWLER PUBLISHING-HOUSE, which recently has sustained so heavy a loss in the death of O. S. Fowler, connected with the concern since 1855, announce new editions of his latest works, which can all be obtained of his widow by addressing her at her home at Sharon Station, N. Y. The titles of these works are: "Life, its Tactics, Science, and Culture," a continuation of "Mind, Body, and Organism," considered in the light of phrenology, which was published last January, and is meeting with a ready sale, brought out with colored plates, and complete in itself, although originally intended as a part of the proposed revision of all this celebrated specialist's works; "Phrenology and Self-Culture;" "Courtship and Married Life," a discourse on the selection of life-partners and the institution of a happy marital state; and "How to Read Without Spectacles," a chapter from the author's work on "Life," in which he announces and defends a peculiar theory regarding eyesight.

FUNK & WAGNALLS call especial attention to their announcement of "A Book of Poems," by Marietta Holley, who rejoices in a well-deserved popularity earned under her *nom de plume* of "Josiah Allen's Wife." It is the first volume of poems the bright author of "Sweet Cicely" and "Samantha at Saratoga" has given

to the public, although the Chicago *Inter-Ocean* says: "She is a genuine poet; her early verses were always rich in poetic substance and feeling." The remarkable volume of "Letters from Hell" published last year will this year receive a companion volume in "Letters from Heaven," which will have a binding "appropriate to its theme," we are told, and our curiosity is stimulated, as the colors of heaven are not so universally accepted as the black and red that were so "appropriate to the former theme." A volume of great interest which will be sold only by subscription will be the "History of the Empire State," by Benson J. Lossing, illustrated by facsimiles of 300 pen-and-ink drawings by H. Rosa, giving a complete and continuous history of New York, from the earliest times to the present day. The twelfth volume in Parker's "People's Bible" will be issued, of which work the *British Quarterly Review* says: "The distinctive features of the work are strength and keen insight; on every page we have the results of powerful thinking and keen analysis." Dr. Parker is now on a lecturing tour in the United States, a fact which must stir up even more interest than is already shown for his original and ingenious method of treating the Bible. The last volume of Meyer's "Commentary on the New Testament," pronounced by the *Christian at Work* "the most valuable Commentary on the New Testament ever offered to the American public," will soon be ready; and the fifth volume of Spence and Exell's authorized American edition of "Thirty Thousand Thoughts" is also nearly completed, of which the Chicago *Inter-Ocean* says: "Every chapter and page marks the painstaking and scholarship and orderly methods of the editors. It is the cream of wisdom, the very gems of thought, which have been left as legacies by the wisest men and women, brought side by side, and made to bear directly upon the subject under discussion."

F. H. GILSON, Boston, offers four elegant little music dainties for the holiday season, containing the history, words, and music of "My Country, 'Tis of Thee," "Home, Sweet Home," "Nearer, My God, to Thee," and "The Christmas Carol," by Sullivan. These favorites of "auld lang syne" are gotten up in two styles, in paper binding with gilt edge, bound with ribbon and decorated with an appropriate heliotype on the cover, and also in an original "easel" binding, in which the front cover represents a picture in a frame, and the whole is supported like an easel with a "leg" on the back cover, making a neat piano or table ornament when closed and standing. This publisher also issues "Fifty-two Part Songs," by J. A. Butterfield; the "Bouquet of Song," a graded course of singing, edited by Daniel Batchellor; "The School Singer," by Harry Benson; and "The Children's Graded Singing Book," by E. H. Nourse.

S. C. GRIGGS & CO., Chicago, have in press a new volume by Dr. William Mathews, entitled "Men, Places, and Things." It is composed of critical and descriptive essays, and in it the popular author of "Getting On in the World," "Oratory and Orators," etc., discusses a great variety of subjects, among which are: "The Character of Napoleon I.," "The Greatness of London," "Alexander Dumas," "The Weaknesses of Great Men," "Courage," "The House of Commons," etc. The same house will early in October publish the sixth volume in their series of *German Philosophical Classics*, edited by Prof. George S. Morris, bearing the title. "Hegel's Philosophy of the State and of History," and containing an expository *résumé* of two of Hegel's most popular and important masterpieces. To the great number of those interested in the thoughtful discussion of questions relating to the foundations, the nature, and the law of all social relations—domestic, civil, political, and religious—the appearance of this work must be peculiarly timely and welcome.

HARPER & BROTHERS announce as their holiday book "Engravings on Wood by Members of the Society of American Wood-Engravers," which will exhibit the finest examples of an art which has reached its highest perfection in this country and will be in every way a memorable work, indeed an "epoch-making book" in American art-history. Fifteen of the first engravers are represented by twenty-five plates, all save that by T. Cole, who is abroad, from American paintings. An *édition de luxe*, on hand-made paper, the plates signed by artist and engraver, limited to 110 copies at $100 each, has been comepletely taken up in advance of publication. A book of literary value will be "Modern Italian Poets," by W. D. Howells, which, to use the author's words, "has grown out of studies begun twenty years ago in Italy. . . . I think it does not ignore any principal name among the Italian poets, of the great movement which resulted in the national freedom and unity, and it does form a sketch, however slight and desultory, of the history of Italian poetry during the hundred years ending in 1870." Three descriptive works of international interest are promised in "Horse, Foot, and Dragoons," sketches of army life at home and abroad, by Rufus Fairchild Zogbaum, who has written the text as well as furnished the striking illustrations to this description of army life in the United States, England, France, and Germany; "Modern Ships of War," described by Sir E. J. Reed and Rear Admiral Edward Simpson, with notes and supplementary chapters by Lieut. J. D. J. Kelly; and "Capitals of Spanish America," by W. E. Curtis. "The History of the Inquisition," by Henry C. Lea, is announced, and readers who have the other volumes of this remarkable historian, will rejoice to hear that a great work on so great a subject is to be added to their bookshelves. "Old Homestead Poems," by Wallace Bruce, and "Dialect Ballads," by Charles Follen Adams, will represent the poetical novelties for the season, and not a few will be glad that the genial author of "Leedle Jawcob Strauss" has written another volume of humorous poems, which will be illustrated by "Boz." Rev. Wm. M. Taylor, whose fame, beginning in the New York Tabernacle, has become world-wide, has written a book upon "The Scottish Pulpit," which will certainly be full of interest and information. All readers will be glad to be told of a new work by the author of "John Halifax," in which the North of Ireland is described under the title of "An Unknown Country," "delightfully fresh and bright," interspersed with charming bits of description and quaint traditions and anecdotes, and illustrated with clever and thoroughly artistic sketches by Noel Paton. The house has made arrangements for a long list of brilliant fiction. "Mr. Absalom Billingslea and Other Georgia Folks" is a collection of short stories by R. M.

Johnston; "Tony, the Maid," is by Blanche Willis Howard; "Narka," by Katherine O'Meara; "April Hopes," by W. D. Howells; "Captain McDonald's Daughter," by an anonymous writer; and "A Magnificent Plebian," by Julia Magruder. The younger generation always meets with great attention from this great house. First they are always sure of the bound volume of *Harper's Young People*, a perfect treasure-house of entertainment and useful information; and for those not so fortunate as to have all there is for the young within its wonderful limits, little masterpieces are selected, and put in inviting covers and furnished separately. Among the latter this year will be "The Boy Travellers on the Congo," by T. W. Knox, and "The Drum-Beat of the Nation," by C. C. Coffin, two names "to conjure by" in boyish circles; and girls as well as boys will hear with delight that Howard Pyle has written and illustrated "The Wonder Clock," a collection of twenty-four marvellous tales, one for each hour of the day, filled with inimitable pictures, charming letterpress, and musical verses. Altogether, this artist-author is said to have quite surpassed himself in his latest contribution to the amusement and instruction of our young folk. "The Rose of Paradise," by the same author, will also appear before Christmas.

THE W. H. HARRISON, JR., PUBLISHING CO., of Chicago, have in press a treatise on "Orthoëpy, the Science of Pronunciation," by Prof. E. B. Warman, A.M., of the Presbyterian Theological Seminary, Chicago, one of the leading orthoëpists of America. This treatise it is claimed "will go thoroughly into the details of articulation, enunciation, and pronunciation. It will contain an appendix of over 5000 words that are apt to be mispronounced, giving the correct pronunciation of each word and the authority for the same."

D. C. HEATH & CO.'s announcements will be found elsewhere in this issue in the Classified List under the heading of Education, Language, etc.

A. J. HOLMAN & CO., Philadelphia, some time since introduced some patterns for Bible covers from London which became known as the "broken glass" and "wicker, or fern-leaf" patterns. These patterns, they desire to state, were adopted by makers of an inferior grade of family Bibles, and are not now used by the Holmans except for their cheap Bibles. They have this year prepared four new and original patterns of covers, which will appear in rotation in their advertisement each succeeding week, that have been designed expressly for them, and will therefore be found only on Bibles of their manufacture. They are greatly admired, and owing to their very moderate price a large sale is expected. Their new illustrated catalogue is just issued, and if any dealer should be overlooked in their distribution the publishers will be glad to send it immediately upon application.

HENRY HOLT & CO. have in press several volumes of fiction by well-known authors, and a goodly supply of French and German comedies and stories to be used as class text-books. A novel by Moncure D. Conway will be known as "Pine and Palm;" M. G. McClelland, author of "Oblivion," has written "Jean Monteith;" W. E. Norris, author of "Matrimony," has ready "Major and Minor;" and Mrs. J. H. Walworth has prepared an interesting volume, which will be published as "Southern Silhouettes." In "Perry's Greek Literature" Thomas Sargent Perry gives a philosophical account of the growth of Greek literature, and of its relations to the physical surroundings and political and social history of the people. In this setting appear the outlines of the great masterpieces, with English translations of their more interesting or representative passages. In books for German students they will have Schiller's "Jungfrau von Orleans," annotated by Rev. H. B. Nichols, late instructor in Yale University; Fouqué's "Undine," with notes and vocabulary, by H. G. C. von Jagemann, Professor in Indiana University; Hoffman's "Meister Martin," annotated by F. Lange; Heyse's "Hans Lange," annotated by A. A. Macdonald;" Auerbach's "Auf Wache" and Ronquette's "Der Gefrorene Kuss," in one volume, also annotated by A. A. Macdonald; Moser's "Der Bibliotekar," annotated by F. Lange; Eber's "Eine Frage," annotated by F. Storr; "Humoresken," selected and annotated by A. A. Macdonald; Freitag's "Die Journalisten," and Gutzkow's "Topf und Schwert," annotated by F. Lange; and "Kinder Comödien," selected and annotated by Theo. Heness, author of "Der Neue Leitfaden." French scholars will find two valuable aids for learning French conversation in "Contes et Novelles," prepared for drill in conversation by Mme. Alliot, author of "Les Auteurs Contemporains;" and "Pour Apprendre à Converser en Français," prepared by C. Moutonnier, author of "Le Premier Pas Dans l'Etude du Français."

HOUGHTON, MIFFLIN & CO.'s announcements for the present season are very similar in their general range and character to those of several years past. In the department of biography, the *American Statesmen* series will be continued by "Patrick Henry," from the pen of Prof. Moses Coit Tyler, of Cornell University; "Gouverneur Morris," by Theodore Roosevelt; "Martin Van Buren," by Edward M. Shepard; and "Geo. Washington," by Henry Cabot Lodge. To the *American Men of Letters* series will be added "Benjamin Franklin," by Prof. J. B. McMaster, author of the popular "History of the People of the United States," and, possibly, "Nathaniel Hawthorne," by Mr. Lowell. Gen. Ormsby McKnight Mitchel, famous as one of the most ingenious astronomers of the country, and as a peculiarly energetic and successful general in the war for the Union, will be commemorated in a volume prepared by his son, and made up largely of Gen. Mitchel's letters, which are peculiarly full of information on every subject he touched. Clements R. Markham, an English writer of repute, will have a volume entitled "The Fighting Veres," devoted to Sir Francis Vere and his brother Lord Vere, English generals who won their fame fighting in the Netherlands. Perhaps the most important work in this department, however, is the "Life of Emerson," by his literary adviser and executor, James Elliot Cabot, who is peculiarly competent for this task, and who has done it with admirable skill and taste. The two volumes are rich in letters and extracts from Emerson's journal, and contain one of the best portraits of Emerson, if not the very best, yet produced. In the department of history three additions will be made to the series of *American Commonwealths*—"Tennessee," by Hon. James Phelan; "Ohio," by Rufus King; "Missouri," by Lucien Carr. These writers are either natives or residents of the States referred to, and by ability and expe-

rience are especially qualified to write of them in a manner at once interesting and adapted to the special character of the series to which they belong. Prof. Tuttle, of Cornell University, in continuation of his general "History of Prussia," has now written two volumes devoted to Prussia during the reign of Frederick the Great. The former volume on Prussia's previous history has been very strongly commended by European critics most competent to judge of the value of the work. Mr. Winsor's "Narrative and Critical History of America" will be continued by the fifth volume, "The English and the French in America," from the English Revolution to the Peace of Paris, 1689–1763. In fiction there will be several quite notable books. Miss Phelps adds to her previous stories of the unseen a new one, entitled "The Gates Between," which depicts the possible experience of a hard and cruel nature in the life after death. Mr. Crawford's strong and every way admirable story, "Paul Patoff," now running in the *Atlantic Monthly*, will appear later in book-form; likewise "The Second Son," the very interesting story written for the *Atlantic Monthly* by Mrs. Oliphant and Mr. Aldrich. The effective temperance story "Jack," written by Miss Phelps for *The Century*, will appear with another title in a little volume made yet more effective by several illustrations, and her two summer stories, "An Old Maid's Paradise" and "Burglars in Paradise," will be bound together. A volume of short stories by Octave Thanet, many of which have appeared in the *Atlantic Monthly*, and all of which are notably good specimens of American short stories (which the London *Spectator* pronounces the best in the world), will be issued in a volume entitled "Knitters in the Sun." In poetry perhaps the most notable will be one containing the poems of Prof. E. R. Sill, one of the most thoughtful and finely-tuned writers that America has yet produced Besides these will be a volume entitled "Bird Talk," poems by Mrs. A. D. T. Whitney, with appropriate decorative designs and illustrations; "The Unseen King and Other Poems," by Caroline Leslie Field, daughter of Mrs. Whitney, and author of the anonymous story, "High Lights," published last year; a new volume comprising "Early and Late Poems of Alice and Phœbe Cary;" a little volume of selections from Browning, including lyrics, idyls, and romances, and the works of George Peele, in the excellently-edited series of *English Dramatists*. In travel and scientific observation will appear several important works—Dr. Holmes' brilliant and every way delightful account of his recent experiences abroad, entitled "Our Hundred Days in Europe;" Prof. Rodolfo Lanciani's description of "Roman Excavations Since 1871," which will be fully illustrated; a continuation of the "Butterflies of America," by W. H. Edwards; "In the Track of Ulysses," a book of admirable archæological description and information by W. J. Stillman, also fully illustrated; "Three Cruises of the *Blake*," describing scientific cruises on this steamer, and the results of dredging, and of other scientific observations, by Prof. Alexander Agassiz; a cheaper edition of Hopkinson Smith's graphic description of "Well-Worn Roads in Spain, Holland, and Italy," a reproduction of the descriptive parts of his notable holiday book of last year, with some of the illustrations reproduced on a reduced scale; and, lastly, "Winter," a new volume of selections from the journal of Thoreau, comprising his observations and reflections for several winters. The holiday volumes will include a very handsome edition of Mr. Lowell's poem, "The Vision of Sir Launfal," prepared under the supervision of Mr. F. Hopkinson Smith, and containing a new portrait of Mr. Lowell, and other illustrations by some of the most famous American artists, all engraved on wood by Juengling; Hawthorne's "Tanglewood Tales," with several striking illustrations by George Wharton Edwards; and an edition of Longfellow's "Evangeline," decorated with leaves from the Acadian forests. Other volumes will include "Memories of Coleorton," embracing letters from Coleridge, Wordsworth and his sister, Southey, and Scott, to Sir George and Lady Beaumont, of Coleorton, from 1803 to 1833. These will form two volumes, edited by Prof. Wm. Knight, of St. Andrews University, and brought out in an unusually tasteful style. A very valuable work comprises in two volumes the writings of Edward Fitzgerald, most widely known by his translation of Omar Khayyam's "Rubaiyát." It embraces in addition to this a translation of Jami's "Salamon and Absal," of "Agamemnon," and six dramas from Calderon, together with an essay on Crabbe, and other original writings of his. Rev. W. B. Wright, whose book on "Ancient Cities" was so well received last year, has collected a volume of sermons entitled "The World to Come," which are at once thoroughly good and wholly readable. To the volumes already issued in the *Gentleman's Magazine Library* will be added another on "Romano-British Remains," and, for the ninth volume, "Literary Curiosities." Mr. Horace Scudder has collected and rewritten, under the title of "The Book of Folk Stories" some of the classics for little folks—The Story of Chicken Lickea, The Old Woman and the Pig, Puss in Boots, Jack and the Beanstalk, Little Red Riding-Hood, and many others. Mr. C. S. Ward has gathered from all Shakespeare's plays some of the most striking passages which can be detached without violating their sense and value, which will be published in a little volume called "Wit, Wisdom, and Beauty of Shakespeare." Prof. Johnson, of Bowdoin College, has prepared what he calls a *Variant* edition of "A Midsommer Night's Dreame," which contains the original text with foot-note variations, which appeared during Shakespeare's life. Professors Tucker and Harris have compiled a book entitled "Hymns of the Faith," intended for congregational singing. The musical part of the work has been supervised by E. K. Glezen, of Providence. Mr. Jones, the writer of several well-known law-books, has prepared a work on "Liens" in two volumes; and Mr. Lloyd, who wrote on the "Law of Divorce," has prepared a volume on "Building and Building Contracts." Mr. Scudder has collected a volume of his critical essays, which he entitles "Men and Letters," treating of Dr. Mulford, Longfellow, Muhlenberg, Landor, etc. New editions will be issued of Mrs. Deland's charming book of poems, "The Old Garden," to which some additions have been made; of Bunyan's "Pilgrim's Progress," "The Holy War," and "Grace Abounding," edited by Rev. John Brown, who wrote the excellent life of Bunyan; of Mr. Stedman's admirable "Victorian Poets," to which Mr. Stedman has added a new chapter, bringing the work up to date, and thoroughly revising the part previously published; of Mr. Scudder's delightful "Bodley Books," which will be published in four volumes instead of eight, yet including all the matter and numerous illustrations of the original editions; the *Little*

Classic edition of Emerson's works, in a more tasteful binding, and at a reduced price, from $1.50 to $1.25; of De Quincey's works, a *Fireside* edition in six volumes; also a *Fireside* edition of Hawthorne in six volumes; *Family* editions of Holmes' and Lowell's poems in the style of the *Family* editions of Longfellow and Whittier; of "Benjamin on Sales," edited by Judge Bennett, Dean of the Law School of Boston University; of the *Little Classics* in a more tasteful binding; of Bret Harte's later tales, which are grouped under the general head of "Frontier Stories," as the sixth volume of the *Riverside* edition of his works; a new and admirable *Library* edition of Whittier's poetical works, in four volumes, of the same style with the *Riverside* edition of Longfellow; and calendars for 1888 of Browning, Emerson, Hawthorne, Holmes, Longfellow, Lowell, Mrs. Whitney, and Whittier, improved in some important respects from the calendars of last year.

WM. R. JENKINS as usual announces several works aiming to interest his countrymen and women in the literature of other lands. The volumes of his new edition of "Les Misérables" will follow each other in as rapid succession as can be made practicable. "Fantine" and "Cosette" are already on the dealers' counters. In order that this edition should be in every respect first-class, the electrotypes have been made from new type, especially purchased for this purpose, and the greatest care has been taken in the arrangement and proof-reading of the work, so that it will take rank as a handsome standard edition. The volumes are sold separately in cloth and paper, and also in sets bound in cloth or in half calf. A new edition of Alfred de Vigny's "Cinq Mars" has been published, and Mr. Jenkins has arranged for its issue here with and without explanatory notes in English; "Mine et Contre Mine," by A. Guillett, a bright and simple comedy in three acts, excellently adapted for class reading, the production of a Cleveland Professor; and a new edition of Victor Hugo's "Hernani," with English notes by Gustav Masson, have been added to the *Théâtre Contemporain*. As aids in acquiring the French language there will be a set of "French Primary Readers," consisting of ten little story-books bound in cloth, specially prepared for the youngest readers; and "The Game of Loto," an admirable device for learning all the conjugations of the auxiliary verbs *avoir* and *être*, which if played diligently cannot fail to ground the pupil in the mysteries of the use of these constantly employed, most puzzling verbs. Attention is called to a very fine assortment of "French Calendars for 1888," selected by Mr. Jenkins during his trip abroad this summer, and mention is also made that this year's issue of the Figaro Salon 1887 is also ready, comprising five large folio numbers, each of which may be obtained separately, or handsomely bound in cloth, making an exceedingly handsome gift-book; and the Paris Salon 1887 is also on hand in two 8vo volumes, each containing about forty photogravures and wood-engravings from the principal pictures of this year's exhibition. A bright and amusing novelette, "Una Notte Bizzarra," by Antonio Barrili, will form No. 2 of the series *Novelle Italiane*.

THE JOHNS HOPKINS UNIVERSITY, Baltimore, has in preparation a complete fac-simile edition of "The Teachings of the Twelve Apostles." The text will be accompanied by critical notes by Prof. J. Rendel Harris, and its issue may be expected in October.

T. & J. W. JOHNSON have in press "The Doctrine of Cy-Près as Applied to Charities," being the Meredith prize essay of the University of Pennsylvania for the year 1887, by Robert Hunter McGrath; "Roscoe on Criminal Evidence," a digest of the law of evidence in criminal cases, being the eighth American edition, reprinted from the last London edition, with additions embracing all the recent alterations in the law by Horace Smith, references to American decisions by George Sharswood, and notes and references to the present time by Francis L. Wayland, of the Philadelphia Bar; and the "Pennsylvania Supreme Court Digest" for the year 1887, by Charles H. Barnard, containing every case and all important motions and orders, thus giving a complete history of the entire work of this court. An index to the reports of cases mentioned is also in active preparation.

O. JUDD CO. announce a new edition of "Practical Floriculture," by Peter Henderson, rewritten and enlarged, and a new revised edition of "The Window Flower Garden," by Julius J. Heinrich. They will also publish during the season "The Dairyman's Manual," by Henry Stewart; "Quince Culture," by Rev. W. W. Meech; "Farm Appliances," fully illustrated; "The Pleasures of a Pigeon Fancier," by Rev. J. Lucas, illustrated with colored plates; and "Fences, Gates, and Bridges," profusely illustrated.

W. T. KEENER, Chicago, has in press a half dozen medical works, the titles of which will be found under the heading of Medical Science in the classified list elsewhere in this issue.

LEA BROTHERS & CO., of Philadelphia, announce that they are under contract with Mr. Grote, of Berlin, to issue a translation of "A Universal History" now passing through the German press. The contributors number many of the names most famous in German historical research, and the work cannot fail to rank as one of lasting value. The translation has been undertaken by a number of scholars, each well known for his familiarity with the subject assigned him, while the general editorship is in the hands of Prof. John H. Wright, of Johns Hopkins University, Baltimore. Though forming twelve volumes in the original, a concise translation will enable the publishers to place it in eight large octavo volumes. Chromo-lithographs and wood-cuts in profusion serve to elucidate the text, and as the contract with Messrs. Lea Bros. & Co. gives exclusive rights in all English speaking countries, a wide sale is more than probable.

LEE & SHEPARD are again fortunate in having in preparation still another "triumph in the realm of art," fully worthy to be placed with the former work of Irene E. Jerome. "A Bunch of Violets" will certainly be asked for by the possessors of "One Year's Sketch-Book," "Nature's Hallelujah," or "The Message of the Bluebird." Miss Jerome's finish as a designer, her special gift at selecting words from familiar poems to explain her design, and her talent in writing just what she wants when others do not furnish it, are known to all. New England scenery, with its beautiful combinations of mountain, rock, meadow, lake, and forest, is shown in this new volume. It is needless to say that the publishers assist the artist generously in making her work charming to the most fastidious eye. Another holiday book will be an illustrated edi-

tion of Walter Scott's "Bridal of Triermain." It will be an oblong volume (10½ x 14), which will furnish handsome pages for the fourteen full-page illustrations by Percy Macquoid. His subject gives him ample opportunity to introduce broad sketches after the manner of the old Spanish masters. Gyneth, the daughter of King Arthur, has been thrown into an enchanted sleep by Merlin, because she has suffered so many knights who sought her hand to face death, without bestowing it on any one of them. After five hundred years Roland Baron of Triermain appears, and having overcome the four temptations of fear, avarice, pleasure, and ambition, Gyneth is awakened and becomes his bride. The book will be sumptuously gotten up in various styles, such as gold cloth, decorative woods, morocco, tree calf, etc. There will be a new edition of their great success of last year, "Plastic Sketches," which was all ordered before publication; a second series of "Golden Miniatures," composed of six volumes similar to the first series published last season, which will include "Oh, Why Should the Spirit of Mortal be Proud?;" "That Glorious Song of Old;" "It Was the Calm and Silent Night;" "Gray's Elegy;" "The Breaking Waves Dashed High;" and "Ring Out Wild Bells." Their series of *Illustrated Hymns and Poems*, now fourteen in number, has added still another original and beautiful dress to its already extensive and costly wardrobe. This will be known as the "Alhambra" binding, and consists of boards with "ragged edges," tied with ribbons. The initial volume of this series was the first of the style of illustrated poems and souvenirs whose name has now become legion. Miss Mary Lakeman has prepared a pretty souvenir in "Faith's Festivals," which will be issued in palatine boards with floss trimmings. In general literature are promised two new novels, by Amanda Douglas, entitled "The Fortunes of the Faradays" and "Adam and Eve in a Garden;" two biographies by George Lowell Austin, "The Life and Times of Wendell Phillips" and "Henry Wadsworth Longfellow, his life, his works, his friendships," first published as a subscription-book in 1883, but now to be given to the trade; "Life Notes, or, fifty years' Outlook," by Rev. Dr. Wm. Hague; and "Reminiscences of Froebel," by Baroness Marenzholz-Bulow, translated by Mary Mann, with a biographical sketch by Miss Emily Sheriff. New editions will be ready of "Human Life in Shakespeare," by Henry Giles, with introduction by John Boyle O'Reilly; Robert Collyer's "Lectures to Young Men;" "Milch Cows and Dairy Farming," by Chas. L. Flint; and "Grasses and Forage Plants," by same author. Juveniles have always been a special feature in the publications of the house, and they again promise some excellent ones by new authors and old favorites. Oliver Optic, who, approved of or disapproved of by the elders, continues prime favorite among healthy boys, has completed the sixth and last volume of the *Boat-Builder's Series*, and called it "Ready About, or, Sailing the Boat." The only new characters presented in this story are the members of "The Nautifellers' Club," who are introduced chiefly to show the contrast between young men of high aims and correct principles, and those who are inclined to live too fast and have no fixed ideas of duty to sustain and advance them in the battle of life. As in all the rest of the series, a great deal of information is given about building, rigging, and sailing boats. A new edition of this author's "Standard-Bearer, or, The Life of U. S. Grant," is also ready, to which he has added supplementary chapters containing the political life of the General, his travels, sickness, and death; J. T. Trowbridge has ready the sixth and last volume of the *Mill Stories*, and boys will enjoy it under the name of "Peter Bredstone, the Boy Who Was Hazed," and "Miss West's Class in Geography" is the title of a new book by Mrs. Frances C. Sparhawk, in which instruction and interest divide the honors.

THE J. B. LIPPINCOTT CO. announce as their leading holiday book the "Odes and Sonnets" of Keats, with illustrative designs by Will H. Low, which they will bring out uniform with "Lamia," the great success of last year. Mr. Low's new work is the result of two years' study abroad, and it is said to be even finer than his masterpiece of last season. "Gray's Elegy," Goldsmith's "Hermit," and T. Buchanan Read's "The Closing Scene," are to be put into one handsome cover this year under the name of "Three Poems," and in all the various bindings of cloth, ivory surface, full tree calf, etc., will make a very handsome collection of poetry and art illustrations. Oliver Goldsmith's "The Deserted Village" will also be gotten up as a holiday volume, illustrated with etchings by M. M. Taylor and bound in many attractive styles. Henry Irving's production of "Faust" having revived popular interest in Goethe's great masterpiece, the publishers will no doubt find many lovers of poetry, philosophy, and art who will hasten to become possessors of the beautiful edition of this poem which they are preparing. The legend and poem are translated by W. S. Walsh, and Hermann Faber has made the etchings, which are the outcome of much thought and study on the part of an artist in love with his subject. "Eudora" is a tale of love by M. B. M. Toland, author of "Ægle and the Elf," with illustrations by W. Hamilton Gibson and H. S. Mowbray. Besides the above volumes that bring the coming holiday season so vividly to mind, the house promises some very valuable works in several departments of literature and science. The "Manual of North American Birds," by Robert Ridgway, Curator Department of Birds in the United States National Museum, which was announced last year, will be completed this year, and will furnish a convenient manual of North American ornithology, reduced to the smallest compass by the omission of everything that is not absolutely necessary for determining the character of any given specimen, but including, besides the nomenclature of each species, a statement of its natural habitat, and other concomitant data. The work was originally projected by the late Prof. Spencer F. Baird, and may be considered as, in a measure, the consummation of a plan conceived by that illustrious naturalist, whose works represent the highest type of systematic ornithology, and have furnished the model from which the younger generation of ornithologists have drawn their inspiration. It will serve as a handy book for the sportsman and traveller, as well as for the resident naturalist, and all will find it a convenient and satisfactory means of identifying any North American bird in all its variations of plumage. To readers in possession of "Tales from *Blackwood*," the four volumes of "Tales from *Chambers's Journal*" will prove a welcome companion set. A very instructive and most interesting volume will be "Pioneering in New Guinea," by James Chalmers, who has lived and travelled in

New Guinea for the last eight years. He accompanied the English government expeditions to proclaim the Protectorate which he describes in the book. The numerous illustrations give accurate and sometimes beautiful representations of New Guinea scenery. A "Universal History" in three volumes is composed of "Ancient History," by George Rawlinson; "Mediæval History," by George Thomas Stokes; and "Modern History," by Arthur St. George Patton; and a supplementary volume to this "Universal History" will be a "Geological History," the natural history of the earth and of its pre-human inhabitants, by Edward Hull, Director of the Geological Survey of Ireland. The progress of invention in all branches of metallurgical industry has led to an enlargement of J. Arthur Phillips' "Elements of Metallurgy," both in number of pages and illustrations. Large additions have been made in the sections devoted to iron, copper, lead, silver, and gold, dealing with the newer developments in the processes for the smelting and extraction of these metals from their ores. The *Library* edition of the "Waverley Novels" is now complete in twenty-five volumes, and is one of the best and cheapest in the American market. In literature for the young there may be expected a new illustrated edition of "The Wide, Wide World," by Miss Warner, with etchings by Frederick Dielman, which cannot fail to create an extra demand for this ever-popular story; "Prince Little Boy, and Other Tales Out of Fairy-Land," by Dr. S. Weir Mitchell, who has taken many of his stories that have long been favorites and bound them with some that are entirely new, and these have all been illustrated by F. S. Church and H. Siddons Mowbray; "Esther," a story for girls, by Rosa Nonchette Carey, whose work for older readers is so popular. Ida Waugh's "Alphabet Book" will be a large 4to (9 x 11), printed in two colors on heavy paper, bound in an attractive illuminated cover, and is sure to be a success, for the children still remember her previous efforts, and she has again secured the competent help of Amy Blanchard to furnish her with appropriate texts; and new editions will be ready of Uncle Warren's "Animals, Their Homes and Their Habits," and "Birds, Their Homes and Their Haunts." The general demand for works of science written in such a manner as to be easily understood by the young, as well as by persons not specially trained in scientific pursuits, has seemed to the publishers to justify the reprinting of J. H. Pepper's "Cyclopædic Science Simplified," a highly successful English work, written in lucid style, with a comparative absence of technical terms. The work is a handbook of instructive experiments chiefly in physics and chemistry. Only such changes have been made in the present edition as were found necessary to fit the work more completely for the use of American students.

LITTLE, BROWN & CO. take pleasure in announcing that they have nearly ready for publication a choice *Library* edition in English of Victor Hugo's best-known work, "Les Misérables." Cheap one-volume editions of this masterpiece exist without number, but there is a want of a good library edition in readable type. This edition is in five volumes; it has been printed by Messrs. John Wilson & Son, of the University Press, Cambridge, in their best manner, and is in the main a reprint of the English translation, in three volumes, by Sir Lascelles Wraxall, which was made with the author's sanction and advice, and has always been considered the best rendering. Chapters and passages omitted in the English edition have been specially translated for the present issue, numerous errors have been corrected, and the author's own arrangement of the work in five parts, and his subdivisions into books and chapters, have been restored. A limited large-paper edition, consisting of one hundred and fifty numbered copies, will also be printed, for which early orders are desirable.

GEORGE R. LOCKWOOD & SON inform the trade that their very attractive line of holiday souvenirs has been looked over and gotten ready for the season. Almost all the Lockwood Christmas books refer to Christmas in text and titles, in which they differ from very many of the so-called Christmas booklets. "Seekers After Light" is issued by the kind permission of Messrs. Harper & Brothers, as it is made up of selections from their fabulously successful book, "Ben-Hur," by Lew Wallace; the *White and Gold Series* has ornamental bordered pages, text in special type, extra heavy super-calendered woodcut paper, white etching card-board covers, gold title stamp on polished sunken panel; the *Star Series* has tinted corner pieces and ornaments to text, full cover stamped in stars and clouds, and title in richly embossed panel; the *Leaf Series*, composed of "Holly Leaves" and "Mistletoe Sprays," consisting of appropriate verses, has these two novelties bound in dainty covers, each being cut in the shape of the leaves named, which have come to be synonymous with Christmas, and are richly lithographed in bright colors with hard polished silver, and ribbon tied. All the *Parchment Dainties* of last season are also again ready for the steadily increasing demand.

LONGMANS, GREEN & CO., the great English house, from their American branch at No. 15 East Sixteenth Stteet, New York City, are prepared to supply their publications to the trade generally, to send catalogues to any bookseller and to quote terms on application. They announce as in press "Modern Theories of Chemistry," by Prof. Lothar Myer, translated from the fifth German edition by P. Phillips Bedson and W. Carleton Williams, professors of chemistry at New Castle on Tyne and at Sheffield, England; "Astronomy for Amateurs," a practical manual of telescopic research adapted to modern instruments, edited by J. A. Westwood Oliver, with the assistance of Messrs. Maunder, Gore, Grubb, Denning, Franks, Elger, Burnham, Capron, Backhouse, and others, containing several illustrations; "Educational Ends, or, the ideal of personal development," by Sophia Bryant; "An Inquiry into Socialism," by Thomas Kirkup, author of the article on "Socialism" in the "Encyclopædia Britannica;" "A Manual of Operatic Surgery," by Arthur E. J. Barker, having special reference to many of the newer procedures made valuable by fifty-eight wood-cuts; "A Course of Lectures on Electricity," by Prof. George Forbes, delivered before the Society of Arts; the third edition of "Weather Charts and Storm Warnings," by Robert H. Scott, Secretary to the Meteorological Council, with numerous illustrations; and "From a Garret," a new book by May Kendall, one of the talented authors of "That Very Mab." As nearly ready the house mentions "Studies in Naval History," biographies by J. K. Laughton, Professor of Modern History in King's Col-

lege, London; "A Text-book of Elementary Biology," by R. J. Harvey Gibson, Lecturer on Botany in University College, Liverpool; and "Tory Democracy," selections from the speeches of Lord Randolph Churchill, edited with an essay on the principles of "Tory Democracy," by Frank Banfield, and revised throughout by Lord Churchill, who also gives a prefatory letter; and for October publication is announced "Johnny Nut and the Golden Goose," done into English by Andrew Lang, from the French of Charles Deulin.

THE D. LOTHROP COMPANY announce a most attractive list of new publications for the fall and holiday season. Although the majority of these are intended for young people and the still smaller folk, the artistic and literary tastes of adult readers have not been neglected. Among their illustrated holiday books a leading place must be given to the *édition de luxe* of Tennyron's "Holy Grail." This beautiful book has fourteen photogravure illustrations by W. L. Taylor, in various tones, which are themselves a study apart from the rich setting of the text. This *édition de luxe*, limited to one hundred copies, is in folio, bound in rich cloth and in seal; a popular and cheaper edition has bindings of cloth and of seal. Harriet Prescott Spofford's "Ballads About Authors," illustrated by Garrett, it also a rare combination of notable picturer and charming verse. A choice collection of poetic and artistic worth is the "Ballads of Romance and History," contributed by such favorite American authors as Elizabeth Stuart Phelps, Celia Thaxter, Margaret Sidney, Nora Perry, Sara O. Jewett, and others, and illustrated by Sandham, Barnes, Garrett, Hassam, and Taylor. A charming volume, devoted to Millet, has been added to the *Artist Gallery Series*, and the popular "Illustrated Poems" have been put in a new style of binding, known as the "Hawley Style." Some of the more notable poems, such as "The Stream of Life," by Lydia Maria Child, Derghavin's "Ode to Deity," William Morris' "Christmas Song," and the anonymous "Song of the Nativity," have been placed in small and artistic volumes under the common title of the *Stream of Life Series*. "Auld Lang Syne" has been added to the *Spinning Series*, and the old-time Christmas carol, "God Rest You, Merry Gentlemen," has been included in the *Sweet Day Series*. All of these make excellent and highly appreciated holiday souvenirs. Other new issues of this nature are "Sunshine," by Catherine Lee Bates, "Wild Flowers of the Holy Land," by H. B. Greene, the "New Year's Peace," by E. W. Shurtleff, the "Rose of Sharon," by Mrs. Fairchild, and "Cats in Gloves Catch no Mice," by Mrs. Hathaway. Mention should also be made in this category of Mrs. Hemans' beautiful "Five Madonnas," Schiller's "Song of the Bell," with fourteen full-page illustrations, and "Ringing Ballads," poems nearly all now in book-form for the first time. A notable addition to the books of the year announced by the D. Lothrop Company is the new "Story of the American Indian," by Elbridge S. Brooks. This is a book as well for students as for the general reader, and for young people equally with the older readers. It is, indeed, written for all thoughtful, justice-loving people, and presents for the first time in a clear, bright, entertaining, and popular style the real story of the North American Indian. The book is amply illustrated and attractively printed and bound. Two new romances of excellent tone and of much ingenuity will be "Dorothy Thorn," by Julian Ware, and "Gladys," by Mary G. Durling. The list of new books for young folks prepared by the D. Lothrop Company is long and attractive. It includes "The Ignoramuses," by Mrs. Schuyler Crowninshield, fully up to the standard of the same author's successful story of "All Among the Lighthouses;" Felix L. Oswald's "Days and Nights in the Tropics," a book of adventures and hunters' yarns; Mary E. Bamford's "Look About Club," devoted to the study of animal life; Christina Goodwin's "After School Days," full of practical wisdom and wholesome history; Elbridge S. Brooks' "Storied Holidays," entertaining historical stories of the twelve holidays of the year; Charles R. Talbot's "Midshipman at Large," the escapade of a bright young middy during his vacation; Philip D. Haywood's "Ocean Tramp"—a sort of modern "Two Years Before the Mast;" and the always attractive annual volumes (W and X) of "Wide-Awake." There are also the "Boys' and Girls' Annual for 1888," the bound volumes of "Pansy," "Our Little Men and Women," and "Babyland"—regular storehouses of stories and pictures. To the *Fun and Fancy Library*, which contained before the wonder-stories of "In No Man's Land" and the "Bubbling Tea-Pot," has been added the new bicycle-tricycle story of "Dilly and the Captain," by Margaret Sydney. "Brisk Times," a bookful of pleasant stories and pictures, and "Little Polly Blatchley," by Frances C. Sparhawk, are both new and delightful books for the little folks, as are also the *Sunny-Day Series*, "Me and My Dolls," by L. F. Meade, "For Children All," and "In Many Homes," "Told by the Fireside," by Mrs. Humphrey, "The Magic Pear," "What o'Clock Jingles," by Margaret Johnson, "Chit-Chat" and "Good Cheer," full of reading and pictures, "Cat Tales," "Stories and Pictures of Wild Animals" and "Stories and Pictures of Domestic Animals," both by Anna F. Burnham, and several new books edited by "Pansy"—"Young Folks' Stories of Foreign Lands," "Young Folks' Stories of American History," "At Home Stories," and "Young People Abroad."

A. C. McCLURG & CO. will this year bring out G. P. Upton's "The Standard Cantatas," forming the third volume in the uniform series that already includes "Standard Operas," and "Standard Oratorios," which deals with a class of musical compositions, midway between the opera and the oratorio, now rapidly growing in favor with composers and audiences. As in the two former works the subject is treated, so far as possible, in an untechnical manner, so that it may satisfy the needs of musically uneducated concert-goers, and add to their enjoyment by a plain statement of the story of the cantatas and a popular analysis of their music, with pertinent selections from their poetical text. The book includes a comprehensive essay on the origin of the cantata, and its development from rude beginnings; biographical sketches of the composers; carefully prepared descriptions of the plots and music; and an appendix containing the names and dates of composition of all the best known cantatas from the earliest times. This series of works on popular music has steadily grown in favor since the appearance of the first volume. When completed, as it will be next year by a volume on the standard symphonies, it will be indispensable to every

library. In works of a religious character they announce "Institutes of Christian History," by the Rt. Rev. Cleveland Coxe, Bishop of Western New York, who discards a conventional treatment of his subject, and reduces words and theories to the hard foundation of demonstrated facts; "The First Epistle of St. John," with exposition and homiletic treatment by Rev. J. J. Lias, which originally appeared as a serial in the *Homiletic Magazine;* and the *St. Paul's* edition of Keble's "Christian Year," with the collects and a series of meditations and exhortations, selected by permission from the works of the Rev. Henry Parry Liddon, a handsome volume most suitable for a holiday gift-book. An interesting descriptive work will be "A Girdle Round the Earth," by D. M. Richardson, editor of the Davenport (Iowa) *Democrat*, who has an excellent talent for travelling and a still greater faculty of narration. Mr. Richardson started westward from the Mississippi River, and returned to it from eastward, visiting many countries and gaining an understanding of the peculiarities of the people which he has worked into a readable and instructive book of travels, full of information and good humor. "Science Sketches," by David Starr Jordon, Professor of Zoölogy, and President of the University of Indiana, is a collection of a dozen papers on such subjects as "The Story of a Salmon;" "Johnny Darter;" "The Salmon Family;" "The Dispersion of Fresh-Water Fishes;" "The Nomenclature of American Birds;" "A Neglected Naturalist" (Constantine Rafinesque); "A Cuban Fisherman" (Prof. Felipe Poey, of Havana); "Darwin;" "The Story of a Stone;" "An Ascent of the Matterhorn;" and "Evolution of the College Curriculum," a practical study of modern educational problems, by one of the youngest and most successful of college presidents. A book of useful hints towards settling the labor problem will be entitled "High Ground;" by Augustus Jacobson, one of the many practical and thoughtful men who earnestly desire some right adjustment of the social disturbances of the day. His tone is kindly and philanthropic, and the force of many of his suggestions must win the attention of thoughtful and intelligent readers. For young men and boys, there is a book written by an English father for his own son, which will be called "Notes for Boys and Their Fathers on Morals, Mind, and Manners," by "An Old Boy." It aims to show healthy boys how to grow into real manhood, to make for themselves a place in the world and in the respect of their fellow-beings, how to be under all circumstances courageous, honest, truthful, unassuming, and gentle—in other words, a gentleman.

DAVID MCKAY, Philadelphia, will have ready about November 10 an edition, limited to 500 sets, of the works of Charles Brockden Brown, the first American novelist. These novels will be published in six volumes, including a memoir of the author. Charles Brockden Brown was born in Philadelphia in 1771 and died in 1810. His best known novels are "Wieland," "Arthur Mervyn," "Edgar Huntly," "Jane Talbot," "Ormond," and "Clara Howard." So critical an authority as William H. Prescott said: "The appearance of these novels constitutes an epoch in the ornamental literature of America. They are the first decidedly successful attempts in the walk of romantic fiction." Thomas Wentworth Higginson pronounced these novels "the historical beginning of all imaginative prose literature in America," and said "it is impossible to understand its beginning without having read them." This edition will be printed on the best all-linen paper, made especially for this work, water-marked with the author's initials, "C. B. B." The volumes will be bound in half vellum, with cloth sides. They will be sold only in complete sets, each order registered, and the correspondingly numbered set furnished.

MACMILLAN & CO. offer a long list of announcements devoted chiefly to educational works and fiction. The titles belonging to the former department will be found in our classified list under Education. Among the latter will be "The New Antigone;" "Hithersea Mere," by Lady Augusta Noel; "Ismay's Children," by Mrs. Noel Hartley; "Marzio's Crucifix," by F. Marion Crawford; "Harmonia," by the author of "Estelle Russell," and "For God or Gold," by Julia Corbett. The bound volume of *The Illustrated Magazine* for 1887 makes a very handsome gift-book, containing upwards of four hundred finely executed illustrations and much valuable reading-matter. The new volume in the *Nature Series* will be "Popular Lectures and Addresses on Various Subjects in Physical Science," by Sir William Thomson, and a very interesting volume will be "The Growth of the Recruit and Young Soldier," by Sir William Aiken, written with a view to a judicious selection of "growing lads" for the army, and giving a regulated system of training for recruits.

EDWARD MEEKS, 1012 Walnut Street, Philadelphia, announces that the publication of the new edition of Cooper's work on the "Use of Belting" is unavoidably postponed to a later date. The author is engaged upon the collation and preparation of new matter which will greatly enhance the value of the work and will present the subject-matter fully to the present time. It may also be stated here that the price, the typography, and the make-up of the book will remain the same as in former editions.

THOMAS NELSON & SONS have this year added a new "Oxford" Teachers' Bible to their already enormous stock of this specialty. This is the Bourgeois 8vo edition, which may be had either with or without the "Oxford" helps in several styles of binding. The sale of these "Oxford" Bibles already exceeds three-quarters of a million copies, and still there are new ways invented of printing and binding them, and the house already has over one hundred different styles. We regret that the supply of adjectives in the English language does not increase in proportion, and that there is not a word available on which we have not already rung the changes year after year in our mention of the Bibles and Hymnals furnished by Thomas Nelson & Sons. We admire more every year, but fear that our readers, although they could not tire of the publications we are praising, may tire heartily of our manner of bestowing this praise. The new volume in the *Pen and Pencil Series* will be "Dutch Pictures," and give delightfully interesting sketches of Holland and vicinity; the latest addition to the *Favorite Hymn Series* will be Cardinal Newman's "Lead, Kindly Light," with illustrations by F. Dodd, and a memorial sketch of the author; and the latest issue of the *Sunrise Series* is "For Eventide," beautifully illuminated with texts and hymns for eight weeks, richly gilt, covers in gold bronze, ribbon

style, gilt edges. Other new color gift books will be "Communion, or, a little talk with Jesus," and other hymns, with sixteen full-page beautiful landscape designs in silver and colors, oblong, ribbon style, illuminated paper cover; "Abiding in Thee," a selection of poems by Charlotte Murray, Cecilia Havergal, and others, printed with a series of attractive floral designs on every page; "The Garment of Praise," and other poems, selected from various authors, with floral designs and ornamental design in silver on the cover; "Consider the Lilies," with twelve illuminations; and "Glad Tidings for Pilgrims Zionward," with twelve illuminations. In illustrated descriptive works there are promised "Early English Voyagers," relating the adventures and discoveries of Drake, Cavendish, and Dampier; "Souvenir of the Clyde and West Highlands," with twenty-four chromo views and guide-book; "The Shipwreck," a poem by William Falconer, illustrated by Birket-Foster, containing a *fac-simile* of the author's log-book, or journal of his voyage from Philadelphia to Jamaica; also a chart, now published for the first time; and a third edition of S. Russell Forbes' "Rambles in Naples." John Gibson, of the Edinburgh Museum of Science and Art, makes natural history fascinating in three volumes, entitled respectively "Chips from the Earth's Crust," "Great Waterfalls, Cataracts and Geysers, Described and Illustrated," and "Monsters of the Sea, Legendary and Authentic," all profusely illustrated. As usual, this house provides lavishly for children of all ages. Among the bewildering array of titles we mention several at hap-hazard, and refer for the entire list to our classified list of announcements under "Juveniles." "The Fugitives, or, the tyrant Queen of Madagascar," is R. M. Ballantyne's latest; Verney Lovett Cameron gives "Jack Hooper, His Adventures at Sea and in South Africa," and volumes sure of many readers will be "Temple's Trial," by Evelyn Everett-Greene; "Our Sea-Coast Heroes," by Achilles Daunt; "Changed Scenes," by Lady Hope; "Children's Mirror," by Cousin Kate; "The Ferryman's Boy," by Crona Temple; "Georgie Merton," by Florence Harrington; "Home for the Holidays," by Mrs. G. C. Campbell; "Jack's Year of Trial," by Annie S. Swan; "The King's Message," by Rev. J. H. Wilson; "Maggie's Name," a story for girls; "Little Arthur at the Zoo," by Mary Seymour; "Not Thrown Away, but Given," by Mrs. G. S. Reaney; "Pictures of St. Peter in an English Home," by A. L. O. E.; *The Casket Series* in 18 volumes; *The Victory Series* and *The Way to Win Series*, both by Robina F. Hardy, each containing six volumes; and a popular nursery volume to be called "Favorite Rhymes for the Nursery." All these books are appropriate for Sunday-school libraries; the house also has a large assortment of Sunday-school cards, to be used as rewards, and several handsomely printed daily text-books, called "Our Daily Bread," "Our Daily Portion," "Our Daily Food," and "Our Daily Light."

NIMS & KNIGHT make a specialty of dainty little booklets and calendars, and this season will add several new ones to their list. "The Sunshine Calendar for 1888" comprises lithographed pages for each month, with appropriate poems by popular authors; put up in very attractive covers. The leaves are arranged to turn over and the little book is mounted on an oxidized metal rod with chain to hang it up. "The Schiller Calendar for 1888" contains quotations for every day from the works of Schiller, with the English translations. It is mounted with wooden handle, ornamented with ribbons. "A Year in Thought Calendar for 1888" gives a design for each month, accompanied by an appropriate poem and followed by a page of selections for each day of that month. The title on the cover is stamped in gilt and silver, decorated with a Maltese cross in flexible ivory, engraved with fitting design. This pretty little volume is bound in hand-made board, with ragged edges. The compiler, Mrs. Bullens, has prepared several little volumes of selections of poetry and prose, amongst others, "Golden Words from Charles Kingsley," "After Hours," "Laurel Crowned;" "Pearls from George Eliot," etc., all of which are now ready in the flexible ivory binding that was such a success last season. Rose Porter has also prepared several of these little booklets, all of which are put into every variety of attractive binding. In juvenile books this house will have ready "The Treasure Box," a book of original and selected stories for children, with forty colored illustrations and innumerable black ones, with a handsome lithographed cover by Lilian J. Brigham, and cover linings printed in colors; this "treasure" will also be subdivided and make five smaller juveniles, to be known as "Stories from the Treasure Box, A, B, C, D, E;" and Willie Ostrander, a talented draughtsman, who has already done much good work for the house, has written and illustrated "The Young Robin and the First Snow," which will be very handsomely bound and make a pretty holiday gift-book for the young.

R. S. PEALE & CO., Chicago, have in press Ignatius Donnelly's much-talked-of Baconian cipher, entitled "The Great Cryptogram, Francis Bacon's cipher in the so-called Shakesperean plays." Mr. Donnelly's work, even if it does not satisfy the reader as to the positions taken, will be found most interesting reading, and a book that throws considerable light on the whole discussion of the Shakesperean authorship.

T. B. PETERSON & BROS. will bring out an exciting book by Hector Malot, entitled "A Speculator in Petticoats;" "Rondah," still more exciting, and decidedly weird, as it describes a life of love, ambition, and mystery, lived upon the uncooled surface of a star, under the rays of the planet Jupiter; and "Who Cares?" by Belita Benedict, the confessions of a Magdalen, telling a story of error and sin and their inevitable consequences.

PHILLIPS & HUNT announce several religious, educational, and juvenile volumes for the coming season. "Beams of Light on Early Methodism in America," compiled by Rev. Geo. A. Phoebus, is chiefly drawn from the diary, letters, manuscripts, documents, and original tracts of the Rev. Ezekiel Cooper, and gives a trustworthy historical account of the rise of the now most numerous religious body in the United States. The "New Science of Elocution" will contain the elements and principles of vocal expression in lessons, with exercises and selections systematically arranged for acquiring the art of reading and speaking, compiled by S. S. Hamill, Professor of English Literature and Rhetoric in Chicago; and "A Primer of Physical Training," by Dr. Wm. G. Anderson, will be volume 50 of the *Chautauqua Text-Books*. To the Chautauqua Press may also be credited "Philosophy of the Plan of Salvation," a book

for the times, by James B. Walker; "Readings From Washington Irving," selected for the Chautauqua and Scientific Circle; "A Short History of the Mediæval Church," by John T. Hurst; Hale's "United States;" Wilkinson's "German Classics;" Hatfield's "Physiology and Hygiene;" and Beer's "American History." An interesting volume by Mrs. E. J. Richmond will appear in "Woman First and Last, and What She Has Done." The tenth thousand edition, carefully revised, of "Parliamentary Practice," by Rev. T. B. Neely, is also forthcoming. The juveniles thus far announced are: "Thorn Apples," by Emily Huntingdon Miller; and "Gurnell's Garden and the New Boy at Southcott," by Mrs May R. Baldwin.

PORTER & COATES confine their announcements to juveniles this year and specially favor the boys. They have already issued "Our Fellows, or, skirmishes with the Swamp Dragoons," by Harry Castlemon; "Hunters of Ozark," by Edward S. Ellis; a new edition of "Holidays at the Grange, or, a week's delight," by Emily Mayer Higgins; and a new edition from entirely new plates of their illustrated "Robinson Crusoe." The second volume in the *Deerfoot Series* will be "The Camp in the Woods," by Edward S. Ellis; and the second volume in the *Forest and Stream Series* will be "Snagged and Sunk, or, The Adventures of a Canvas Canoe," by Harry Castlemon. Horatio Alger, Jr., has written "The Store Boy, or, the adventures of Ben. Barclay." The Rev. James S. Stone will show boys "The Heart of Merrie England;" and the Rev. Joseph A. Seiss will describe the life of the deaf in a story he calls "The Children of Silence." In spite of all that is written against tales of adventure and story-books without a purpose, good, healthy boys crave that kind of literature, and this house furnishes it in very attractive exterior. The *Bells Series*, which took its name from Edgar Allan Poe's celebrated poem, has been put into a variety of entirely new bindings, and especially in the "ivory surface" will undoubtedly be among the most salable volumes of the year. This series includes "The Bells," "Lady Clare," "The Beauties of Tennyson," "From Greenland's Icy Mountains," "The Night Before Christmas," "Bingen on the Rhine," "The Deserted Village," and "The Cotter's Saturday Night."

JAMES POTT & Co. will have ready early in the season "The Holy Land and the Bible," a book of Scripture illustrations by Cunningham Geikie, D.D., author of "Life of Christ," etc., whose thorough familiarity with the Bible enables him to give in most attractive language the prominent places in the Holy Land that call up by their mention the associations of Bible history. It gives the facts Bible students desire to have, and is crowded full of information of the highest importance for the intelligent understanding of both the Old and New Testaments. It is published in two handsome volumes. A new edition of this author's "Entering on Life," a book for young men, is also nearly ready. As just ready they announce "Unfinished Worlds," a study in astronomy, by S. H. Parkes, intended for general readers, and "Bible Topography," by Canon Rawlinson, a learned treatise by one of the best of modern geographers. Among other works announced are Rev. N. Lorraine's "The Sceptic's Creed," asking Can it reasonably be held? Is it worth holding? a third edition of J. M. Fothergill's "The Will: its power, action, and development of character;" a new series of "Canon Liddon's Sermons," containing four volumes in one; "How We Got Our Bible," by J. Patterson Smyth, an answer to questions suggested by the New Revision; and "Fragmentary Records of Jesus of Nazareth," by Rev. F. R. Wynne, who is also the author of "Plain Proofs of the Great Facts of Christianity." A very useful aid for Bible study is the "Bible Atlas and Scripture Gazetteer," the maps drawn by W. A. and K. Johnson. To be issued shortly is "Books Which Have Influenced Me," by Archdeacon Farrar and other contributors, including Ruskin, Hamerton, Stephenson, Gladstone, etc. This house has always on hand a large stock of the "Bagster Bibles," containing marginal references, maps, and seventy-five pages of explanatory matter, gotten up in every variety of binding and ranging in price from $1 to $15. The "Cambridge Bibles" are also always in stock and are this year bound in various novel styles.

THE PRESBYTERIAN BOARD OF PUBLICATION will have two new volumes by Ella Rodman Church, who has proved in her "Flower Talks," and her "Among the Trees," how interesting the pretty country of Elmridge can be made to young readers, and has now written "In the Hospital at Elmridge," and "Sunday Evenings at Elmridge." Several of their favorite authors will have ready new volumes sure of popularity. Margaret E. Winslow will have "Rescued from the Street;" Rev. D. Van Pelt will have "The Soldier's Ward;" "Broken Pitchers" is by Mrs. A. K. Dunning; "After the Failure" is by Annette Lucille Noble; and "The Heir of Athole" is by Julia McNair Wright. This house also always brings out the "Westminster Question-Books" on the International Sunday-School Lessons.

G. P. PUTNAM'S SONS announce many important works, and also tell us that this is only a selection from their publications for the fall and autumn season. A selection of some of the world's classics, tastefully printed by the Knickerbocker Press, will be known as "Knickerbocker Nuggets," and will be offered as specimens of artistic typography as well as of the best literature. As far as decided, the works to be put into this little 32mo edition are: "Gesta Romanorum," tales of the old monks, edited by C. Swan; "Headlong Hall and Nightmare Abbey," by Thomas Love Peacock; "Gulliver's Travels," a reprint of an early complete edition, very fully illustrated; two series of "Tales from Irving;" "The Book of British Ballads," edited by S. C. Hall, a fac-simile of the original edition, with illustrations by Creswick, Gilbert, and others; "The Travels of Baron Munchausen;" Lord Chesterfield's "Letters, Sentences, and Maxims," with a critical essay by Sainte-Beuve; and "The Vicar of Wakefield," with the beautiful illustrations by Southard. Another exquisite little set of twelve books, uniform in general style with the "Knickerbocker Nuggets" will be "Irving's Belles-Lettres Works" in the *Tappan-Zee* edition, comprising "The Sketch-Book," "Knickerbocker," "Bracebridge," "Traveller," "Alhambra," "Crayon," and "Wolfert's Roost." These books will be ready in extra cloth, and also in an oak case, ornamented with a bronze bust of Irving, prepared expressly for this edition from the design of the sculptor, John Rogers. "Kaloolah," the adventures of Jonathan Romer, by W.

S. Mayo, is another famous book which this house will bring out in a sumptuous illustrated edition, reset, with thirty-eight illustrations by Alfred Fredericks. "The Life of George Washington," by Edward Everett Hale, will be added to the *Library of American Biography*; "Bodyke," a chapter in the history of Irish landlordism, by Henry Norman, illustrated with eight sketches from instantaneous photographs by the author, will find its place in the *Questions of the Day Series*. In the department of history interesting volumes will be "The Students' History of the English Parliament," by Rudolf Gneist. in a new English edition retranslated, with a complete index by Prof. A. H. Keane; "The Revolutionary Movement of 1848–49. in Italy, Hungary, Austria, and Germany," with some examination of the previous thirty-three years, by C. Edmund Maurice; a second edition of "The Gnostics and Their Remains," by Rev. C. W. King, entirely rewritten and very much enlarged, with many curious illustrations; and a set of 16mo volumes on "English History from Contemporary Writers," edited by F. York Powell, Deputy Professor of Modern History in the University of Oxford, of which the titles thus far stated are: "The Misrule of Henry III.," by W. H. Hutton; "Edward III. and His Wars," by W. J. Ashley; "The Crusade of Richard I.," by J. Archer; "Simon de Montford and His Cause," by W. H. Hutton; "The Troublous Days of Richard II.," by Mrs. L. Toulmin Smith; and "Alfred and the Danes," by the editor of the series. John P. Mahaffy, the author of "Alexander's Empire," has found a more modern subject in "The Art of Conversation;" a third series of "The Best Reading," compiled by Lynds E. Jones, with a classified bibliography for easy reference will comprise a selection of the titles of publications for the five years ending December, 1886; Augustus Jessopp, author of "One Generation of a Norfolk House," has written a study of rural life in England, which will be brought out under the title of "Arcady: for better, for worse;" and Frederick George Lee has written a biography of "Reginald Pole," Cardinal Archbishop of Canterbury. This house makes a specialty of good, instructive literature, generally of an historical character, for young men and women, and this season again has some very important works. In the excellent *Story of the Nations Series* will be added "The Story of Ireland," by the Hon. Emily Lawless; "The Story of the Goths," by Henry Bradley; "The Story of Turkey," by Stanley Lane-Poole; "The Story of Holland," by Prof. J. E. Thorold Rogers; and "The Story of Mediæval France," by Prof. Gustav Masson. Mr. E. S. Brooks will have a companion volume to his "Historic Boys," in "Historic Girls," giving stories of girls who have influenced the history of their times, and including such characters as Elizabeth of Tudor, the girl of the Hertford Manor; Zenobia of Palmyra; Clotilda of Burgundy, the girl of the French vineyards; Pulcheria of Constantinople, the girl of the Golden Horn; Woo of Hwang-Ho, the girl of the Yellow River; Edith of Scotland, the girl of the Norman abbey; Jacqueline of Holland, the girl of the Land of Fogs; Catarina of Venice, the girl of the Grand Canal; Theresa of Avila; Christina of Sweden; and Na-ta-oka of Pow-ha-tan. Alfred J. Church, author of "The Story of Carthage," "Tales from Homer," etc., has written "The Count of the Saxon Shore," a tale of the departure of the Romans from Britain; and Colonel Thomas W. Knox, author of the "Travels of Marco Polo," has prepared "Decisive Battles Since Waterloo," a continuation of Cressy's "Decisive Battles of the World.

RAND, MCNALLY & CO. have in press for early issue in their *Globe Library* "A Modern Circe," by the ever-popular "Duchess;" "A Puritan Lover," by Laura C. S. Fessenden, who has already brought out several books under her maiden name of Laura C. S. Dayton, and in this latest novel tells a story of village life in the "old Colonial days" of New England; "Calamity Row; or, The Sunken Records," by John R. Merrick, author of "The Banker of Bedford;" and "For Her Daily Bread," a story taken from life of a working girl's battle for existence in Chicago, which is made interesting by a preface from the sharp pen of Col. Robert J. Ingersoll.

A. D. F. RANDOLPH & CO. will have ready this Fall the first American edition of the "Historical Memorials of Westminster Abbey," by Arthur Penrhyn Stanley, the late and world-regretted Dean of Westminster. This edition, reprinted from the sixth London edition, will be limited to six hundred numbered and signed copies in large paper. It has numerous illustrations, and will make a sumptuous volume. Given such a subject, such a writer, and such generous publishers, American readers may expect one of the most interesting works of this bountiful season. "Fifty Years of English Song," edited and arranged by Henry F. Randolph, will contain selections from the poets of the reign of Queen Victoria, with biographical and explanatory notes, and will be issued in four handsome volumes; "Between the Lights," will be a compilation in prose and verse, containing helpful words for every day, selected from a wide range of authors; and "Beyond the Stars" will be a series of discussions on the future life, by Archibald McCullagh. Twenty sermons by Marvin R. Vincent will be published under the name of "The Covenant of Peace;" "The Church of the Early Fathers," by Alfred Plummer, will be the new volume in *Epochs of Church History*; the Rev. Joseph S. Exell begins "The Biblical Illustrator," devoting the first volume to "St. Matthew's Gospel," and gathering anecdotes, similes, emblems, illustrations, expository, scientific, geographical, historical, and homiletic, from a wide range of home and foreign literature; "Cry from the Land of Calvin and Voltaire," illustrated, is the record of the McAll Mission, and a sequel to the "White Friends of France;" and "Cripple Joseph," by Maria V. G. Havergal, and "By a Way She Knew Not," by the author of Janet's Love and Service," will be the juveniles this year. The autobiography of William G. Schauffler, for forty-five years missionary in the Orient, and one of the most earnest workers and most fascinating speakers in the mission field, will be brought out, and the many people to whom his death was such a sorrow last year will be rejoiced to hear of this publication. There will be new editions of all the Christmas books of the house, which rank among the prettiest publications of their kind in the market; and also new editions of Anna Warner's "The Question to Hagar: What Aileth Thee?" Philip Schaff's "Christ in Song," and "The Jews," by S. H. Kellogg, D.D.

ROBERTS BROS. will, without fail, this year bring out "The Procession of Flowers in Colorado," with Mrs. Helen Hunt Jackson's text and Miss Alice A. Stewart's designs, consisting of twelve plates

painted in water-colors, representing specimens of the flora of this luxuriant region. The work was not completed in time for last season. Only a limited edition of one hundred copies will be published, printed on Whatman's drawing-paper, numbered and signed. They further announce a finely illustrated holiday edition of "In His Name," by Edward Everett Hale, with 129 drawings by G. P. Jacomb-Hood; "The Saône," a description of a summer voyage on that celebrated French river, by Philip Gilbert Hamerton and Joseph Pennell, in which the text they have written is illustrated by 150 illustrations also from their pen, with all their well-known talent and artistic ease; a new presentation edition of "Heroic Ballads," selected by the editor of "Quiet Hours," with twenty-one illustrations, printed on fine paper; and a new edition of "Midsummer-Night's Dream," which has been long out of print, with illustrations in silhouette by Paul Konewka, printed in brown ink with red border, upon heavy calendered paper. An edition of "The Complete Works of William Shakespeare," from the text of the Rev. Alex. Dyce's second edition will be brought out, with portrait and memoir, in seven volumes 16mo, half russia, gilt top. "Helen Hunt Jackson's Complete Poems," comprising "Verses" and "Sonnets and Lyrics" in one volume, will be issued in many styles of attractive binding, and special attention is called to the "Kinnickinnick" style as being very handsome. Other volumes of poetry to be expected are Joaquin Miller's "Songs of the Mexican Seas: the Sea of Fire, and the rhyme of the Great River;" George Meredith's "Ballads and Poems of Tragic Life;" Philip Bourke Marston's "Garden Secrets," with a portrait of the blind singer and a sketch of his life by Louise Chandler Moulton; and also his "For a Song's Sake and Other Poems," which will contain a portrait. A new edition of the "Poetical Works of John Keats," chronologically arranged and edited with a memoir by Lord Houghton, will be printed on fine calendered paper and make a very handsome book. "Mme. de Staël" will be the new volume in *The Famous Women Series.* Vernon Lee, author of "Euphorion," etc., has a second series of essays on sundry æsthetical questions, to be issued under the title "Juvenilia." P. A. Barnett, in the London *Academy*, says: "The eleven little essays seem to me, all things considered, among the very best things their author has given us. It is almost needless to say 'Juvenilia' is written with the luminousness, the choice wealth of illustration, the entire absence of *fioriture* that have made the author notable among modern English writers for equal grace and strength of style." Esther Bernon Carpenter has written a delightfully humorous sketch of life in the southern counties of Rhode Island, which will appear under the title of "South County Neighbors;" and Albion W. Tourgee, whose name is so indentified with his remarkable book, "The Fool's Errand," has finished a new story called "Button's Inn," the scene of which is laid in the region of the Chautauqua Hills around the shores of Lake Erie, at a time when the whistle of a locomotive was still an unknown sound. That Italian classic, "The Little Flowers of St. Francis of Assisi," has been translated by Abby Langdon Alger, who also adds an account of the celebrated saint and his beautiful retreat. Mrs. D. A. Lincoln will have ready her "Boston School Kitchen Text-Book," which is intended for both public and private cooks. Besides all this attractive new matter, the publishers have prepared new editions at reduced price of such old favorites as J. H. Ingraham's "Prince of the House of David," "Pillar of Fire," and "Throne of David." George Sands' novels, comprising "Mauprat," "The Snow Man," "The Miller of Angibault," "Antonio," and "Monsieur Sylvestre," will also appear in a new standard edition, bound in half American russia, put up in sets in a neat box. The name of Louisa M. Alcott comes first to mind when thinking of the literature for young people furnished by this house, and this favorite girls' author has now ready "A Garland for Girls and Other Stories," which will find its place beside the "Spinning-Wheel Stories," and be uniform with those old friends in size, shape, and binding. Miss Alcott has also ready the second volume of "Lulu's Library," which has been illustrated by Jessie McDermott. Susan Coolidge, another prime favorite, has written "A Short History of Philadelphia from its Foundation to the Present Day;" Laura E. Richards, the fortunate writer of "The Joyous Story of Toto," this year describes "Toto's Merry Winter;" Rev. T. S. Millington, has an illustrated story about "Some of Our Fellows;" and John Macgregor will have his stories of "The Rob Roy Canoe," comprising "A Thousand Miles in the Roy Roy Canoe," "The Rob Roy on the Baltic," and "The Voyage Alone," gathered into one handsomely illustrated volume, while new editions of each separate story will also be forthcoming. New editions are also ready in tempting new bindings with fresh dies of F. C. Burnand's "New History of Sandford and Merton," with 75 illustrations; ten volumes of Susan Coolidge's popular stories; and three volumes of the "Katy Books" in a set, comprising "What Katy Did," "What Katy Did at School," and "What Katy Did Next."

HAROLD ROORBACH, N. Y., makes a specialty of theatrical publications, and gets them up in neat little paper 12mos at very reasonable prices. Among the plays he intends publishing this fall are: "By Force of Impulse," a drama in five acts, by Harry V. Vogt; "The Triple Wedding," a drama in three acts, by Charles Barnard; "Royalty at Home," a burlesque comedy in three acts, by the authors of "The Shakespeare Water Cure;" "Second Sight, or, your fortune for a dollar," a farce in one act, by Bernard Herbert; and "The Captivated Captive," a comedietta in one act, by Gardiner Greene, Jr.

GEORGE ROUTLEDGE & SONS' announcements are unusually numerous and important, and include a number of works of high rank in literature issued in really fine editions. Foremost among these should be mentioned their notable series (if its diversity in style of issue will permit of its being called a series) of translations from the French, of which last season's "Les Misérables" was the forerunner. Among the writers soon to be represented in this series are both the elder and younger Dumas, Victor Hugo, Bernardin de St. Pierre, Balzac, Alphonse Daudet, and Prosper Mérimée. The first in order of publication will be "The Lady with the Camellias," by Alexandre Dumas, fils, in an entirely new translation, and with a newly-written preface by the author, in which he recounts the circumstances under which the book was written. An interesting feature of this edition will be a sketch by Jules Janin of Marie Duplessis, whose sad history supplied the basis for the story. The volume

will be a large quarto, exquisitely illustrated with forty photogravures and etchings by Albert Lynch and the edition for both the American and English markets will be limited to 550 copies. St. Pierre's "Paul and Virginia" will form an equally beautiful volume. There will be 120 woodcuts and 12 full-page engravings from designs by Maurice Leloir, the illustrator of "The History of Manon Lescaut" and "A Sentimental Journey," and the grace, delicacy, and spirit of these illustrations will lend a new attraction to this ever-charming love-story. The American edition will be limited to 350 copies. Both of the foregoing will be made in Paris and printed from the same type and on the same presses (the illustrations from the same plates) as the original French editions, from which, in fact, they will only differ in language. Neither of them, therefore, will be uniform with those made in this country, though both will be superb editions of translations. On the other hand, "The Count of Monte Cristo," by the elder Dumas, to be published about the first of October, will be American-made (press of De Vinne), and will be in uniform style with "Les Misérables." It will comprise five royal octavo volumes, with nearly 500 illustrations by Beance, Staal, and other eminent French artists, printed from plates made from the original French blocks. "Notre Dame" and "Toilers of the Sea," both by Victor Hugo, uniform with "The Count of Monte Cristo" and "Les Misérables," will appear about the same time, and also will be made in this country, though the plates for the illustrations will come from Paris. In all of these the translations have been thoroughly revised, and the publishers are sparing no exertion to make the volumes in beauty of typography, choiceness of paper, and carefulness of press-work as fine examples of American book-making as was their predecessor, "Les Misérables." There will also be issued a dainty and gracefully illustrated "Carmen," which Arco's designs (engraved by Nargeot) have made the most beautiful edition that has ever appeared of any of Prosper Mérimée's works; and Balzac's "Père Goriot," for which Messrs. Roberts Brothers have granted the use of Miss Wormley's translations. The illustrations to this are in Lynch's happiest vein, and have been admirably engraved by Abot. The style of the Daudet books is already known through "Tartarin on the Alps," which appeared in the spring. His other works will be "La Belle Nivernaise," "Tartarin of Tarascon," and "Sappho," and uniform with them will be published a companion volume, entitled "Mariage de Loti." M. Daudet's appreciation of the grotesque and his power of delineating it will make for these books a place all their own, and the reader's enjoyment will be immeasurably heightened by the delicate, artistic, miniature illustrations of Rossi, Aranda, le Myrbach, Montégut, de Beaumont, Picard, and Monténard, which appear on nearly every page, and which are in delightful sympathy with the quiet humor and gentle satire of the text. In some respects, perhaps, the most important of their forthcoming books will be "The Complete Collection of the Pictures and Songs by Randolph Caldecott." This is intended to be an *édition de luxe* for collectors, and is printed in colors directly from the original blocks by Edmund Evans. Austin Dobson writes the preface. Of the 750 copies to which the edition is limited the number reserved for the English market was taken before publication, and it is exceedingly probable that the necessarily smaller supply to be sent to America will be exhausted immediately upon its receipt. Another Caldecott book will be his "Last *Graphic* Pictures" (printed in colors), similar to his "*Graphic* Pictures" and "More *Graphic* Pictures," previously published, and possessing the same humorous qualities which won for him his many admirers on both sides of the Atlantic. Homer's "Iliad" in Chapman's version, with an introduction by Henry Morley, will make still another fine edition of this great translation. The illustrations, twenty-four in number, and all of them full-page, are designed by Henri Motte, and afford an excellent test of the heliogravure process. Of their juveniles perhaps the most noticeable, because the most novel, will be "Our Darlings: At Home, In Town, At the Seaside, In the Country, and At Play," a book which in its home among the French met with a wide success. The fairy-like illustrations, printed in colors and gold, are scattered liberally over every one of the oblong pages and the text creeps among them here and there wherever it can find a resting-place. "Mattie's Secret" is a bright story of a sister's devotion to a partially blind brother, and her clever devices in aiding him unconsciously to improve his mind. It is copiously illustrated, as is also "Stories of Persons and Places in Europe," in which interesting features of European scenery and places and notable events in the history of its principal nations and in the lives of its leading men are described in a way that will hold the attention of the young. A new edition of the Countess D'Aulnoy's charming "Fairy Tales" will have numerous original illustrations by Gordon Browne and Lydia F. Emmet, and Sir John Gilbert will design fresh illustrations for a new edition of Marryat's "Children of the New Forest." Commander Cameron's "Adventures of Herbert Massey in Eastern Africa," with illustrations by A. W. Cooper, is a new and thrilling tale for boys, as is also the new story by A. R. Hope, "Youngsters' Yarns." "Every Boy's Annual" and "Little Wide Awake" need only to be announced to insure their welcome. In response to a general request from school officers, Miss Helen A. Smith's "Ancient Cities" and "Modern Cities" will be reissued in one volume, "Wonderful Cities of the World," and her "Animals, Wild and Tame" and "Birds and Fishes" will be similarly combined in one volume, entitled "Animals, Birds, and Fishes." These new editions will have more durable cloth bindings than the previous board ones, and so will be better adapted to the constant school-room use they are so frequently put to. Two new volumes will be added to the one-syllable histories, "Japan" and "Russia," both copiously illustrated with map-linings and double lithographed covers. "Routledge's Picture Scrap-Book" will be an entertaining miscellany of stories and poems for children, with numerous illustrations, many of them full-page. A description of wild and domestic animals will bear the title of "Imperial Natural History," and will be illustrated both in colors and in black and white. Nearly 1000 illustrations in "Ladders to Learning" will help to make clear its pithy descriptions of common things. "Linley Sambourne's Alphabet" will contain some 30 pages of original designs by the famous *Punch* artist, and will be published both in cloth and boards. Four new books for the younger children by Mrs. Sale Barker, "Our Home," "Our Friends," "Our Pets," and "Sunny Childhood," will have

illustrations by A. W. Cooper, F. A. Fraser, Paul Hardy, and Meisner and Buch. Other new books for children will be "Play and Earnest," by Mrs. O'Reilly; "Hunting the Hydra," "Florence," etc., all copiously and attractively illustrated. New editions with illustrations will also be published of Howitt's "A Boy's Adventures in the Wilds of Australia," Kingston's "The Pirate's Treasure," Mrs. Webb's "Naomi," and Mrs. Mackarness's "The Young Ladies' Book," brought down to date by Mrs. Sale Barker. Though this does not exhaust their list of juveniles, which is very full and promising, it exhausts the space which can be given to their description. Among their remaining books we can particularize only the almanacs, "Kate Greenaway's" and the "Cotillion," both printed in colors, the former showing the same clever drawing which has made her reputation, and the latter an odd conceit which ought to find favor with all lovers of "the German."

CHARLES SCRIBNER'S SONS are not yet prepared to make a complete announcement of their fall publications, but they have a number of important works in hand, principal among which is "A Collection of Letters of Thackeray, 1847–1855," which have been received with much favorable comment while appearing in *Scribner's Magazine.* These letters, with portraits and with reproductions of some of the letters and of the drawings, will be published in octavo form, and also in a limited large-paper edition in which some novel ideas have been carried out. The passages which are introduced in fac-simile in the text are printed in a separate color, in imitation of the writer's ink of the originals. There are also three letters reproduced in imitation of the originals as inserts in the binding. These have the narrow margins, and contain some of the writer's inimitable sketches. There are, besides, many reproductions of pen-and-ink drawings scattered through the book. Several of the portraits of Thackeray are printed direct from the wood upon India paper. The binding is simple, but appropriate and effective, the lettering being in copper gold. Another work of importance is the "Recollections of a Minister to France, 1869–1877," in two large volumes, by the Hon. E. B. Washburne, a few chapters from which have appeared in *Scribner's Magazine.* The work is elaborately illustrated, and is an important contribution to the history of Paris and of France during a period of great interest. A new volume by Frank R. Stockton, "The Bee-Man of Orn, and other fanciful tales," consisting in all of nine stories, will be found entertaining both by the young people, for whom they were written, and by their elders. New and cheaper editions of Stockton's "Rudder Grange" and of "The Late Mrs. Null" bring these volumes in a uniform style of binding and price with "The Lady or the Tiger? and other stories," "The Christmas Wreck, and other stories," and "The Bee-Man of Orn, and other tales." "Guatemala, the Land of the Quetzal," by W. T. Brigham, whose long residence in Central America qualifies him to speak with authority about this interesting country, will be published with many illustrations. "A Short History of Architecture," by Arthur L. Tuckerman, who also illustrates the volume, will be found of value as a compact treatise, free from technical terms and popular in style, on the different styles of architecture and their artistic and historical relations to each other. Professor J. G. Schurman, who is at the head of the Philosophical Department of Cornell University, has written a work entitled "The Ethical Import of Darwinism," which will be included in the list of the firm's fall publications. Professor Max Müller's "Science of Thought," in two volumes, and a new edition, with a portrait, of ex-President Theodore D. Woolsey's Yale sermons, entitled "The Religion of the Present and of the Future," are also included. "Seth's Brother's Wife," the novel by Harold Frederic, with its vivid pictures of society and politics in the interior of the State of New York, which has attracted much attention while appearing in *Scribner's Magazine,* will be issued in book-form. The firm is also about to publish an illustrated edition of Robert Louis Stevenson's weird story, "Kidnapped," and a cheaper edition of the ten volumes that make up the *Bric-à-Brac Series.* Among the juvenile books which the firm will publish is "The Modern Vikings: stories of life and sport in Norway," by Hjalmar H. Boyesen, fully illustrated. "The American Girl's Handy-Book," by Lina and Adelia B. Beard, is similar in scope and aim to the book for boys which their brother wrote, containing a vast amount of instruction and information for girls about games, sports, etc., the year round, and being profusely illustrated. "The Making of the Great West," by Samuel Adams Drake, also fully illustrated, tells the story by topics of the discovery and settlements of the vast tracts of country to the southwest and west in the same entertaining way that the author described "The Making of New England," carrying the reader into the homes of the people and showing him what their modes of life were, while overlooking none of the salient events of the time. Charles Frederick Holder, the author of "Elements of Zoölogy," "The Ivory King," etc., has prepared a volume called "Living Lights: a popular account of phosphorescent animals and vegetables," fully illustrated. James Baldwin, the author of "The Story of Siegfried," has prepared another volume, which is richly illustrated by Howard Pyle, entitled "A Story of the Golden Age," in which he has woven into a continuous narrative the legends relating to the causes of the Trojan War—a preparatory volume for the reading of Homer which young people are likely to find attractive. New and cheaper editions will be issued of Henry M. Stanley's "How I Found Livingstone," and of his story of African adventure for boys, entitled "My Kalulu;" and of Jules Verne's three volumes of exploration, based upon facts and profusely illustrated: "Famous Travels and Travellers," "The Great Navigators of the Eighteenth Century," and "The Great Explorers of the Ninteenth Century."

SCRIBNER & WELFORD'S list of announcements comprises a number of valuable works in the departments of art, philosophy, and sport of which we can give but a hint at the time of going to press. Their leading work will be a translation by John A. Symonds, of Benvenuto Cellini's autobiography. A work which the great Goethe thought worthy of translating into German, and which Auguste Comte placed on his very limited list for the perusal of reformed humanity, certainly needs no recommendation at our hands. It will be issued in two volumes in a limited edition superbly gotten up, with a portrait and eight etchings by F. Laguillermie, and eighteen plates giving reproductions in gold, silver, and bronze of some of the great master's work. "Court Life in Egypt," by A. J. Butler, author

of "Ancient Coptic Churches," is an interesting, as it is also probably the only authentic, record of modern higher life in the Orient by a gentleman who had exceptional facilities, as the instructor of one of the sons of the Ismail, to make studies and observations in Egyptian aristocratic circles. Julia Pardoe's "Francis I. and his Times" is a new edition in three volumes of a captivating account of the hero of the "battle of the giants," illustrated with numerous steel plates. "Pictures from Holland," by Richard Lovett, probably one of the most attractive of the *Pen and Pencil Series*, and an edition of "Napoleon in St. Helena," by Barry E. O'Meara, newly edited, with engraved portraits and colored illustrations, complete their announcements in this direction. In the field of theology and philosophy, the most substantial seems to be Dr. I. A. Dorner's "System of Christian Ethics," which has been edited by a relative of the author, Dr. A. Dorner, and translated by C. M. Meade, Prof. of Hebrew in Andover Theological Seminary, and Rev. R. T. Cunningham. In view of the fact that Dr. Dorner's previous work on the "System of Christian Doctrine" and its reference to eschatology, gave rise to the disputations among the Andover professors and in Congregational circles, and in view of the verdict of the authorities of Andover on the question of the heresy of certain of its members, this work ought to have an interest apart from its own merit. "The Perfect Way; or, the finding of Christ" (now first published under the authors' names—Anna Kingsford, M.D., and Edward Maitland, B.A. Cantab.), will be found a most remarkable work. *The Theosophist* on its first appearance claimed it to be "one of the most—perhaps the most—important and spirit-stirring of appeals to the highest instincts of mankind which modern European literature has evolved." The "History of the Philosophy of Religion," by Prof. Pünjer, translated by W. Hastie, with an introduction by Prof. Robert Flint, is an exhaustive and scholarly treatise of the subject from the earliest times to the present. Other works in these departments are: "Lectures on the Origin and Growth of Religion, as illustrated by the religion of the ancient Babylonians," by A. H. Sayce, being the "Hibbert Lectures" for 1887; "Faint, yet Pursuing, and other sermons," by E. J. Hardy, Chaplain to H. M. forces, and author of "How to be Happy though Married;" a work on "Modern Hinduism," by W. J. Wilkins; Renan's "Studies in Religious History;" and a new edition of Lotze's "Microcosmus." In the department of sports they announce "Down the Road, or, reminiscences of a gentleman coachman," by C. T. S. Birch Reynardson, with colored illustrations—a new edition of a scarce work considered to be the best on the subject of coaching; "A Loose Rein," by "Wanderer," with colored illustrations by G. Bowers, a new volume in the *Handley Cross Series;* and "Sports and Anecdotes of By-gone Days," by C. T. S. B. Reynardson, with numerous illustrations in color. "The Printed Book—its history, illustration, and adornment," by Henri Bouchot, of the National Library, Paris, will be found an unusually interesting volume, giving in compendious form for the general reader a complete history of the art of printing and book-making. It has been translated and enlarged by Edw. C. Bigmore, and will be illustrated with 118 *fac-similes* of early typography, printers' marks, copies of book illustrations, and specimens of binding in all ages. In the department of books for young people Messrs. Scribner & Welford's announcements include new books by G. A. Henty, G. M. Fenn, Prof. A. J. Church, Harry Collingwood, Ascott R. Hope, Sarah Tytler, Alice Cochran, and other popular authors, a most promising array of names, most of which will especially delight hearty, healthy boys. They call special attention to the new books of G. A. Henty, whom the *Christian Leader* calls "the brightest of all living writers whose office it is to enchant the boys." "Bonnie Prince Charlie" is a tale of Fontenoy and Culloden, telling the adventures of the son of a Scotch officer in the French service who had secretly married the daughter of a noble. The boy, brought up by a Glasgow bailie, is arrested for aiding a Jacobite agent, escapes in a Dutch ship, is wrecked on the French coast, reaches Paris, and serves with the French army at Dettingen. He discovers where his mother is imprisoned, and through Marshal Saxe obtains the release of both his parents. He kills his father's foe in a duel, and, escaping to the coast, shares the adventures of "Prince Charlie," and finally settles happily in Scotland. It is a book of stirring incidents and of historic value. "For the Temple" is a tale of the fall of Jerusalem which weaves the record of Josephus into an admirable and attractive plot. The troubles of the district of Tiberius, the march of the legions, the sieges of Jotapata, of Gamala, and of Jerusalem, form the impressive and carefully studied historic setting to the figure of the lad who passes from the vineyard to the service of Josephus, becomes the leader of a guerilla band of patriots, fights bravely for the Temple, and after a brief term of service at Alexandria, returns to his Galilean home with the favor of Titus. "With Clive in India" deals with the period between the landing of Clive as a young writer in India, and the establishment of the British Empire in India. The author has given a full account of the events of that stirring time, battles and sieges follow each other in rapid successions, while he combines with his narrative a tale of daring and adventure which gives a lifelike interest to the volume. "In the Reign of Terror" tells the adventures of a Westminster boy who has become a resident of the chateau of a French marquis, and accompanies the family to Paris at the crisis of the revolution. "Orange and Green" is a tale of the Boyne and Limerick, the story of two typical families, one of which had come over with Strongbow, and allied themselves in feeling with the original inhabitants, while the other have been placed by Cromwell over certain of the domains of the former. In the children the spirit of contention has given place to friendship, and though they take opposite sides in the struggle between James and William, their good-will and mutual services are never interrupted. All these books have twelve full-page illustrations by such designers as Gordon Browne, John Schönberg, S. J. Solomon, C. J. Stanilard, H. M. Paget, and others, and are gotten up in bright covers and full gilt, making handsome volumes. New editions of the former works of Mr. Henty are also made ready, and include "The Lion of the North;" "The Young Carthaginian;" "With Wolfe in Canada;" "Through the Fray;" "True to the Old Flag;" "In Freedom's Cause;" "Under Drake's Flag;" "The Dragon and the Raven;" "St. George for England;" "A Final Reckoning," etc. We repeat that these historical romances are among the very best literature for boys. They are clear, full of healthful excitement and

teach history, patriotism, and good morals in a direct, forcible, and attractive way.

W. J. SHUEY, agent for the United Brethren Pub. Co., Dayton, O., has now ready "The Gospel Worker's Treasury," a collection of hymn and revival anecdotes, texts, subjects, outlines, and Scripture readings compiled by Rev. E. S. Lorenz, who has gathered over seven hundred anecdotes particularly adapted to revival work, and made them useful by unusually complete indexes; and will soon follow this important book by "The Coming Revival," a series of tracts on practical topics relating to church work for ministers and laymen, by Bishop J. Weaver, Rev. J. P. Landis, Prof. W. S. Luck, and other competent workers; these tracts are to be issued separately in packets and also bound in one volume. Rev. E. S. Lorenz has also prepared a new Christmas service, which will be called "At the Manger;" and there will be several publications suitable for the holidays, some with and some without music, amongst which we can only briefly mention "Christmas Selections," No. 2, for 1887, of which No. 1 was a success last season; and "Christmas Cheer," No. 2, for 1887, which is published with music. These selections are made up of entirely new matter and adapted to both Sunday and public schools. The former issues have had a flattering sale.

CHARLES C. SOULE, Boston, Mass., has in press for October "An Index to Legal Periodicals," by Leonard A. Jones, author of standard treatises on mortgages, etc. He announces that he will import in quantities for the American market a new enlarged edition of Arthur Wm. A'Beckett's "Comic Blackstone," illustrated in colors by Harry Furniss; also of the new edition of Chitty's "Equity Digest," vol. 5 will be ready in September, vol. 6 in November, and vol. 7 in January. There may be a few other books brought out during the season, but at the point of going to press the publisher is not prepared to make further announcements.

E. & F. N. SPON have in preparation "Practical Paper-Making," by C. F. Cross and E. J. Bevan; a fourth edition of "A Handbook of Electrical Testing," by H. R. Kempe, member of the Society of Telegraph Engineers; "The Pharmacist's Pocket-Book," by T. C. Bayley, author of the "Chemist's Pocket-Book;" and "Spon's Household Manual," a treasury of domestic receipts and guide for home management.

G. E. STECHERT, N. Y., has in preparation "Corpus Schwenkfeldianorum," which is to comprise sixteen volumes, bringing all the essential documents of Schwenkfeld and his sect in chronological sequence, with English notes and prolegomena. Schwenkfeld was born about 1490 in Silesia. He embraced the Reformation with great enthusiasm, but afterward developed its ideas in a manner that brought him in conflict both with the Romanists and Protestants. He valiantly opposed ecclesiasticism and founded a sect in Silesia which in many essentials bears strong resemblance to the Puritans. In 1734 most of them emigrated to America and settled in Pennsylvania, where they still number about 1000 souls, supporting their own churches and schools. Prof. Chester D. Hartranft, of the Hartford Theological Seminary, will edit the work, which, emanating from so well known a specialist in ecclesiastical history, will be scholarly and of great historical importance.

FREDERICK A. STOKES & BROTHER, successors to White, Stokes & Allen, have kept almost all the pretty publications of that house, and this year promise as many additions as usual to the ever-increasing list of etchings, illustrated works, gift-books, poems, books for young people, etc. The latest additions to their list of original etchings are, "Ebb-Tide," a sea-side scene, by J.W.N. Ritchie; "From Under the Trees," by same artist; and "A Political Marriage," by John B. Mitchell, editor of *Life*, representing the royal child-bridegroom and child-bride, in the old cathedral. All these etchings are gotten up as signed artists' proofs on Japan paper and on satin. No unsigned proofs will be issued this season. A fourth and fifth series of the wonderfully successful "Etchings" will be ready for the holidays. The fourth will be devoted to "Figures," and will consist of a selection of four of the most desirable of the etchings of figures which have appeared in the foregoing series. It will comprise "A Morning Walk," by Hamilton Hamilton; "Moorish Incense Burner," by J. L. Gerome Ferris; "The Mandolin Player," by J. J. Calahan, after Fortuny; and a "Portrait of Rembrandt," after Rembrandt. Each of these is on Japan paper, neatly matted, and the four are enclosed in a cover of heavy white Whatman drawing-paper, tied with skeins of old-gold floss silk, bearing lettering in gold on the front, and put up in a "watered" box. The fifth series will comprise "Landscapes," and include "Old Trinity and Wall Street," by Frank M. Gregory; "Ponte San Trinita," by Joseph Pennell; "A Sea-side Residence," by Henry Farrer; and "Driving Sheep," by J. A. S. Monks. It will be bound uniform with "Figures." "Cupid's Music Lesson" is an original etching by Joseph Lauber, representing an attractive girl in classic costume, and a roguish Cupid, each playing on a musical instrument, while Cupid beats time with one of his arrows. The size of plate without margin is 9½ by 13⅛ inches. There will be artists' proofs on Japan paper, on imperial Japan paper, and on satin, but no plain proofs will be sold this season. Mrs. Clara Erskine Clement's three volumes on "Painting," "Sculpture," and "Architecture," will this year be bound in one large volume in wine-colored vellum, and published under the title of "Art," and is sure of a new lease of popularity in this handsome exterior. There will be several new "Photo-Etchings" of celebrated paintings, printed from copperplates, in exactly the same manner as etchings, with beautiful effects. The subjects for this season are "Aurora and Cupid," by Jean Aubert, representing Aurora cooling Cupid's wings in the sparkling water of a cascade; "The Madonna," by Gabriel Max; "The Angel Choir," by Sir Joshua Reynolds; "The Gypsy Band," by L. Evans; "Gossip," and "Jealousy," both by A. Lonzo; "Nydia," by C. von Bodenhausen; and "Stepping-Stones." Novel and tempting Christmas offerings will be exquisite photo-etchings of Madonnas, printed in color on white satin, and tied with ribbon to cards of heavy white Whatman paper. There are five of these to be ready this year, giving representations of the Madonna di San Sisto; Gabriel Max's "Madonna;" Guido Reni's "Mater Dolorosa;" "The Immaculate Conception;" and "The Angel Choir." These etchings are also published as "Photo-Etching Folders," tied by ribbon within a folded card of Whatman drawing-paper, with appropriate verses, beautifully decorated by hand. A companion to "Notable Etch-

ings" will be "Representative Etchings," including "The Return of the Wanderer," by Frederick S. Church; "A Macaroni of the XVIIIth Century," by Robert F. Blum; "Ideal Head," by James S. King; "A Winter's Day, Windsor, N. S.," by Stephen Parrish; "Desdemona," by Herman N. Hyneman; "Honeysuckle," by Frederick W. Freer; "Madison Square, New York," by Frank M. Gregory; "A Good Story," by Stephen J. Ferris; "Souvenir of Cairo," after Gerome, by James J. Calahan, and "Old Mill Near Newport, R. I.," by C. F. W. Mielatz. These etchings are published as vellum proofs, satin proofs, Japan proofs, and regular impressions on etching-paper. The prices of these etchings will be increased soon after publication. A very pretty souvenir can be chosen from the "Bird Christmas Cards," which are gotten up in various sizes, with the designs taken from *The Bird-Song Series*. The beauties of these cards cannot be made clear by words, and we refrain from description. Last year a handsome volume was made up from the first three numbers of *The Bird-Song Series*, and brought out under the title "Familiar Birds." A companion volume will be ready this year, called "Birds and Blossoms," which will contain all the illustrations, larger size, of the fourth and sixth numbers of *The Bird-Song Series*, with many selections from the prose and verse of favorite authors, including contributions from George William Curtis, Mary Bradley, John W. Chadwick, and Frances L. Mace, and also a *fac-simile* of their manuscripts. The fourth number of *The Bird-Song Series* will be issued separately as "Favorites in Feathers;" the fifth as "Harbingers of Spring," and the sixth as "Winged Flower Lovers." These lovely books are all to be had in the new satin panel binding. A perfect reproduction has been made in miniature size of each of Miss Bridges' best designs of birds. This appears in colors upon a panel of white satin, which is fastened to the white cover of heavy "seal-skin paper," roughened edges, with the title in embossed gold letters, below the satin panel. The delightful *Flower-Song Series* receives no addition this year, but all its pretty volumes are on hand in every conceivable style of binding, among which the photo-etching binding, introduced last season, promises to be prime favorite. The house calls special attention, this year, to a new line of dainty volumes, to be known as the *Duodecimo Poets*. The initial volume will be Owen Meredith's ever-popular "Lucile," which will soon be followed by "The Complete Poems of Robert Burns," edited by Alexander Smith. The features of this series will be excellent paper and press-work, plain, neat binding, and moderate price, and in their plain, dark-blue, "dull-finished" cloth, with flat back and tasteful label in two colors, they will catch the eye of every book-lover. "Thistle-drift," by John Vance Cheney, will be added to the volumes of verse by younger American poets, and some other volumes are in preparation, to be gotten up in the new parchment paper binding, the cover ornamented in a new design, by S. W. Van Schaick, of Pan and dancing Cupids stamped in gold at top, with lettering and new vignette printed in color below. In American fiction Mr. Stokes announces "Senora Villena," by Mr. Marion Wilcox, the author of "Real People," and several of the Spanish-American characters of that novel reappear in the present book. There is a second story in the work called "Gray, an Oldhaven Romance," a study of American character of two types, the man who dislikes foreigners and the intellectual woman. The *Boston Traveller* pronounces the book "one of the most delightful bits of fiction of the season." There will be two new volumes in William O. Stoddard's *Lives of the Presidents*, making the third and fourth of the series, and giving the biographies of "James Madison, James Monroe, and John Quincy Adams," and "Andrew Jackson and Martin Van Buren." We are much afraid we have omitted some of the useful and ornamental publications announced as forthcoming, but with a word about the "Calendars" to be expected we are obliged to stop. There will be new editions of all the old favorites and there will be new calendars fully as pretty as the old. "The Maltese Cross Calendar" is in the shape of a silver Maltese cross, combined with a golden crescent; "The Illuminated Calendar" is a single design of one of the above calendars, with a pad containing twelve leaves of dates—one leaf for each month; "The Miniature Calendar" is 3½x4½ inches, bound in Whatman cover, attractively decorated by hand in water-colors and bronze; "The Hand-Painted Calendar" has a heavy card-board back, decorated in a novel style of hand-painting, with a pad containing separate leaf for each month; and "The Photo-Gravure Calendar" is a new departure in calendars, having an original design for each month, by Mr. Frank M. Gregory, the well-known etcher and President of the Salmagundi Club, and each design has been beautifully engraved by the photogravure process. In the stationery department, also, there will be a bewildering array of pretty novelties.

TICKNOR & CO. promise valuable additions to almost all classes of literature. Their leading holiday book will be "The Poetical Works of Sir Walter Scott," revised, corrected, and edited, with notes and commentaries, by Wm. J. Rolfe, who has undertaken the herculean task of editing and restoring the correct and original text, and of producing in one volume the poems of Scott. This edition will contain full notes and appendices, with preface and comments by Mr. Rolfe. It will also contain all the original illustrations made for the separate poems at a cost of upwards of $25,000, besides many others specially added for this work, nearly three hundred and fifty in all. It will be published in bevelled boards, in half calf, in tree calf, and antique morocco. The poem "Geraldine," published anonymously in 1881, and since by many attributed to Alonzo Hopkins, has been chosen to make a holiday book that cannot fail to please lovers of smooth poetry and fine landscape illustrations. The poem is similar in rhyme and idea to Owen Meredith's "Lucile," although in his preface the author disclaims ever having read "Lucile." It is a story of love, passion, and retribution, having but four characters, a young poet, his betrothed, a coquettish widow, and a sceptical man of the world. The thirteenth edition of this popular poem was recently brought out in *Ticknor's Paper Series*, and again met with its usual success. The scene is laid on the St. Lawrence River, and a special artist has drawn on the spot from nature the scenery described in the text of the pretty love-story. There are many other illustrations by some of the best American artists, and in its handsome bindings "Geraldine" cannot fail to become a valuable keepsake. Two well-known poems, "My Old Kentucky Home" and "The Swanee River," not so generally

known to have been written by Stephen Collins Foster, have been selected for illustration, and put into the hands of excellent draughtsmen and engravers, and the result must be two handsome books, bound in cloth and also more richly in tree calf, padded calf, flexible calf, or seal; and two other volumes of verse are announced in "Under Pine and Palm," by Mrs. Francis L. Mace; and "The Bhagavad Gîtâ, or, the Lord's lay," translated from the Sanscrit for the benefit of those in search of spiritual light, with commentary and notes, as well as references to the Christian Scriptures. In historical works will be issued "A History of the Secession War," by Rossiter Johnson, a compact and careful account of the war and the causes which led to it, the principal portion of which was published serially, but has now been revised and enlarged, and forms an accurate and entertaining history of the Rebellion; and "The Pilgrim Republic," a historical review of the colony of New Plymouth, with sketches of the rise of other New England settlements, the history of Congregationalism, and the creed of the period, by John A. Goodwin, who has not lived to see the production of his careful and thorough history, which will be a valuable addition to all libraries, public and private. In fiction the house promises "An Operetta in Profile," by Czeika, formerly one of the most popular of magazine writers, who was forced by circumstances to abandon writing for a time, but now comes forward with this new work, which is said to be forcible, terse, and satirical, dealing with social follies with great intellectual power; "Love and Theology," by Celia Parker Woolley, dealing with ethical problems in a bold, clear manner; "The Story of an Enthusiast," by Mrs. C. V. Jamison, author of "Woven of Many Threads," which she wrote under her former name of Mrs. Hamilton; "Miss Agatha Page," a new story by Isaac Henderson, author of the much-discussed "Prelate;" "Fools of Nature," an anti-Spiritualistic work, which yet shows how some trusting natures honestly hold a firm belief in Spiritualism; and "A Man Story," by E. W. Howe, the talented author of the remarkable novels, "A Moonlight Boy" and "The Story of a Country Town." Lovers of music will eagerly look for "Music in the Eighteenth Century," collected and edited by Henry M. Brooks, editor of the *Olden Time Series*, with an introduction by Edward S. Morse, a larger volume than the little treasures of anecdotes, ana, etc., already incorporated in that charming series, exhausting the musical field as they exhausted their several subjects. "The New Astronomy," by S. P. Langley, announced about a year ago, was not brought out, but is promised without fail for this season, and has been brought down to date, giving the latest discoveries and theories and many elaborate illustrations. Albert R. Frey has prepared a work on "Sobriquets and Nicknames." Some years ago the author, while engaged upon a "Dictionary of Pseudonyms," since incorporated in Cushing's "Initials and Pseudonyms," found so many nicknames that he began to collect them. The result is the present volume, containing over 5000 subjects, an important work for all libraries, editors, and students. In general literature are forthcoming "A Flock of Girls," by Nora Perry; "Three Good Giants," adapted from the French of Rabelais by John Dimitry with great skill, and made specially attractive by the illustrations of Doré and Robida; and "Juan and Juanita," by Frances Courtenay Baylor, which has formed a great attraction to the readers of *St. Nicholas*. The story of the little hero and heroine who have so endeared themselves to young readers is now completed, and Henry Sandham has furnished several more of his delightful illustrations to make the story attractive in book-form. All these new volumes will meet with fierce competition from all the old-time favorites, which from holiday books to juveniles have all been examined and put into becoming apparel for the coming season, which promises to be an active and successful one.

J. H. VAIL & CO.'s announcement will be found in full under the heading of Medical Science in the classified list elsewhere in this issue.

D. VAN NOSTRAND has in press "Organic Analysis," a manual of the descriptive and analytical chemistry of certain carbon compounds in common use. It is by Albert B. Prescott, Director of the chemical laboratory in the University of Michigan, and author of "Outlines of Proximate Organic Analysis;" "Qualitative Chemical Analysis, etc. This new work covers the qualitative and quantitative analysis of organic materials, commercial and pharmaceutical essays, the estimation of impurities under authorized standards, forensic examinations for poisons, and elementary organic analysis. It is fully illustrated, and will make a handsome book.

WARD & DRUMMOND announce a new Sunday-school library of fifty volumes, to be known as "Select Library, No. 3;" "Golden Texts and Bible Gems for 1888," in a new and handsome cover; "The Heavenly Babe," a new Christmas service by George Randell; "Christmas Carols, No. 9," containing six new pieces; "The Star Book in Prayer-Meeting," by Rev. E. T. Hiscox; and "Our Primary Class Prayer," by Faith Latimer.

CHARLES L. WEBSTER & CO. announce "The Genesis of the Civil War, the story of Fort Sumter," by Major-Gen. Crawford, who, it is said, has been actuated by the true spirit of the historian in writing this book, has followed up every clue and weighed every statement not made upon personal observation. The private papers of such men as Gov. Francis W. Pickens, Hon. Wm. H. Trescott, Judge Campbell, Hon. F. W. Seward, and many others were put into Mr. Crawford's hands, and he has been enabled to give the inside history of the last year of President Buchanan's administration, when the embers of party strife and sectional feeling were fanned into flames. Several of these letters appear in fac-simile and the book is profusely illustrated with fine woodcuts. "The Reminiscences of Gen. Winfield Scott Hancock," by his wife, will also be an interesting contribution to the history of the war and the days of reconstruction; and even after the various attempts at a biography already made, "The Authentic Biography of Henry Ward Beecher" will be welcomed by many readers. It is authorized by his family, and written by his son Wm. C. Beecher, and his son-in-law Rev. Samuel Scoville, assisted by his wife. The publishers had contracted with Mr. Beecher for his autobiography two months before he died, and he had already written a goodly portion of it, which his family have revised and elaborated.

WHITE & ALLEN, 32 Great Jones Street, N. Y., announce a goodly list of books for their first sea-

son, most of which suggest holidays ahead. "Old Paris" consists of ten etchings by C. Meyron, with preface and illustrative notes by Stopford A. Brooke. Only one hundred copies of this historic series of plates will be issued for the American market, and the price will be raised immediately after publication. The London *Athenæum* "cordially praises" this book. The plates are printed on rich Japan paper, and inserted in Whatman paper cut-out mounts, while the text is bound separately. The whole is enclosed in a rich portfolio handsomely stamped in gold. There are also promised several "Favorite Illustrated Poems," which will be gotten up in every variety of binding, ranging from simple cloth, with gilt edges and round corners, through Persian roan, padded, to pocket-book calf, padded, with gilt edges, round corners, and boxed. Among these favorite poems will be "Home, Sweet Home;" "Tam O'Shanter;" Mrs. Hemans' "Homes of England;" Gray's "Elegy in a Country Churchyard;" Mrs. Kendall's "A Lakeland Story," etc., etc. "The Poems of Robert Burns" in three volumes are also forthcoming, with complete glossary, chronological index and notes, beautifully printed on a handsome dead white paper, with portrait and two full-page illustrations on steel, and bound in half morocco and also in full polished calf; the *Roslyn* edition of "Walter Scott's Waverley Novels" is now completed in twenty-five volumes, and will be issued, printed from new plates for the American market; and the famous *Blackwood* edition of the "Works of George Eliot" in twenty volumes, has also been printed on specially prepared paper and put into several handsome bindings. The publishers have now in press the second edition of "Humorous Tid-Bits from Various Sources," a carefully chosen selection of witticisms from English, Irish, Scottish, and American authors, in four volumes, bound in limp cloth and in half calf, and boxed, of which the first edition was exhausted long before the day of publication; and also a second edition of "My Book," one of C. M. Seyppel's clever imitations of the old Egyptian manuscripts, with descriptive text in verse, tianslated from the German of the late Von Bodenstedt, printed on stained, ragged leaves, giving the appearance of a worm-eaten, water-stained diary, bound in soiled canvas, with rusty iron hinges and padlock; said to be quite as laughter-provoking as "He, She, It," the artist's first great success. A genuine *édition de luxe*, printed from type, on hand-press, at the Chiswick Press, London, of Lord Macaulay's "Lays of Ancient Rome," including "Ivry" and "The Spanish Armada," is gotten up in large, genuine vellum paper, with rich design of old Roman coins in assorted, antique metals, wholly uncut, or tops uncut, in half calf and full polished calf. The volume has a medallion portrait and exquisite head and tail pieces. A new 32mo edition of "The Imitation of Christ" is ready, and put up in every variety of binding; and "Selections from Goldsmith's Deserted Village" and Dickens' "Ivy Green" are gotten up in neat little volumes (6½ x 8), with text printed in brown, in odd type, on rough drawing-paper, each illustrated with four etched plates printed in sepia on Japan paper, while the authors' portraits are printed on Japan paper and sunk into ragged-edged Whatman paper covers. A pretty little set of "Holiday Booklets" will furnish a very acceptable substitute for Christmas cards. Each contains carefully lithographed illustrations, and the text is printed in gold and has a graceful background of flowers. The set includes such poems as Miss Havergal's "Set Apart," "Tiny Tokens," and "Perfect Peace;" "Auld Lang Syne;" "The Last Rose of Summer;" "Meeting of the Waters;" "Ilka Blade o' Grass," etc.

THOMAS WHITTAKER has prepared a long line of very excellent publications besides adding to and improving his specialties. In novels and tales he will issue "Inchfawn," an Irish home story by L. T. Meade; "The Fiddler of Lug w," by the author of "Mademoiselle Mori;" "The Palace in the Garden," by Mrs. Molesworth; "A Village Maid," by Helen Hays; and "When We Were Girls Together," by Sarah Doudney. He will also bring out a new edition of "Robinson Crusoe," reprinted from the author's edition of 1719, and illustrated with over 100 wood-cuts by Gordon Browne. It makes an exceedingly handsome edition for presentation. "The Child's Book of Poetry," a classified selection of poems, ballads, and hymns, with plenty of illustrations; "Our Pets and Companions," pictures and stories illustrating kindness to animals; and "Forget-me-Not," a floral album in tints, having spaces for autographs or quotations. In booklets the same publisher has nearly ready "Wayside Pearls," by Cecilia Havergal, printed in monotints, size and style of "From Morn till Eve," which proved so very successful last year, but more artistic and attractive; "Crowning Mercies," also printed in colors; "Daily Meditations" morning and evening for a month, in the words of the Bible, done up in white enamelled cover; and the *Whatman Paper Series*, a series of five booklets in Whatman paper, rough edges, with richly embossed covers, being unusually attractive and cheap. To his line of dainty presentation books Mr. Whittaker adds this year "Sonnets of Europe," "Sonnets of this Century," Herbert's "Poems," Bogatsky's "Golden Treasury," and "Hid in the Heart." These are bound in various exceptionally neat styles. To this line may be added other favorites in new and beautiful bindings, "For Days and Years," "Daily Light," "The Imitation of Christ," two sizes, "Five Minutes' Daily Readings of Poetry," "Gold Dust," and "Our Marriage Vow." Mr. Whittaker's standard line of birthday-books is very attractive in leather bindings, all of which are new this season. In juvenile books the new ones are: "For Half-a-Crown," by Esmé Stuart; "Prentice Hugh," by Frances M. Peard; "Young Ishmael Conway," by E. A. B. D., author of "Us Three;" "Up the Nile," a book for boys and girls, by H. Major, with 40 illustrations; "From the Equator to Pole," adventures of Recent Discovery, by Eminent Travellers, with 45 illustrations; "Heroes and Martyrs of Science," by Henry C. Ewart, with 30 illustrations; "The Heroine of a Basket Van" and "Uncle Ivan," by M. Bramston. In theological literature he will publish the following important work: "Living Voices of Living Men," a collection of practical sermons by representative bishops and clergy of the American Church. Among the bishops contributing to the twenty-six sermons in the volume are Dr. Williams, the Presiding Bishop, Bishops Wilmer, Clark, Potter, Randolph, etc., and among the clergy are Drs. Dyer, Huntington, Satterlee, Shipman, Mulcahey, Cushman, Cooke, and others, mostly of New York City; "Sermons on Subjects from the Old Testament" are by Jas. Russell Woodford, D.D., Bishop of Ely, as also the companion volume, "Sermons on

Subjects from the New Testament;" "Sermons Preached to Harrow Boys in the Years 1885 and 1886" are by Rev. J. E. C. Welldon, M.A., Head Master of Harrow School. Still in press are: "A Symposium on Evolution in Relation to Christian Doctrine;" "A Symposium on Non-Christian Religions;" "The Doctrine of Morality," a course of lectures by Robert B. Fairbairn, D.D., Warden of St. Stephen's College, Annandale, N. Y.; and "Five Last Things—Studies in Holy Scripture," by Jesse A. Spencer, S.T.D. "The Vine out of Egypt," by Rev. W. W. Newton, and "Sorrowing not Without Hope for those Sleeping in Jesus," have just been issued.

JOHN WILEY & SONS have either just ready or in active preparation several valuable works: "Cipher Code of Rolled Iron and Steel," by Chas. E. Billin, containing a complete list, giving size, thickness, and length of bar, sheet, plate, and shape of iron and steel made by each rolling-mill in the country; "Azimuth," by Lieut.-Com. J. E. Craig, U. S. N., giving a treatise on the subject and a study of the astronomical triangle, and the effect of errors in the data; Part II. of "Kinematics, or Practical Mechanism," a treatise on the transmission and modification of motion and construction of mechanical movements, for the use of draughtsmen, machinists, and students of mechanical engineering, by Prof. Chas. W. MacCord; the ninth revised edition of J. C. Trautwine's "Measurement and Cost of Earthwork," with tables and diagrams for narrow-gauge roads; "A Primary Geometry," and also "General Problems in the Linear Perspective of Form, Shadow, and Reflection, or, the scenographic projections of descriptive geometry," both by S. E. Warren; Part I. of "Skeleton Notes upon Inorganic Chemistry," by Prof. P. De Ricketts; "Cable Tramways," by J. Bucknall Smith; Vol. 1 of Thos. Eggleston's "Metallurgy of Silver, Gold, and Mercury in the United States;" "A Manual of Practical Astronomy and Geodesy," for the use of civil engineers and technical schools, by Prof. E. A. Fuertis and Charles L. Crandall; "Quantitative Analysis," translated by Prof. William Hale Herrick, from the German of Dr. Alex. Clossen; "Permanent Fortifications," by Prof. D. H. Mahan, revised and brought down to date by Col. James Mercur, of the U. S. Military Academy at West Point; "Elements of Analytical Mechanics," by Col. Peter S. Michie, of U. S. Military Academy; and "A Treatise on the Diseases of the Dog," by John Henry Steele, of the Royal Veterinary College, London, a work with many illustrations which has been announced for some time.

THE WORTHINGTON CO. announce an *édition de luxe*, limited to 250 numbered sets, of the "Works of Wm. Makepeace Thackeray," to be issued in twenty volumes at the rate of two volumes a month, with about fifteen hundred illustrations on Japanese paper. This edition is printed from entirely new plates, is published in cloth with uncut edges, and is in every detail a handsome set of books. There will also be a popular illustrated edition in ten volumes from new electrotype plates. The "Works of Fenimore Cooper" will be printed from new type in sixteen volumes; and the "Leather-Stocking Tales" will be brought out separately in five volumes. A new edition of Dumas' "Count of Monte Cristo" will be published in one volume; several new volumes will be added to the *Franklin Edition of Popular Twelvemos;* the late C. F. Greville's "Journal of the Reign of Queen Victoria" will be issued in five volumes; two or three works of fiction will be put in the *Library of Select Romances*, and "Montaigne's Complete Works" will be brought out in one volume, including a life of the distinguished essayist by William Hazlitt, fully illustrated with portraits. "Masterpieces of American Poets," viz., Longfellow, Whittier, Bryant, and Poe, will fill four volumes, padded and bound in "apple-blossom" style, in artistic leather case. They have steel portraits and full-page wood illustrations, beautifully printed, with red line borders. These books are also gotten up in pine and bamboo, in half calf, and morocco. The *Red Line* edition of the poets has also been put into "pine and bamboo" and apple-blossom bindings, and they make very pretty and very cheap books. "Chance and Luck," by Richard A. Proctor, is a discussion of the laws, coincidences, wages, lotteries, and fallacies of gambling; and "The Vanderhyde Manor-House" is a new novel by Mary Cruger. The Worthington Company are devoting all their energies to the preparation of a number of most delightful books for the young. Prominent among these is one by Mary A. Lathbury, entitled "Twelve Times One." This lady's former books, "From Meadow-Sweet to Mistletoe," "Ring-a-Round-a-Rosy" and "Seven Little Maids," have won for the author so many friends that it seems superfluous to add any word of praise in connection with her forthcoming book. The book, which is full of charmingly graceful pictures of child-life, will be sumptuously printed in thirteen colors, and will make claim to rank among the finest art-books of the year. One of the children's special favorites is of course "Worthington's Annual," now issued for a number of years. The volume contains short stories, sketches, poems, wise sayings, etc., and is magnificently illustrated with hundreds of colored and tinted plates. The "Royal Picture-Book" is a new collection of stories and pictures, as is also "Worthington's Album." Some other handsome books are: "Young America's Picture-Book;" "Worthington Sunday;" "The Daisy Chain;" "Merry Little People;" "Baby Hours;" "Children at Home;" and "Baby Dear." The three latter ones are new editions with bright-colored æsthetic covers. They are also preparing new editions of "Hans C. Andersen's Tales," "Æsop's Fables," and "New Gulliver's Travels," edited for children. We may also add "Baby Life," "Around the Ring," "Peek-a-boo," "In the Fields," "Out of School," "Wonder Days," "The Children's Friend," and "Worthington's Natural History" to the list. Last but not least there is "Knickerbocker Junior," filled with the choicest reading and superbly illustrated. All these volumes are bound in strong covers, printed in color with striking designs, and heavily varnished.

E. & J. B. YOUNG & CO. are justly proud of a souvenir they have prepared for the holidays in "The Ewing Calendar," for 1888, indicating the principal holy-days, the anniversaries of the birth and death of eminent people of letters, science and art, notable historical events, etc., with appropriate selections from the writings of Mrs. Juliana Horatio Ewing. The mounting of the above calendar will be unique. It is to be in leatherette, with a medallion of the authoress in bronze and silver. Another style will be a silk plush mounting and celluloid medallion, closely representing in its treatment old ivory; it will be

novel and handsome. Encouraged by the great last success of the "Peniel" Christmas cards issued season, they will this year prepare several books of Scripture texts and poems, all illustrated with chromo-lithographic work fully equal to that already shown. "On the Wing" contains a Scripture text for each day in the month, with verses by Lucy A. Bennett and designs by Alice and F. Corbyn Price, 17 pages in colored lithography and 18 pages in monotint. "The Landing of the Pilgrim Fathers," by Mrs. Hemans, will also be illustrated in colors, and "Gray's Elegy" will have illustrations, lettering, and ornaments in finest style of monotint. All these will be ready in every variety of binding, including paper boards, Venetian morocco, Lincrusta Persian, Persian panther, German calf, etc. Two religious works of importance now in preparation are "The Parables of Our Lord and Saviour Jesus Christ" in two volumes, illustrated, arranged, and compared by Thomas Richey, S.T.D.; and "The Domesday Book," an interesting and popular account of the Domesday Book and its historical bearings. Young people are always lavishly provided for by this house. They are also to have a Scripture text-book, to be called "The Footsteps of Jesus," selected by Ernest Price, with designs by Alice Price, rendered in chromo-lithograph and monotint, and gorgeously bound in illuminated boards; "Sunday" for 1888, which contains over 250 illustrations, all new, drawn and engraved especially for this volume; "Letters to Our Work-Party," by the author of "Miss Toosey's Mission," "Ethne," a truthful history of the great and final settlement of Ireland by Oliver Cromwell, and certain other noteworthy events compiled from the journals of Ethne O'Connor and Roger Standfast, Captain in the Army of the Commons of England, by Mrs. Field; and "Westminster Cloisters," a tale of the time of Richard I. by M. Bidder. The London Society for Promoting Christian Knowledge, for which these publishers are agents, has also a long array of children's books ranging in price from five cents to $1, and special attention is called to "Black-Letter Saints," by the author of "The Schönberg-Cotta Family;" "Bird Stories," by Harrison Weir, told in pictures and verse, engraved and printed by Edmund Evans; "Adam Gerlake's Will," by C. E. M.; "Promises and Vows," by Helen Shipton; "Tre, Pol, and Pen," by F. Frankfort Moore; "Queer Chums," a narrative of a midshipman's adventures and escapes in war-time, by Charles H. Eden; "Kathleen," by C. Selby Lowndes; "Foxholt," by Rev. E. N. Hoare; "Her Will and Her Way," and many others, the titles of which will be found in our classified list under "Juveniles."

PUBLISHERS' TRADE LIST ANNUAL.

GOOD WORDS.

KALAMAZOO, MICH., Aug. 8, 1887.

To the Editor of the Publishers' Weekly:

WE could not run a book-store without it, and if every publisher in the land knew how often it was consulted and how disappointed the retailer often was to find the *very list* he needs *not in it* (nor one at hand that he can look over) they would certainly be in *each issue*. We often have to go back three or four years to find some large house, which was in that year and not since. There is no way for a publisher to keep his issues before the trade equal to having them in your Annual, for it is consulted nearly every day in the year. Please consider us a subscriber *each year*.

ROBERTS & HILLHOUSE.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price.*

A. G., BOX 943, N. Y.
Cast Adrift, by T. S. Arthur, second-hand copy.

ALLISON & PAQUET, 916 BROADWAY, N. Y.
Fantine, v. 1 Les Misérables, Carleton's 5 v. ed.
Golden Butterfly, Walter Besant. Harper's Select Novels.

AMERICAN MAGAZINE EXCHANGE, SCHOHARIE, N. Y.
Harper's Weekly, 1861 to 1865 incl.
Scribner's Monthly, Aug., '71, March, '72, April, '73.
Goodey, Dec., '73.
Granite Mo., Sept. and Oct., '85.
Chevaux's Comparative Anatomy, cheap.

ANDREWS & WITHERBY, 13 S. MAIN ST., ANN ARBOR, MICH.
Harper's Magazine, June, 1875; Nov., 1876; Dec., 1877; Jan., 1878; Oct., Nov., 1882.

WM. BALLANTYNE & SON, WASHINGTON, D. C.
Common Sense; or, First Principles of Political Economy, by Leverson, pub. by Author's Pub Co.

BELFORD, CLARKE & CO., MINNEAPOLIS, MINN.
Scintillations, by Heinrich Heine.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Whitefriars, Routledge.
Songs of Semite, cl., Emma Lazarus.
Rose of Ashurst, Marsh.
Two Aristocracies, Gore.
Wait for Cod, Lemon.
Plot in Private Life, Collins.
Best of Husbands, Payne.
Sylvan Scenes, by H. Smith.
Hirsch on Juries.
The Student, by Bulwer. Harper.
De Koven's Sermons. Appleton.

BRENTANO'S, 101 STATE ST., CHICAGO, ILL.
Genealogy of the Cady Family.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Memoir of J. B. Taylor.
Appletons' Supplement to Annual Cyclopædia, issued since 1860, cl., all save 1868 and 1885.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Elmo, Il. Home Book of Poetry and Song. Chic.
Brewster, Martyrs of Science.
Agricultural Reports, 1857, '58, '85 to '87.
Patent Office Reports, 1863, '67, '68.
Wisconsin Blue Books, 1861, '67, '73, '79, '81.

ROBERT CLARKE & CO., CINCINNATI, O.
Judge Iredell's Life and Letters, 2 v., Appleton.

W. B. CLARKE & CARRUTH, 340 WASHINGTON ST., BOSTON, MASS.
Dickens, 54 v., old Household ed., green cl., as follows: Great Expectations, v. 2; Martin Chuzzlewit, v. 3; Dombey & Son, v. 2; David Copperfield, v. 2; Bleak House, v. 1; Sketches, v. 2; also each of the above complete. Edwin Drood, 1 v.; Pickwick, 4v.; Old Curiosity Shop, 3 v.; Tale of Two Cities, 2 v.; Uncommercial Traveller, 1 v.; Hard Times, 2 v. State price and condition.
Ziemssen's Cyclopædia of Medicine, second-hand, latest ed., cl. or shp.

COBB, ANDREWS & CO., CLEVELAND, O.
Vol. 9 Bancroft's U. S. History. L. B. & Co. ed., 8°.
Colloquies of Erasmus.

CRAMER'S BOOK-STORE, 1319 GRAND AVE., KANSAS CITY, MO.
Moneyless Man, and Other Poems, by Henry T. Stanton, pub. by Turnbull Bros., Baltimore, 1871.
V. 1 of Bloomfield's Greek Testament.
Will buy lots of following: Appletons' 1st, 2d, 3d, 4th, and 5th Readers; Ray's Arithmetic; White's Elementary and New Complete Arithmetic; Harper's Geographies; Red and Kellogg's Grammars; and job lots of all kinds of school and other books.

BOOKS WANTED—*Continued.*

E. Darrow & Co., Rochester, N. Y.
Spitka on Insanity.
Wide Awake, Dec., 1882.
Leslie's Popular Monthly, March and Nov., 1880; and September, 1881.

W. O. Davie & Co., Cincinnati, O.
Huish's Memoirs of George IV.
Love and Loyalty, by Mrs. Spencer.

Des Forges & Co., Milwaukee, Wis.
United States Light Artillery Practice.

Thos. W. Durston & Co., Syracuse, N. Y.
The World Immaterial and Dynamical, by R. S. Wyld.
Hygiene of the Soul, by a German author.
Ray's Mental Hygiene.

E. P. Dutton & Co., 31 West 23d St., N. Y.
Life of Albert Hopkins, by Sewell, pub. by Randolph.
Memoirs of Cardinal De Retz.
Angel Song, by C. C. Taylor.
Mlle. Mori.

Estes & Lauriat, Bost., Mass.
Edgeworth's Castle Rackrent.
Mrs. Abell, Recollections of Emperor Napoleon at St. Helena, 1 v., 12°.
Bartols, Grains of Gold.
Scribner Magazine, April, May, June, Sept., 1871; Feb., June, Aug., 1872.
Harper's Weekly, 1857, nos. 14, 30, 45; 1858, no. 99; 1869, nos. 645, 648, 678, 679; 1881, no. 1257; 1882, nos. 1318, 1320, 1323, 1324; 1883, no. 1392.
Niles' *Weekly Register*, v. 65.
Harper's Young People, 1880 and 1881.

A. E. Foote, 1223 Belmont Ave., Phila.
Dunglison, History of Medicine.
Vennor, Birds of Prey.
Harris, Pre-Adamite Earth.
Memoirs Am. Acad. of Arts and Sciences, any vols.

Fords, Howard & Hulbert, 27 Park Place, N. Y.
Eyes and Ears, by Henry Ward Beecher.

H. C. M., 346 12th St., Milwaukee, Wis.
North Am. Review, first ser., nos. 1, 3, 5, 6, 10, 13, 14, 15; also nos. 208, 209, 210, 212, 223, 248, 251, 350, 359, 360.

H. S. Hutchinson & Co., New Bedford, Mass.
Farnham, Ideal Attained, }
Fullom, The Great Highway, }
Galt, Ayrshire Legate, } 12°, cl.
Gerstaecker, Little Whaler, }
Gilmore, Patriot Boy and Prison Pictures, }

John Ireland, 1197 Broadway, N. Y.
Manual of Foreign Missions, by F. S. Dobin, pub. by Baptist Society.
What do I Want Most? A Story for the Children of the Church, by Mrs. S. C. Studley, pub. by Thomas Robinson, Norwich Co., 1886.
The Women Friends of Jesus, by Henry Childs.

F. T. Jarman, Bookseller, 123 Church St., New Haven, Conn.
Peloubet's Select Notes. 1881.

Kansas City (Mo.) Book and News Co., Mo.
Boswell's Johnson, Bohn's cheap series, 5 v.
Letters of Charles Lamb.
Buck's Theological Dictionary. London.
Prescott's Works, Lippincott's 8° ed.
Budge's Esarhaddon, Trübner's Oriental Series.
Mayo's Kaloolah. Putnam.

Jas. H. King, 15 Fourth St., San Francisco, Cal.
Con. Am. Cyclo., v. 4.
Maitland's Ancient Albigenses and Waldenses.

G. Kleinteich, Jr., 334 Bedford Ave., Brooklyn, N. Y.
Les Misérables, 5 v., 8°, cl., il., Routledge ed., $15.

Laughton, Macdonald & Co., Boston, Mass.
Mr. Vaughan's Heir, Benedict.
Love or Marriage, Black.
The White Phantom, De Witt.
Mattie, a Stray, Robinson.
New Theory of Light, Raymond. A Chautauqua Lecture.

T. W. Lawrence, 60 Nassau St., N. Y.
Irving's Bracebridge Hall, 2 v., 8°, or v. 2, 1822.
" Rocky Mountains, 2 v. 1837.
" Salmagundi, 2 v. 1808.
" Sketch-Book, 1819–20, in parts or bound.
Goldsmith's Vicar of Wakefield, with Stoddard's plates.

John Linahan, 6th & Market Sts., St. Louis, Mo.
Lunge on Sulphuric Acid, etc.
De Jure Belli ac Pacis.
Hugo Grotius.
Justinian's Digest.
Washburn, R. P., v. 3.
Bishop's Crim. Procedure, v. 2.

A. C. McClurg & Co., Chicago Ill.
Graham, Sketch of Vermont.
Life of Brant.
Hough, The Northern Invasion.

March Bros., Lebanon, O.
Stewart's Philosophy of Human Mind.

Henry Miller, 79 Nassau St., N. Y.
Bancroft's History of the U. S., v. 9.
Memoirs of John Quincy Adams, v. 1.
Precaution; Mercedes of Castile; and Ways of the Hour, Darley's ed., pub. by Townsend.

John P. Morton & Co., Louisville, Ky.
McCarthy's Modern Leaders.
Chevallier's Epistles of Polycarp, Clement, and Ignatius.
Bartholow's Spermatorrhœa.
Western Heath.
Daniel Webster's Works.

R. S. Peale & Co., Chicago, Ill.
Scribner's Engineer's, Contractor's, and Surveyer's Pocket Table-Book.
Practical Education, by Edw. Everett.

C. J. Price, 1004 Walnut St., Philadelphia.
Lossing's War of 1812, first ed., royal 8°, cl., uncut. New York, 1868.
Prescott's Life, by Ticknor, royal 8°, cl.

G. P. Putnam's Sons, N. Y.
Puck, complete set, bound or in nos.
Laveleye, Primitive Culture.
A Farm in Africa.
Twice Married, pub. by Dix and Edwards.
Knight, Worship of Priarpirs.
Nation, v. 2.

J. Francis Ruggles, Bronson, Mich.
J. D. Rupp's Collection of 30,000 Names of Immigrants from 1727 to 1776.

Scrantom, Wetmore & Co., Rochester, N. Y.
Neander's Planting and Training, ed. by Robinson.
Mandeville's Fables of the Bees.
As in a Looking-Glass, English ed.
Campaigning on the Oxus.

Setliff & Co., Nashville, Tenn.
Vols. 21 and 22 Encyclo. Britannica, Scribner's ed.
Gwilt, Encyclo. of Architecture, latest ed.
Any v. of the Proceedings of the National Educational Association.

W. T. Smith, Utica, N. Y.
Baby Days, Century Co.
Lecture on Polarized Light, by Periera.
Stephens' Yucatan.
" Central America.
A Mother's Manuscript, by Lady Herbert.
2 sets Bryant's U. S., in cl.
Smith's Il. Bible History.

A. H. Smythe, Columbus, O.
Patriarchis, by Jno. Harris.
Niebuhr, Hist. of Rome, 3 v. Walton, 1849.
" Lect. on Hist. of Rome. 3 v. Walton, 1849.

Steele & Avery, 46 and 48 State St., Rochester, N. Y.
Wanted cheap and in good order:
Lord, Beacon Lights of History.
Hayden, Dict. of Dates.
Set Harper's ed. Eng. Men of Letters.
Across Patagonia.
Reber, Ancient Art.
Set Hildreth's Hist. of U. S.
Simcox, Roman Literature.
Montalembert's Monk's West.

Thos. J. Taylor, Taunton, Mass.
No. of *American Review* (about 1845) containing Poe's Facts in the Case of M. Valdemar.

Tibbitts & Preston, Providence, R. I.
Life of Sir Samuel Romilly.

M. O. Waggoner, 233 Superior St., Toledo, O.
Lossing's, F. B., War of 1812, in any uncut, clean, spotless condition, 1868 ed.
Life of U. S. Grant, by his father, Jesse Grant.

William Watkins, Cazenovia, N. Y.
Set Encyclopædia Britannica.
Set Appletons' Encyclopædia, new or second-hand; state condition and lowest cash price.

B. Westermann & Co., 838 Broadway, N. Y.
Taylor, Spirit of Hebrew Poetry. Phila., 1861.
Proceedings of the National Institute for Promotion of Science, 1855–'57, 3 pts.
Smithsonian Miscellaneous Collections, v. 10.

Thomas Whittaker, N. Y.
Lightfoot's St. Clement of Rome.

Wilson & Greenfield, Rome, N. Y.
Lloyd Lee, by E. T. Blair. 1879.
College Tramps, F. A. Stokes. 1879.
College Experiences of Ichabod Academicus. 1850.
Speeches of John A. Graham at City Hall, New York; printed by Geo. Forman.

A. S. Witherbee & Co., Washington, D. C.
Burke, On the Sublime and Beautiful.
Peak's Naval Architecture.

BOOKS WANTED—*Continued.*

CHARLES L. WOODWARD, 78 NASSAU ST., N. Y.
Ireland's Record of New York Stage.
Mrs. Ellet's Women of the Revolution.
Brown's West Simsbury; will pay liberally.

E. & J. B. YOUNG & CO., COOPER UNION, N. Y.
Butler's Book of the Roman Catholic Church.
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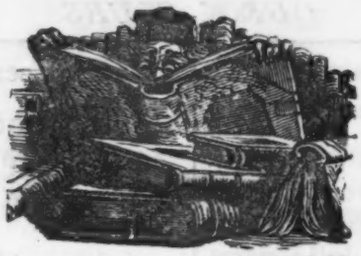

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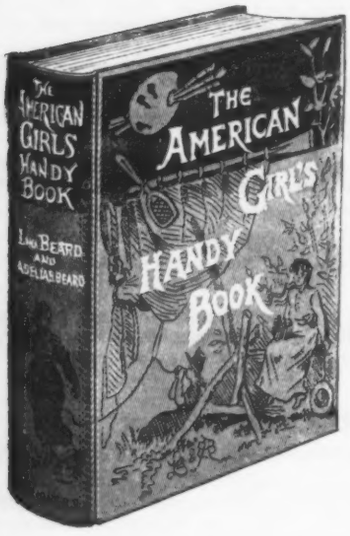

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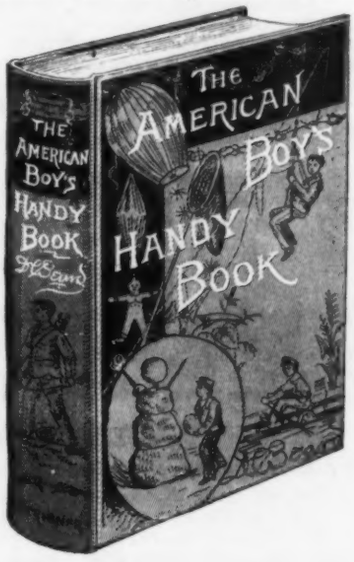

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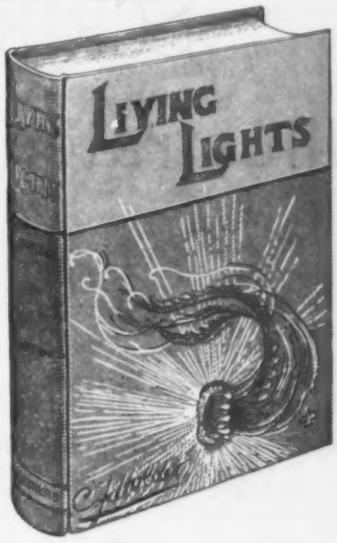

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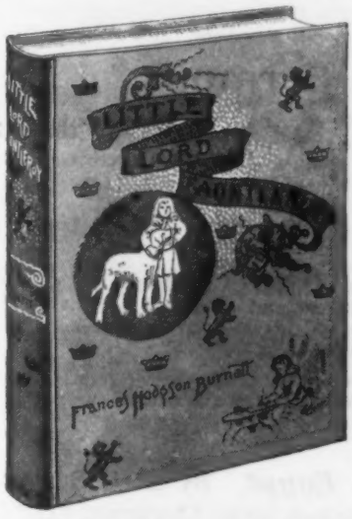

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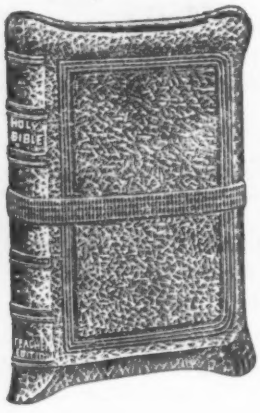

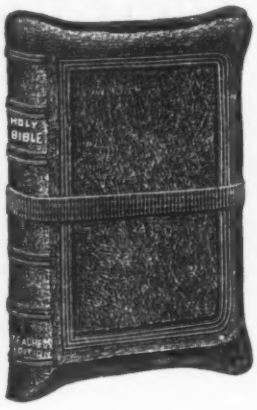

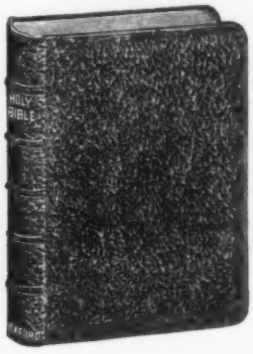

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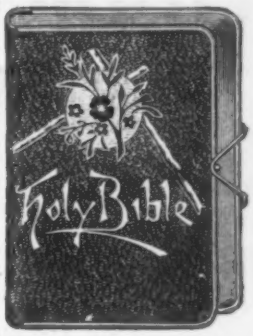

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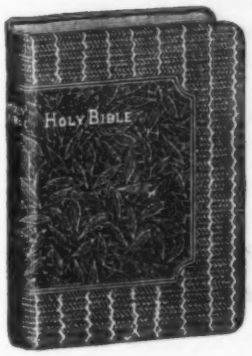

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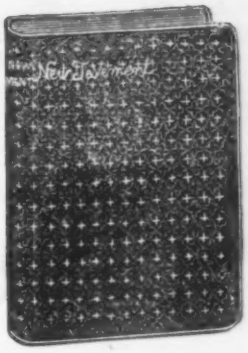

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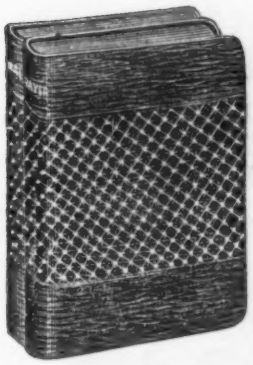

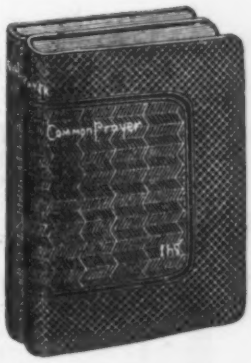

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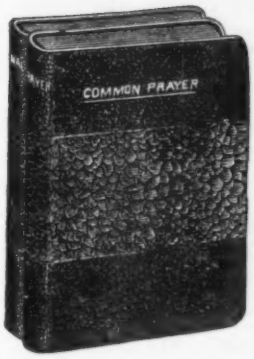

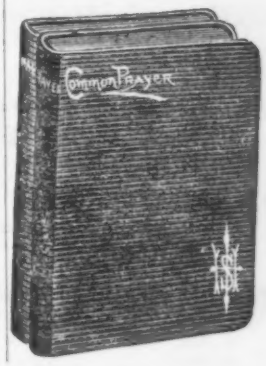

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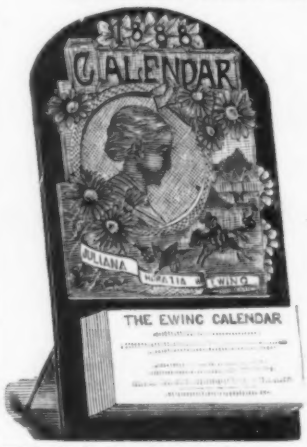

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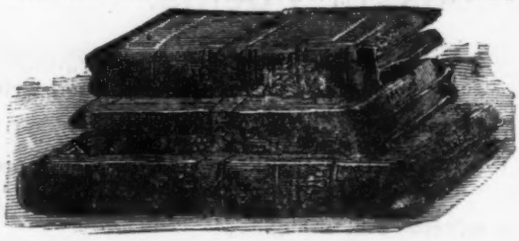

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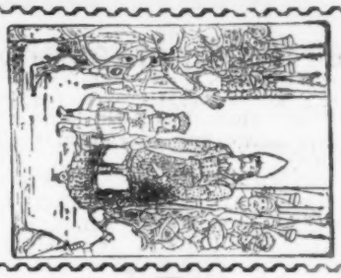

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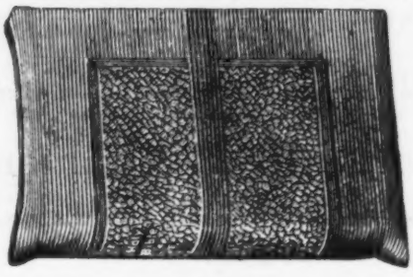

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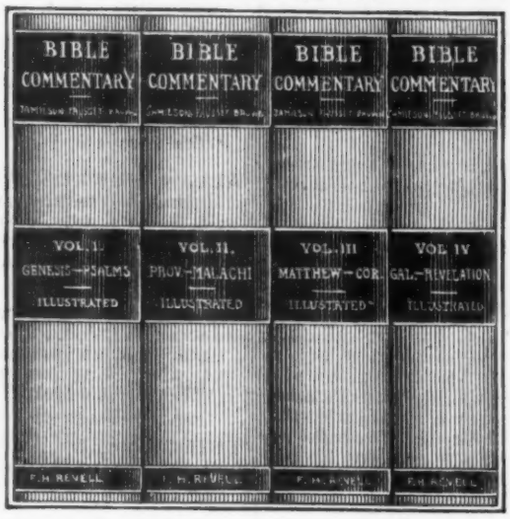

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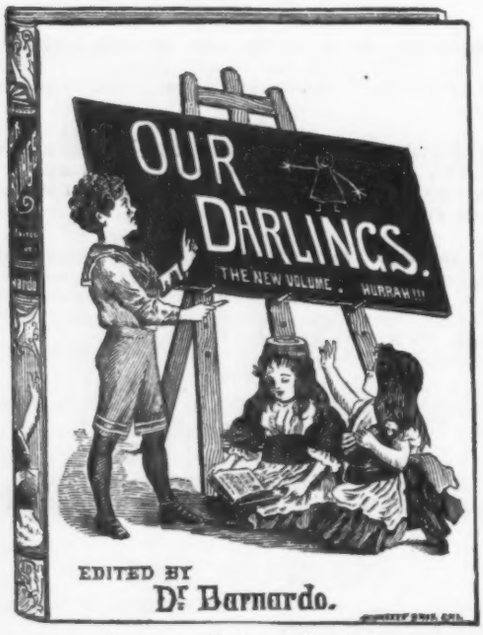

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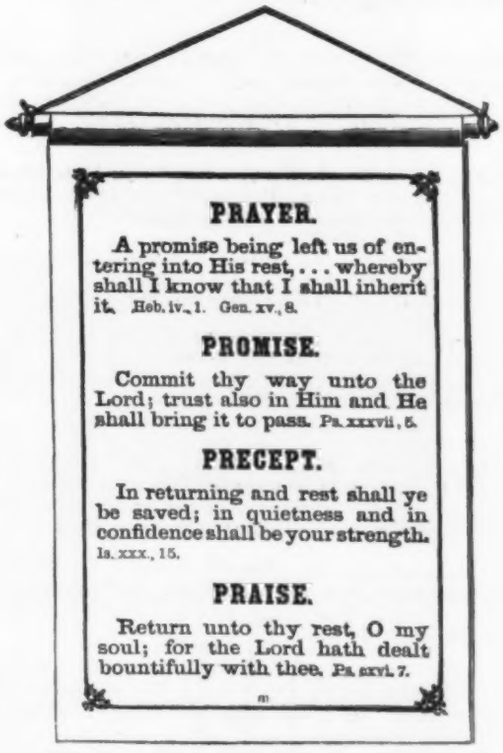

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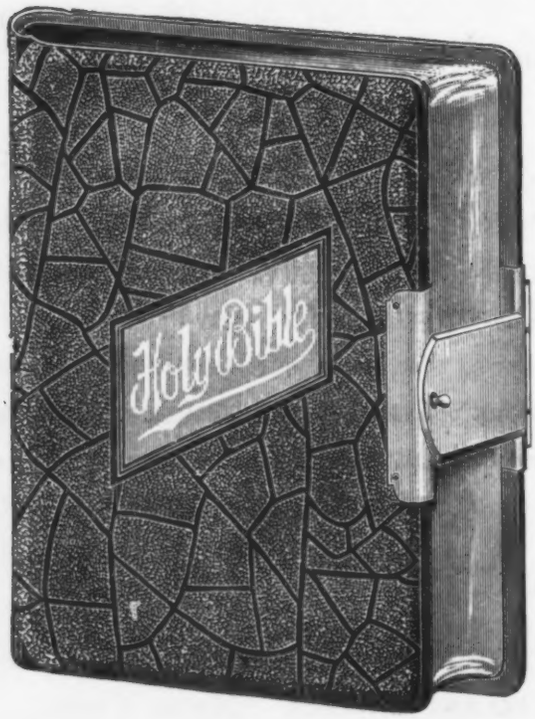

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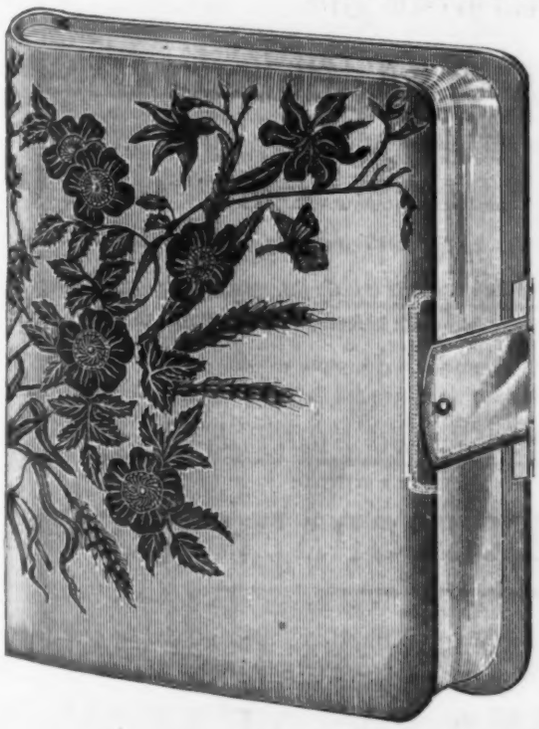

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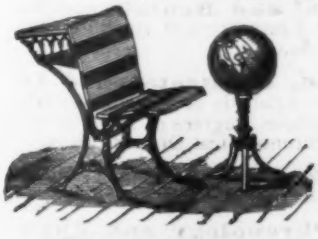

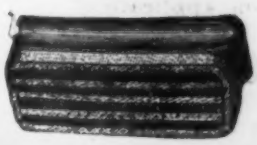

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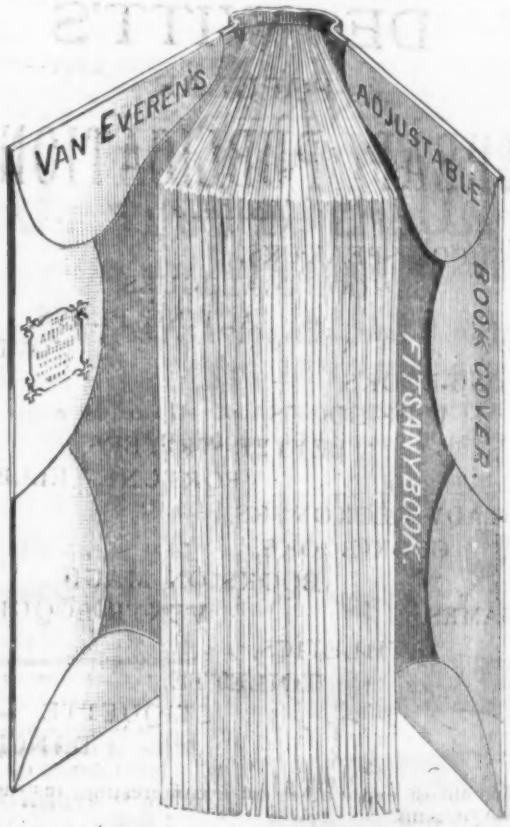

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